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L. Spohr.

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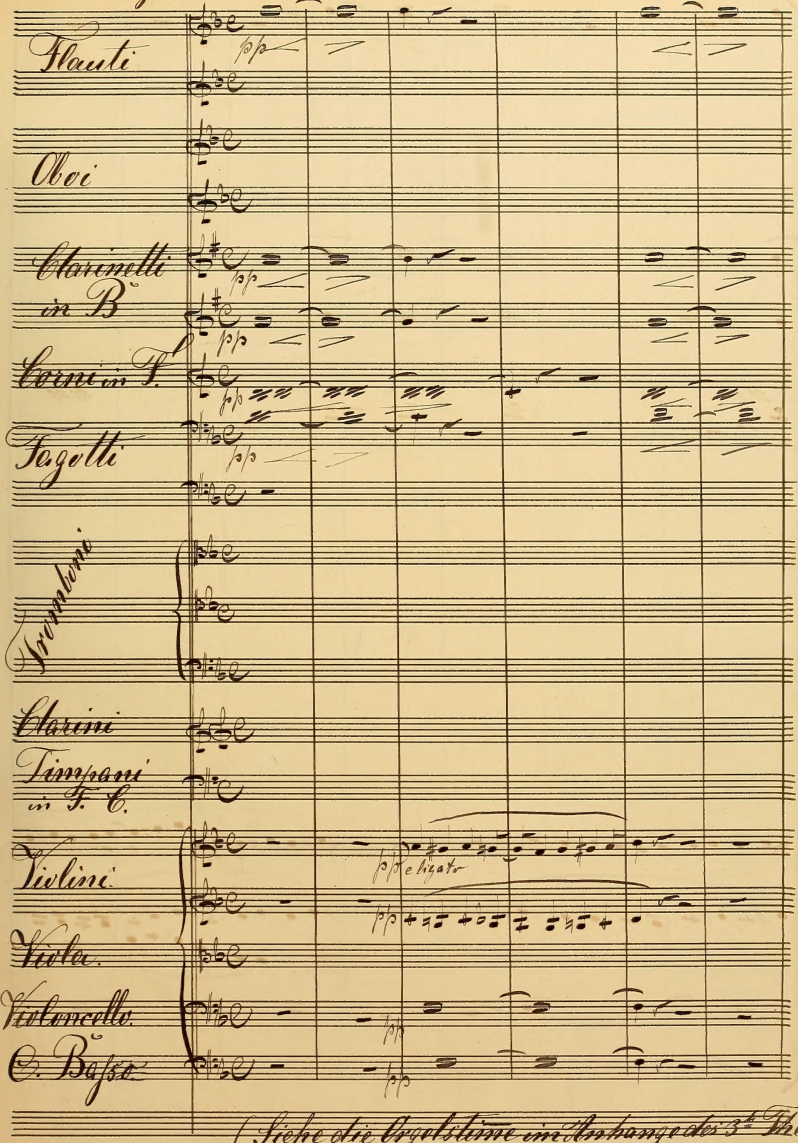
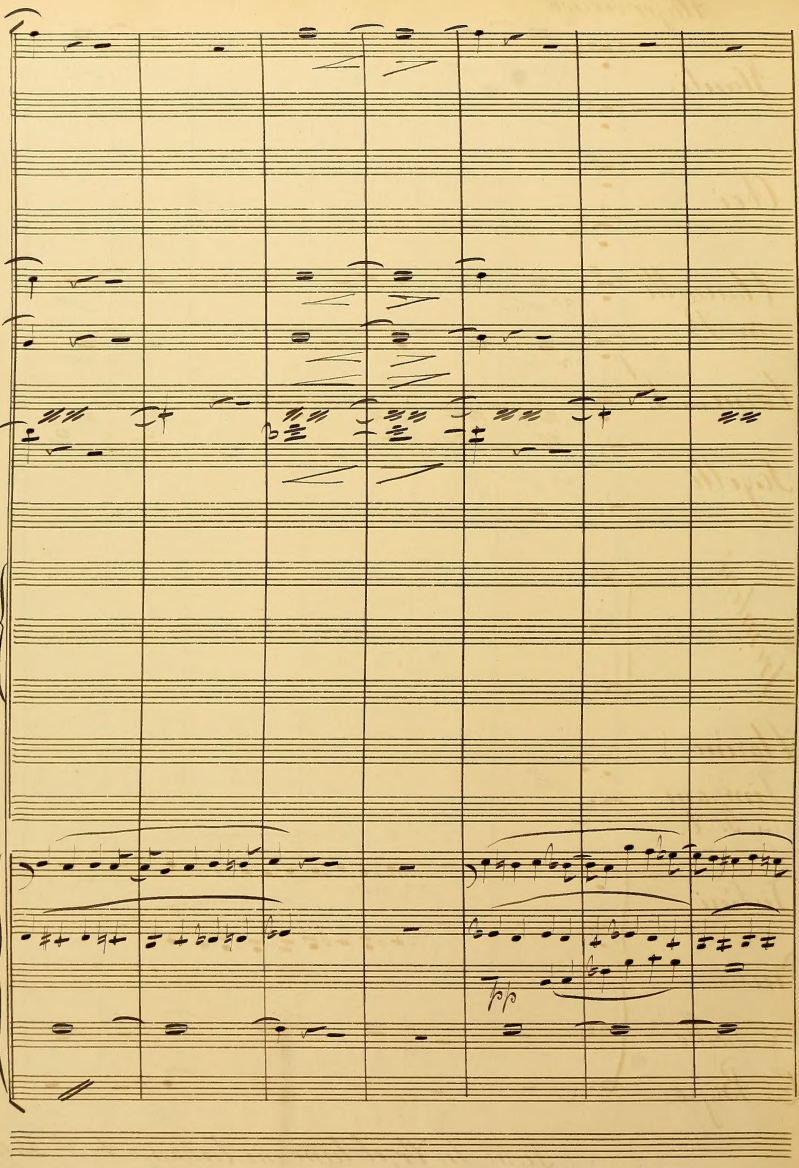
+ M. 243. 28. Vol 2
allen A. Brown
aug 14, 1894
3 v.

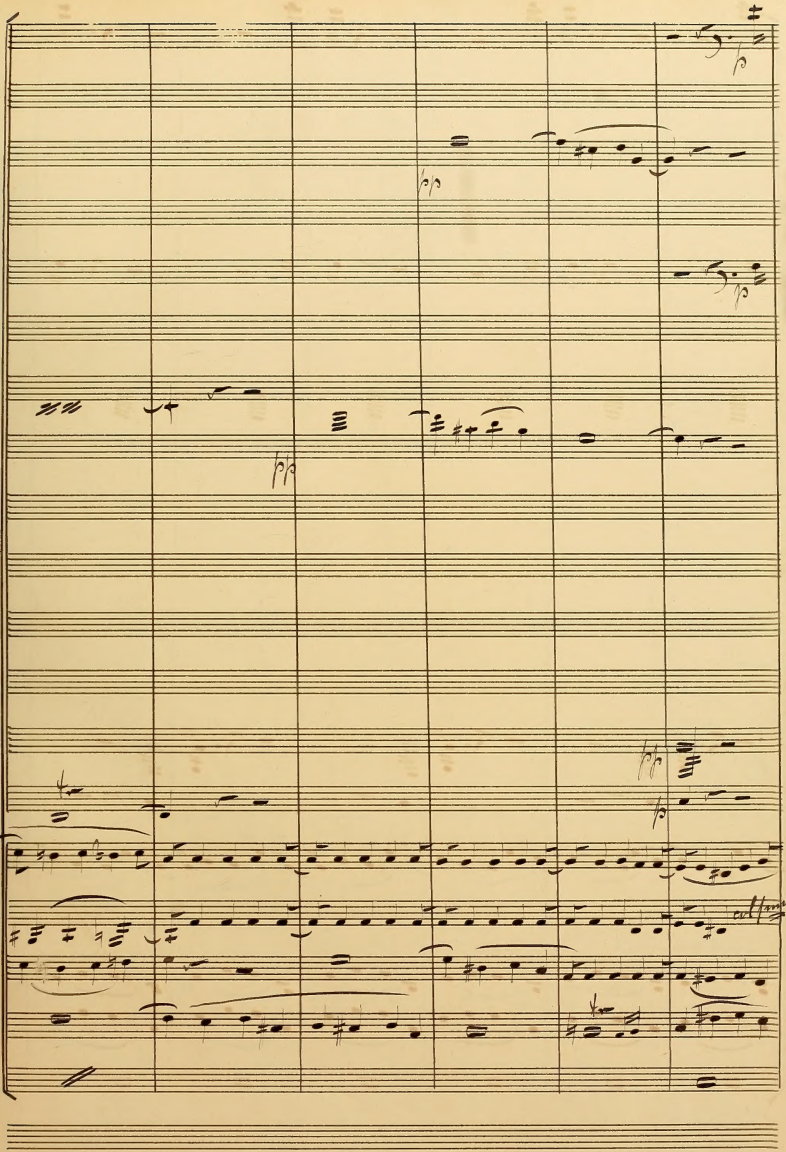
Introduzione

Allegro vivace



(Siehe die Orgelstimme im Anhange des 3te Theils)

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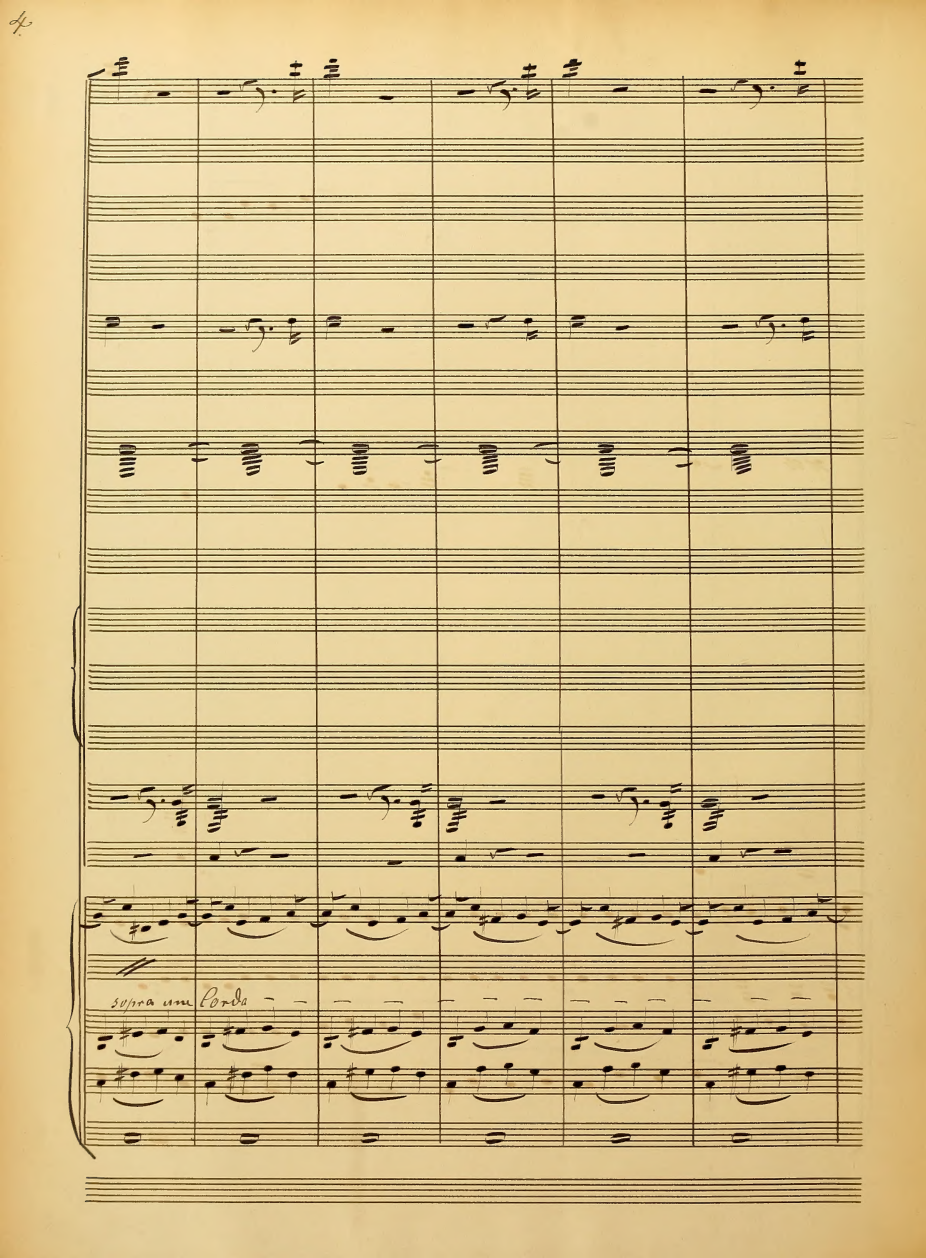
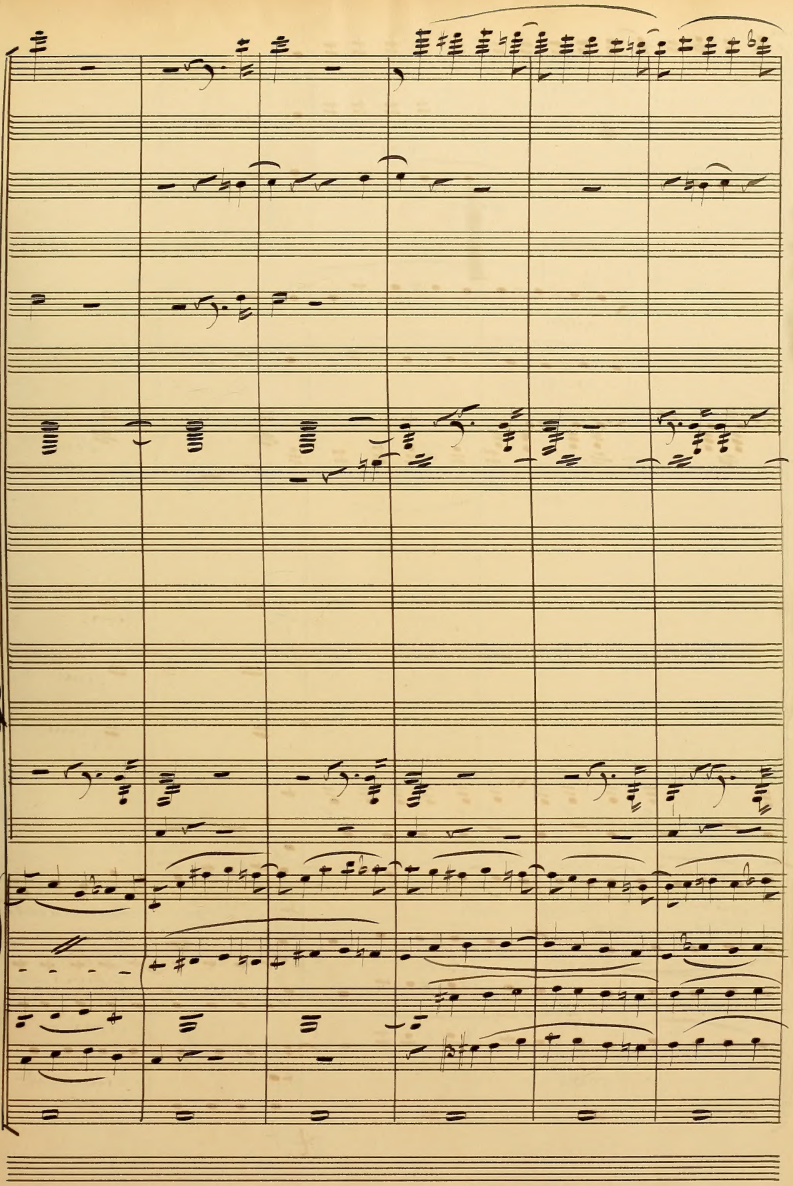
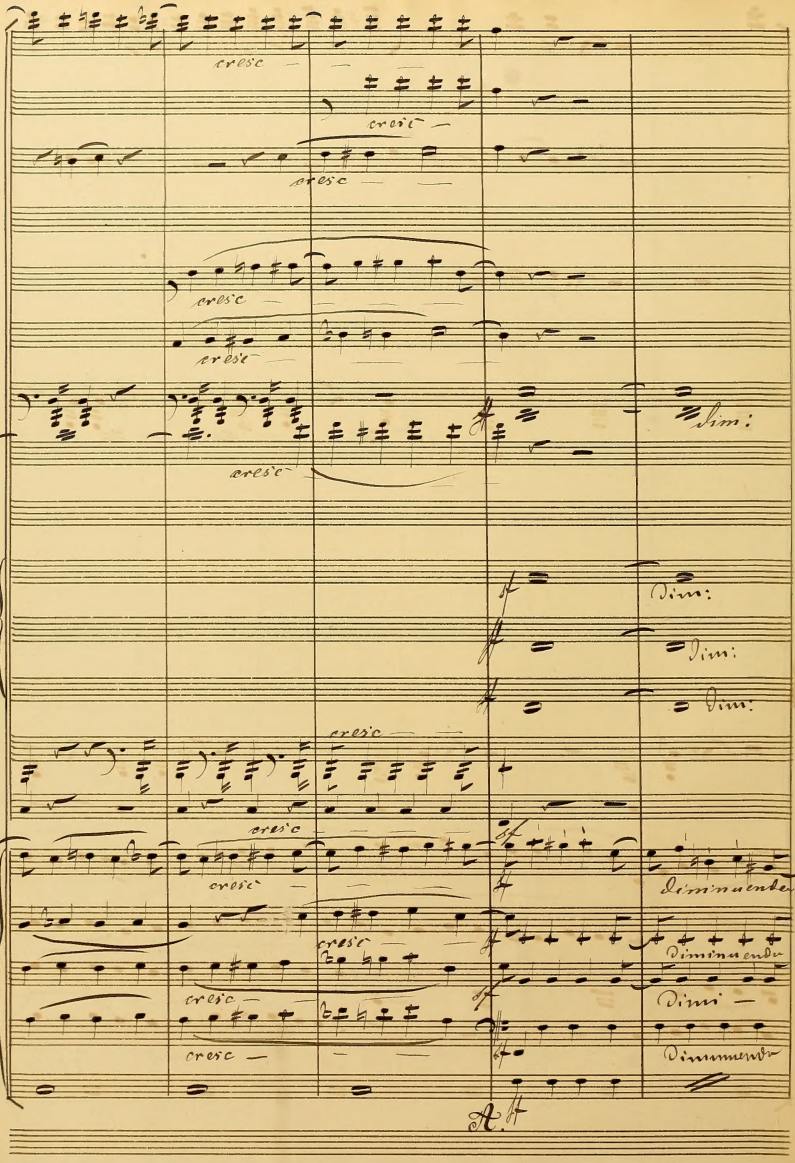

supra una Corda

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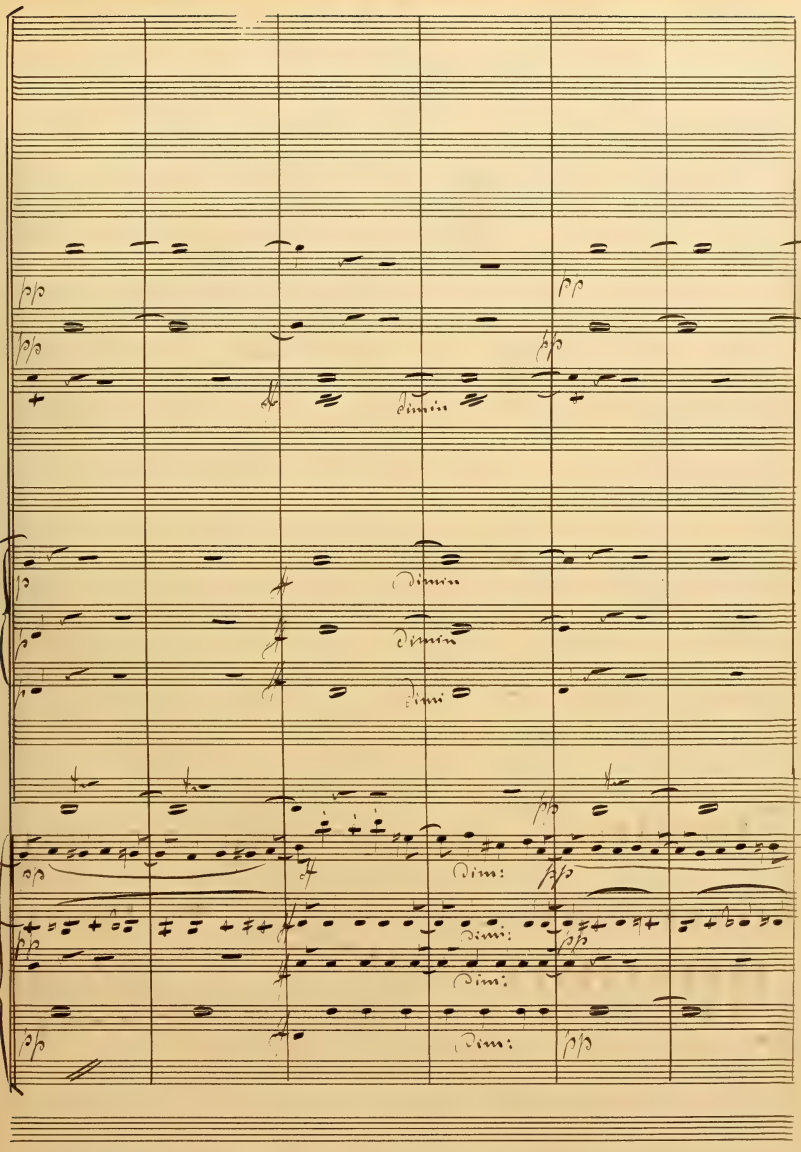
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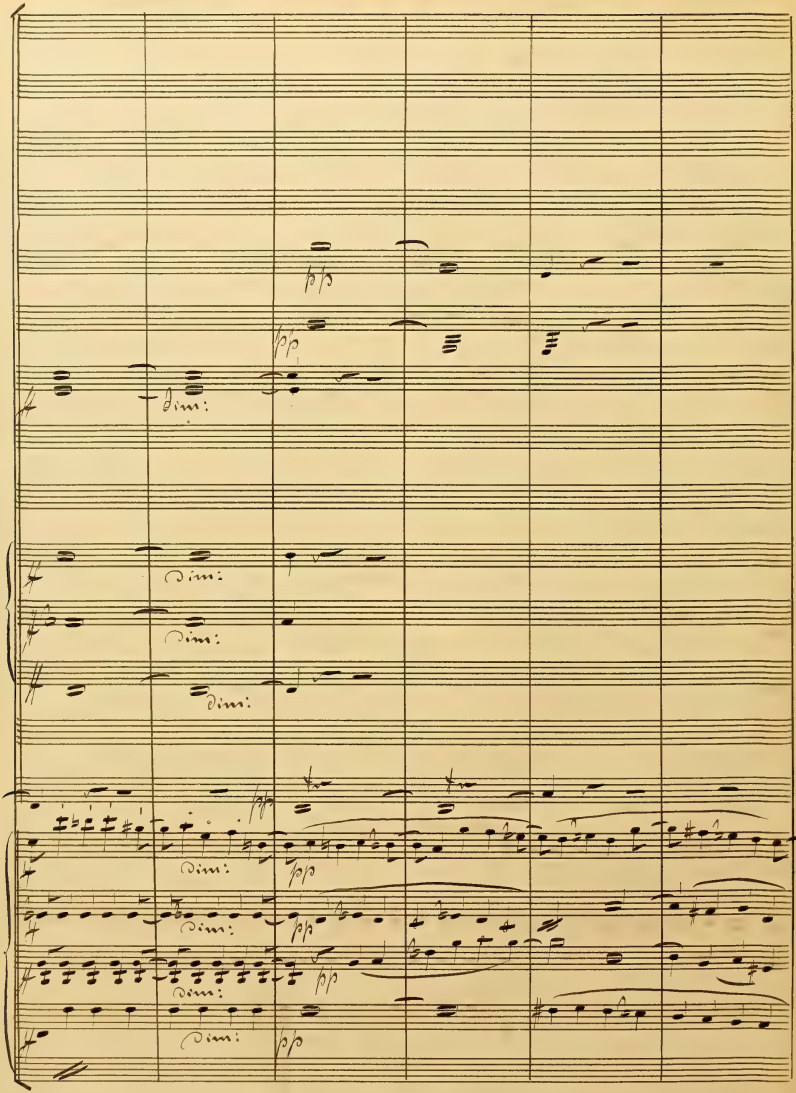
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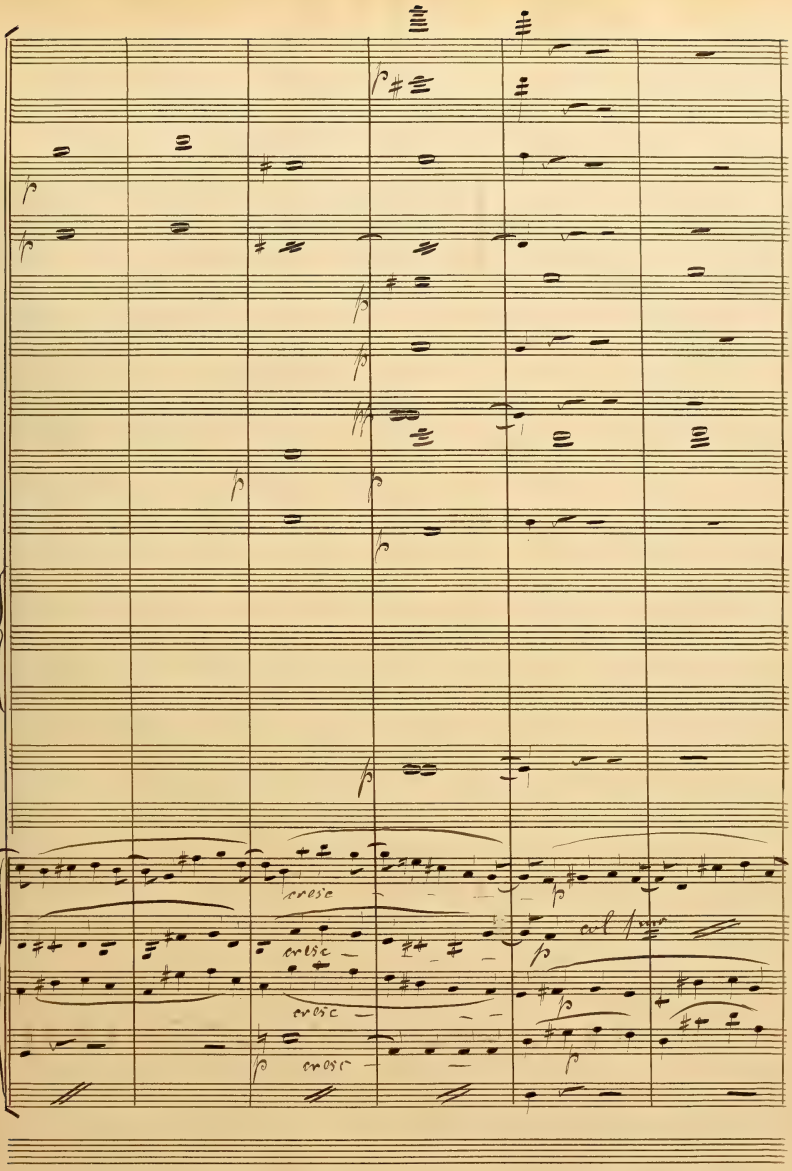
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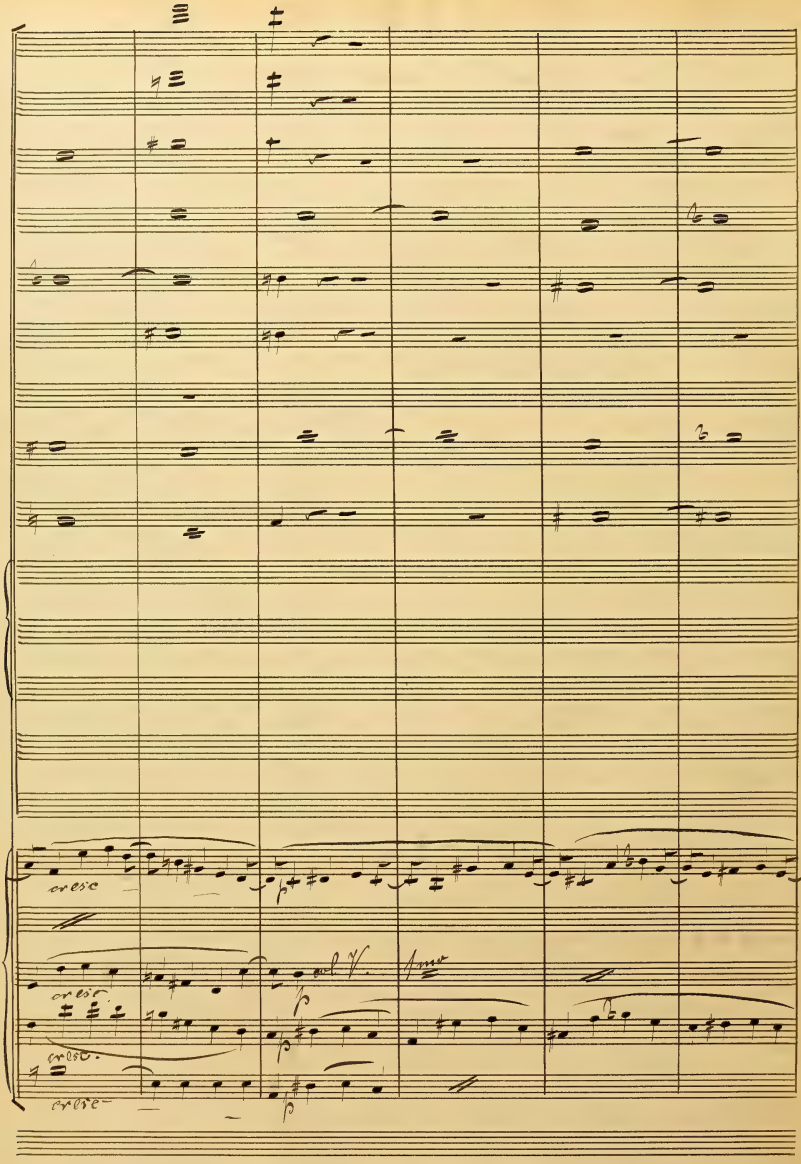
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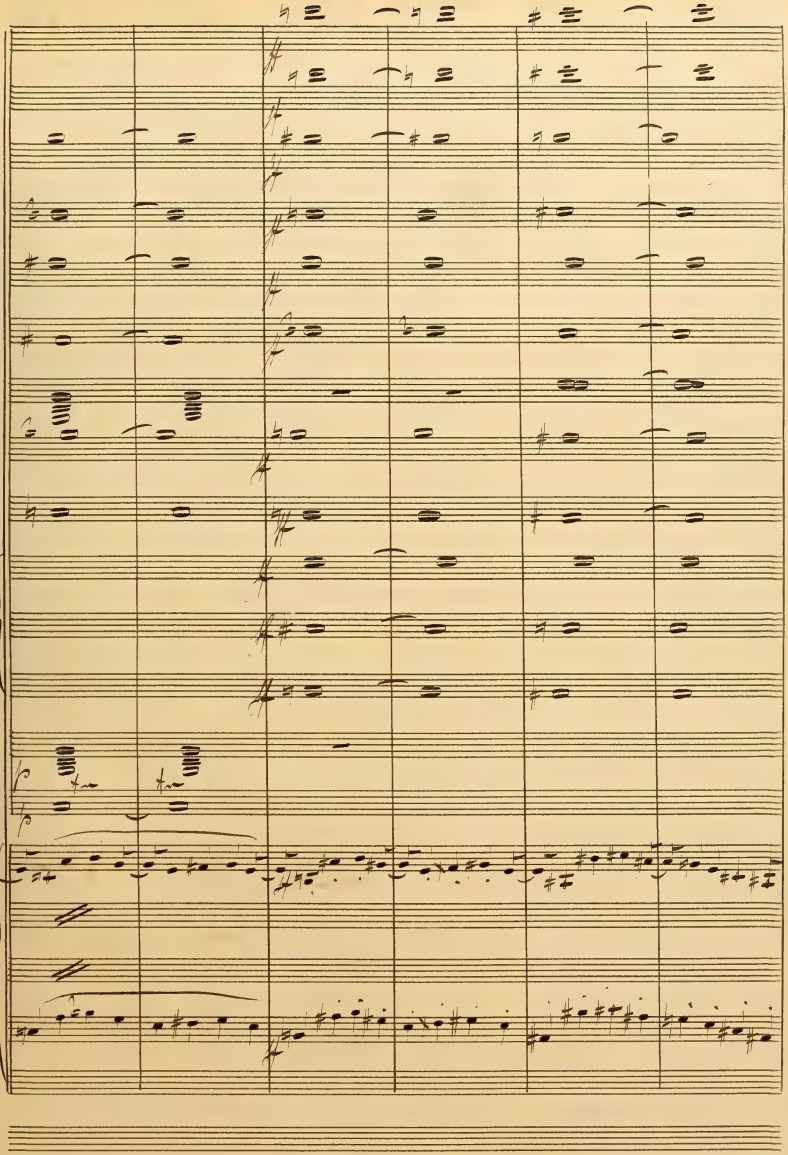

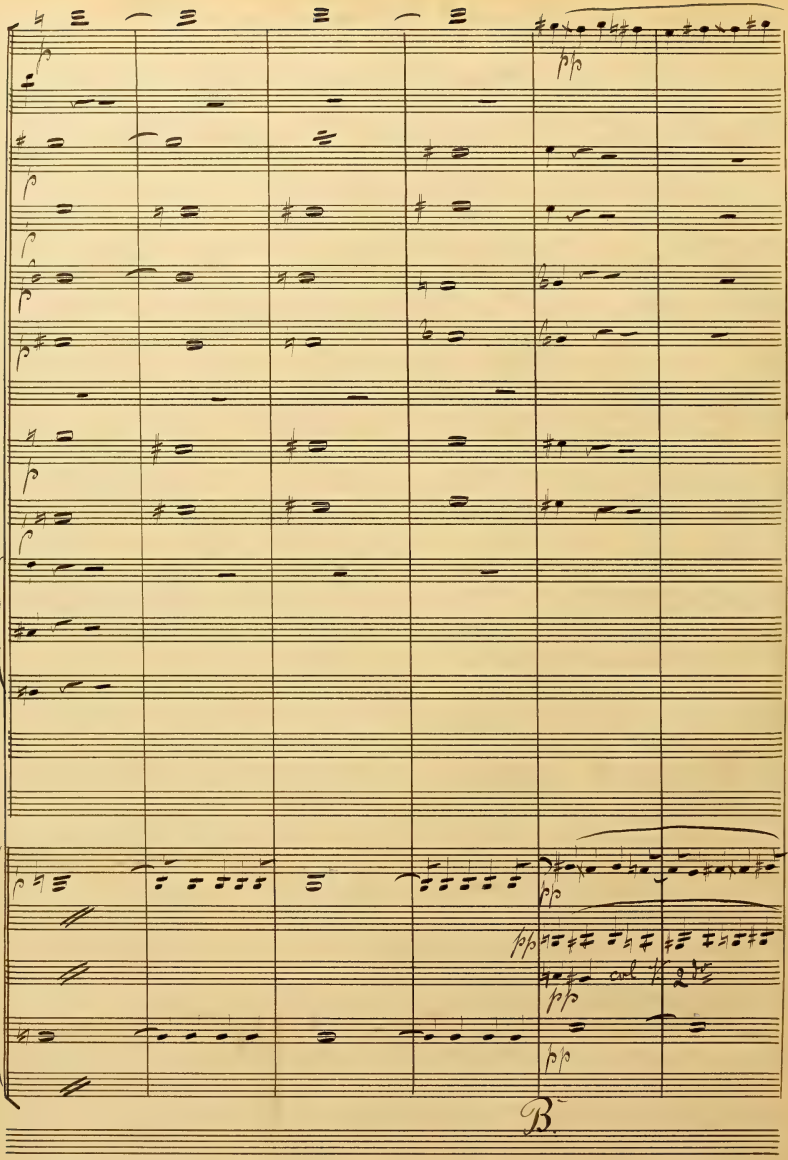
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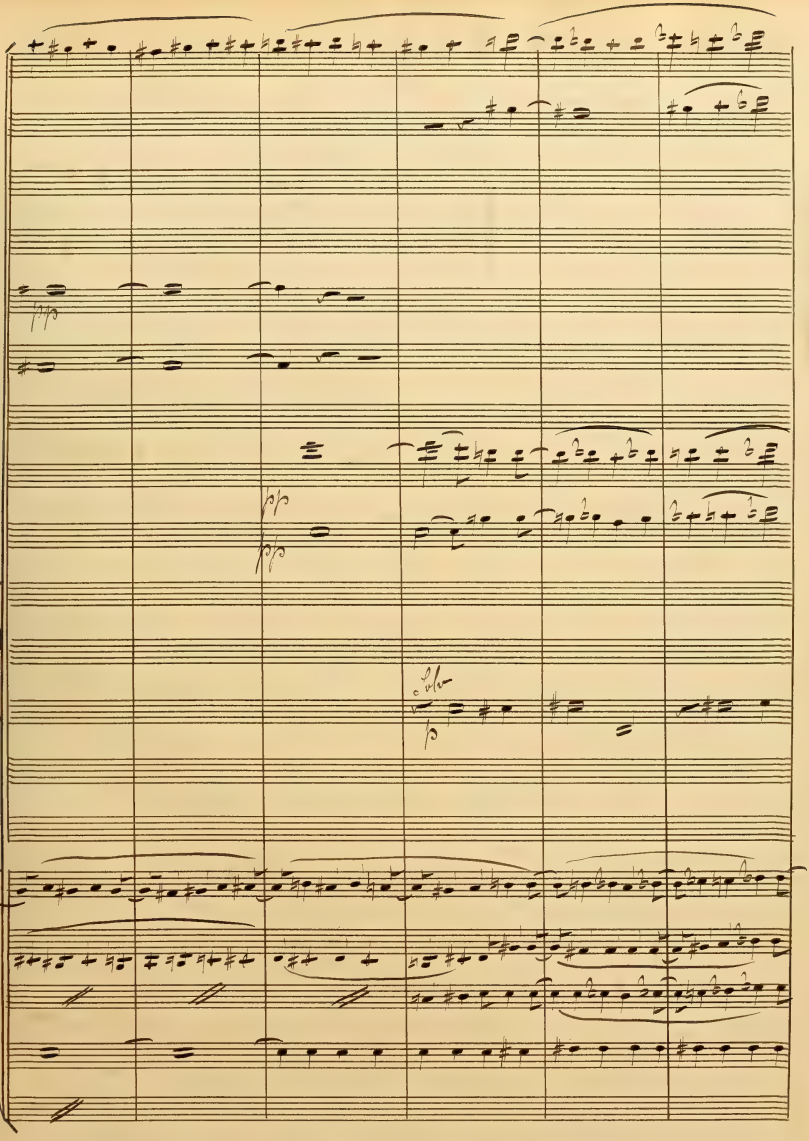


poco a poco crescendo

poco a poco crescendo

mp

poco a poco crescendo

poco a poco crescendo

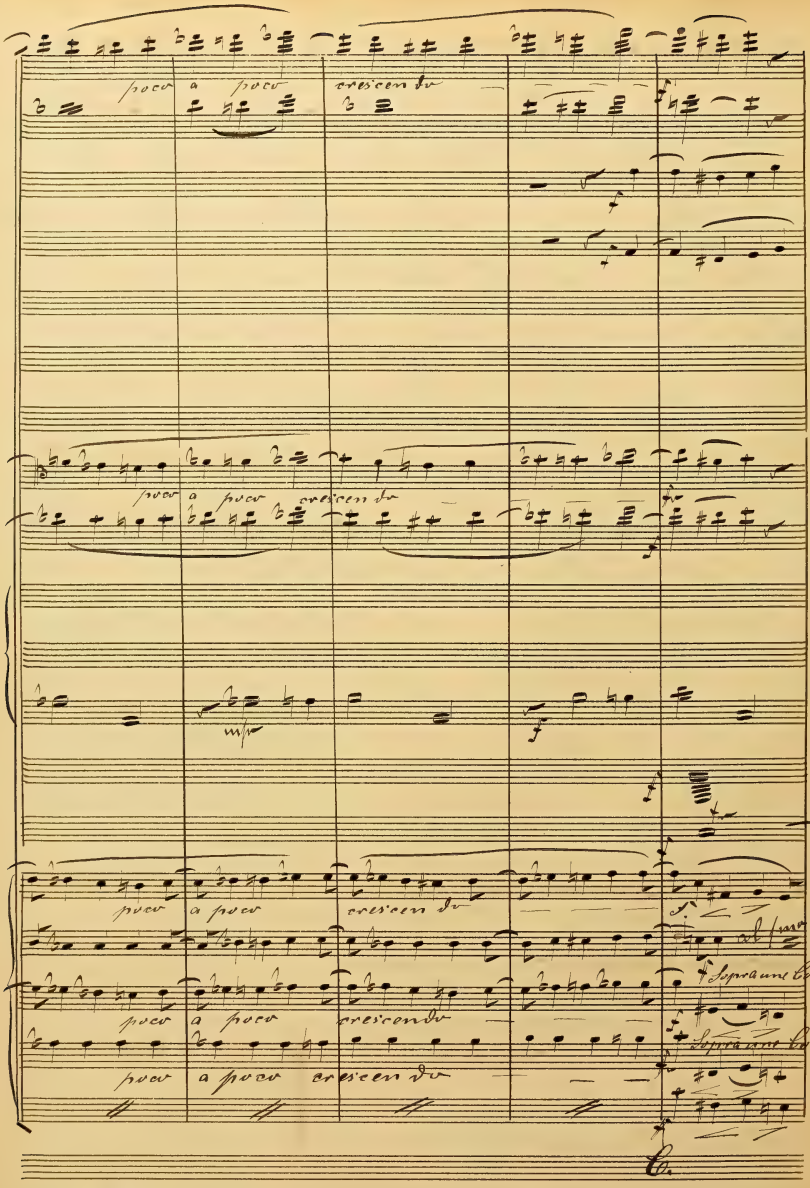
poco a poco crescendo

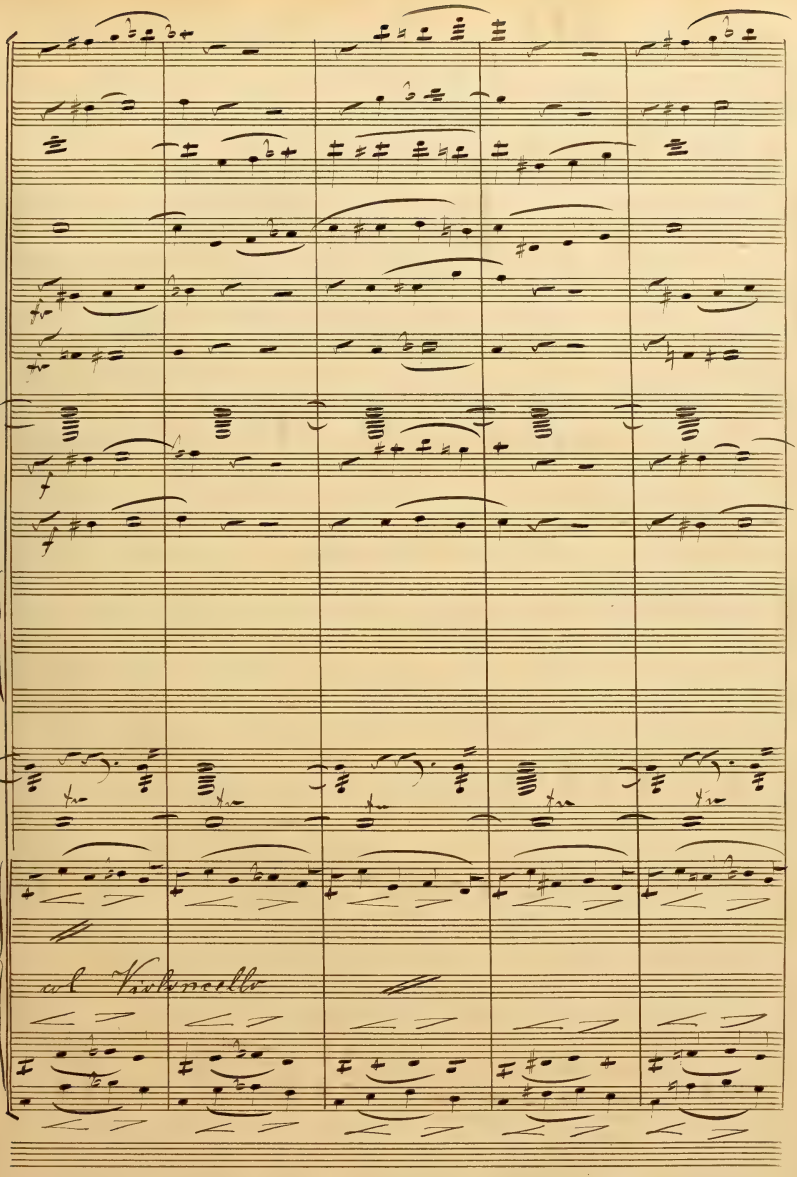
col 1mo

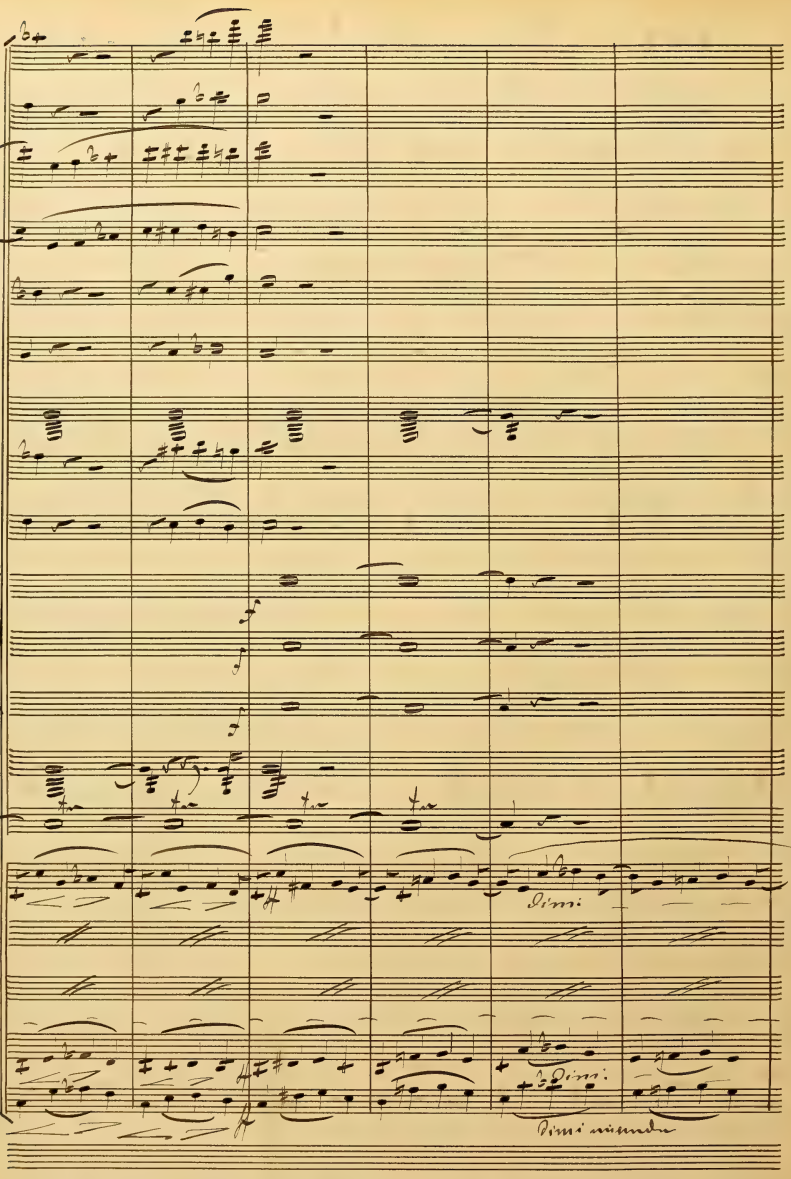
Sopra una Corda

Sopra una Corda

C.




col Violoncello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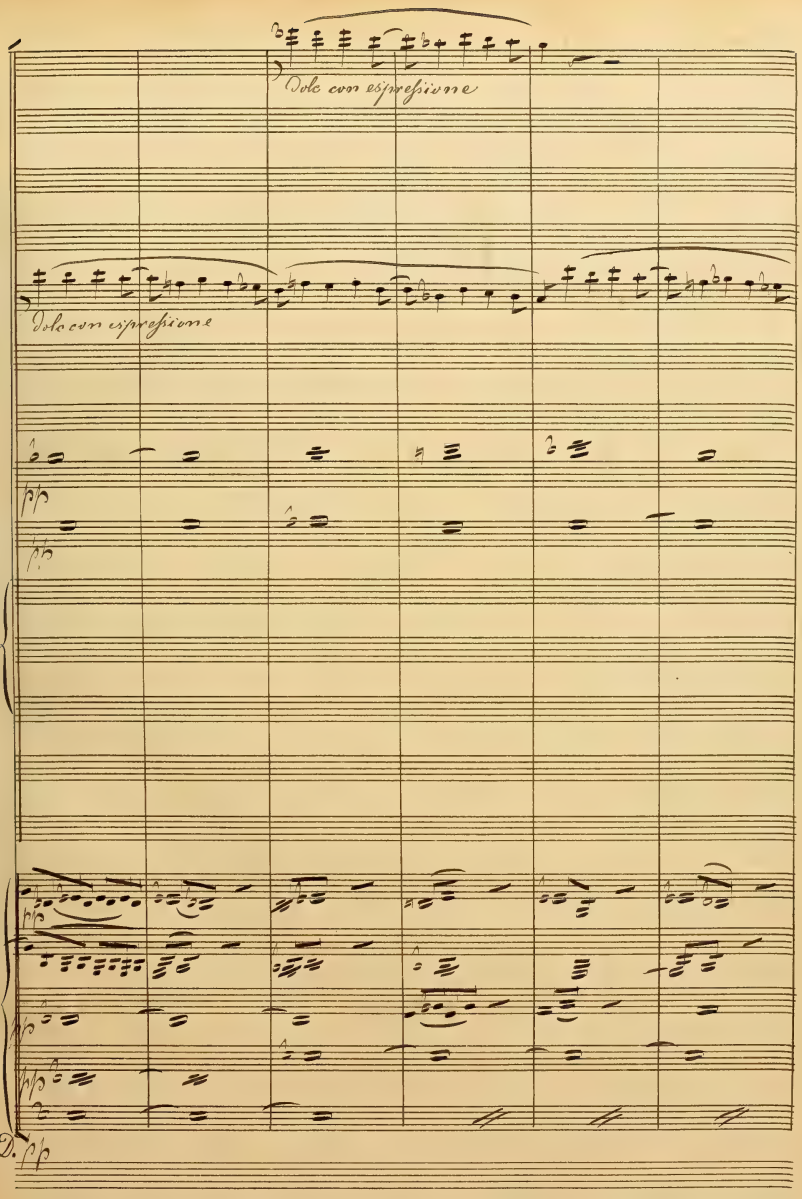
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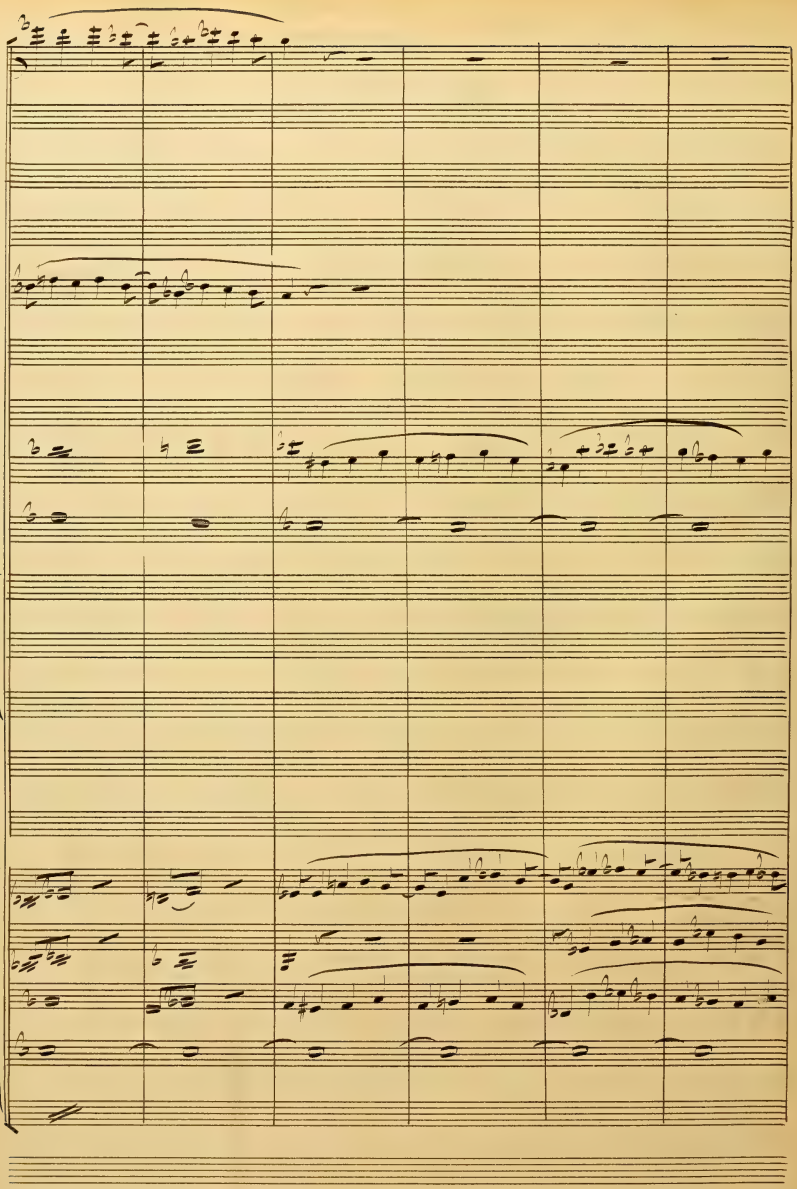
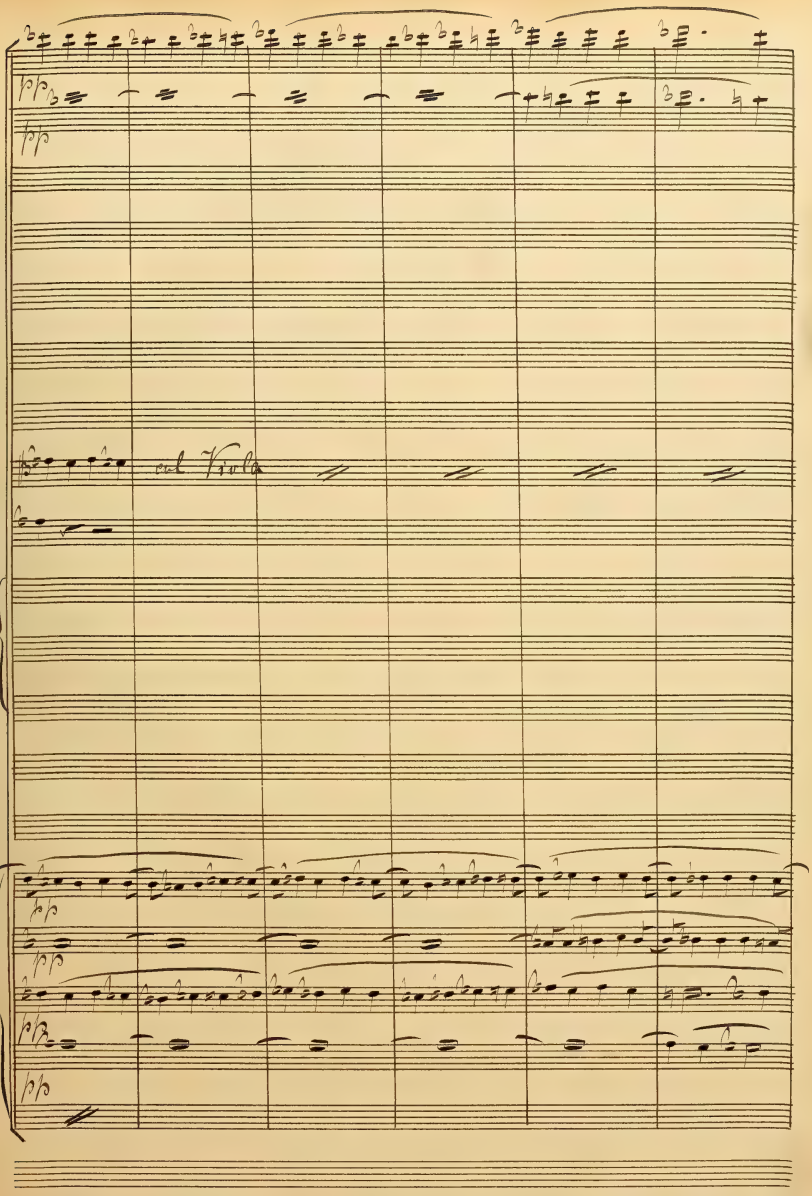
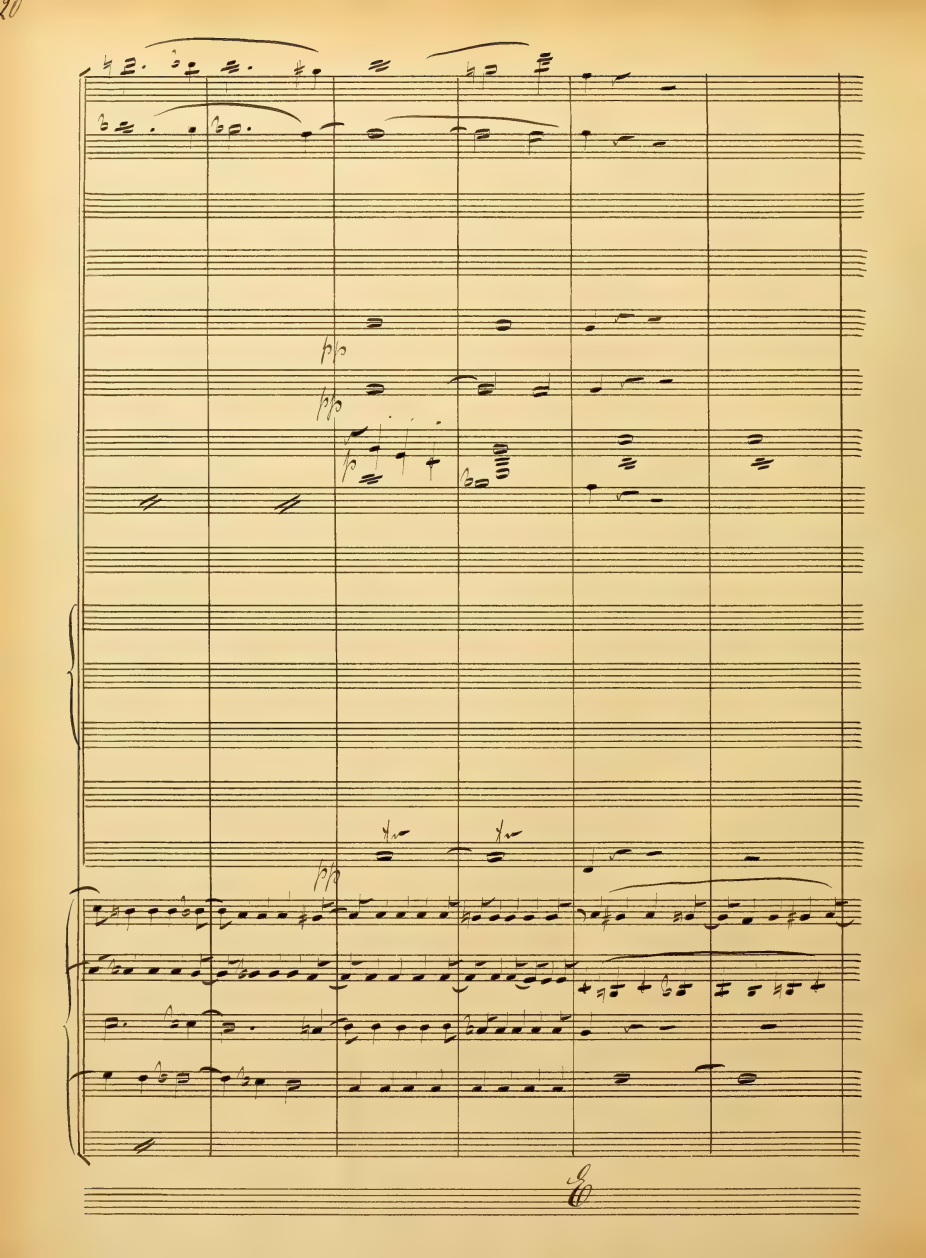
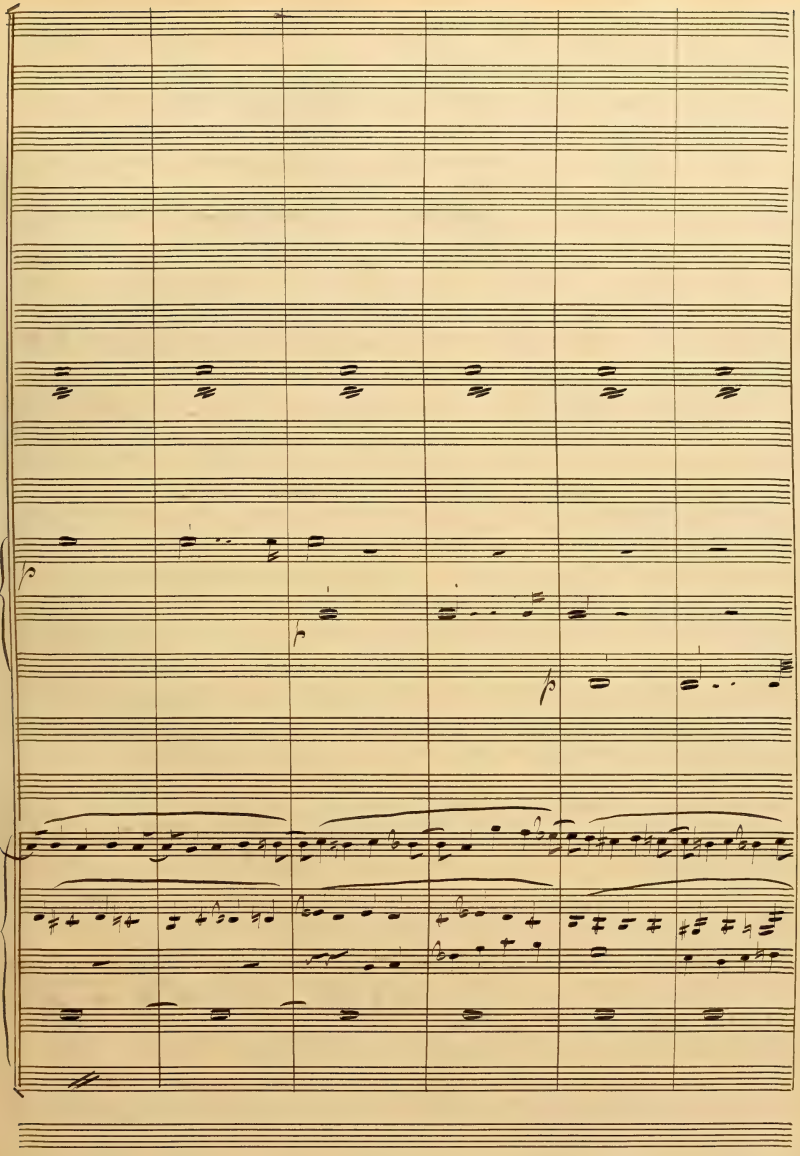
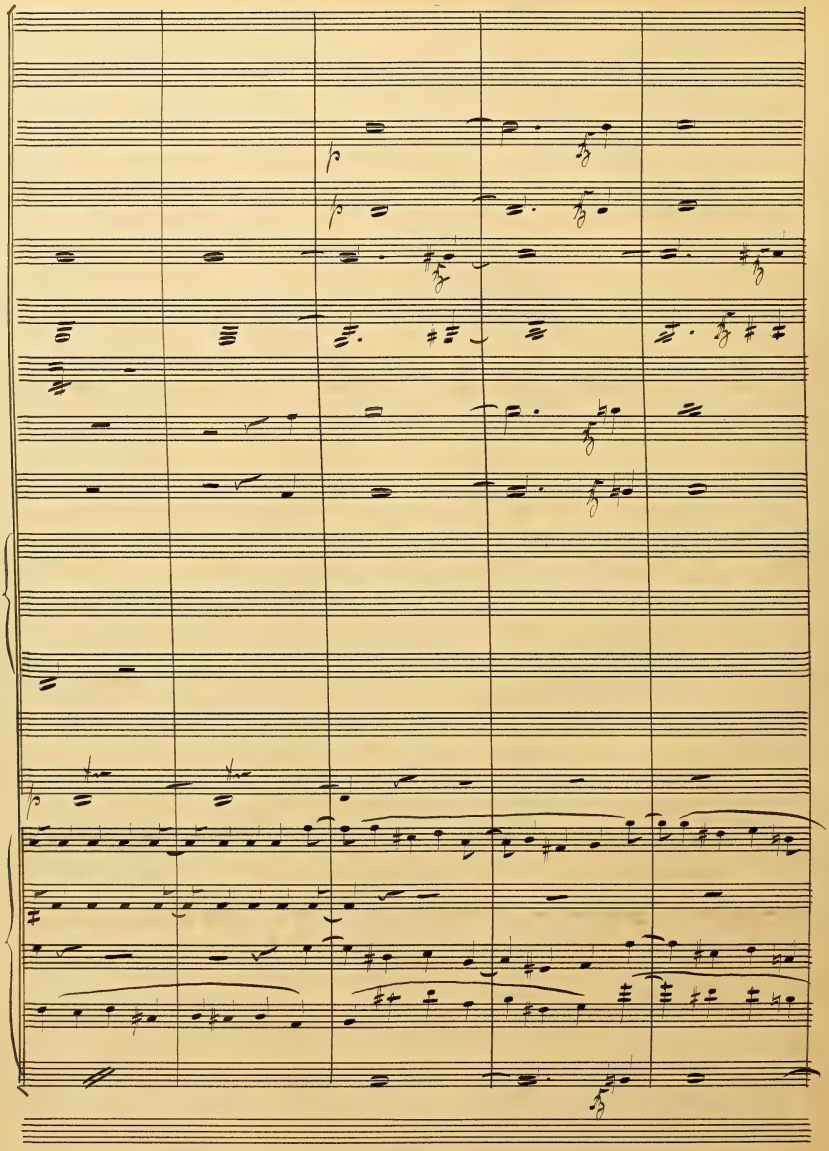
Dolc con espressione
D. C.




col Viola







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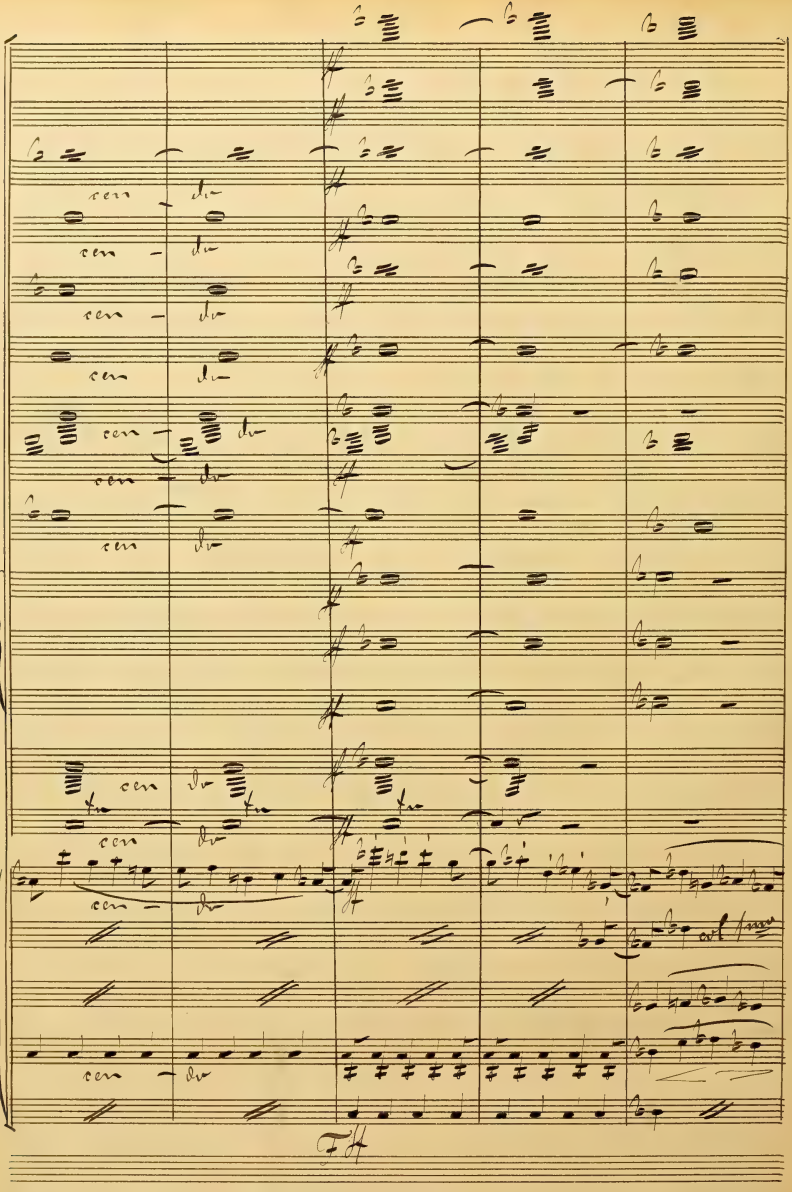
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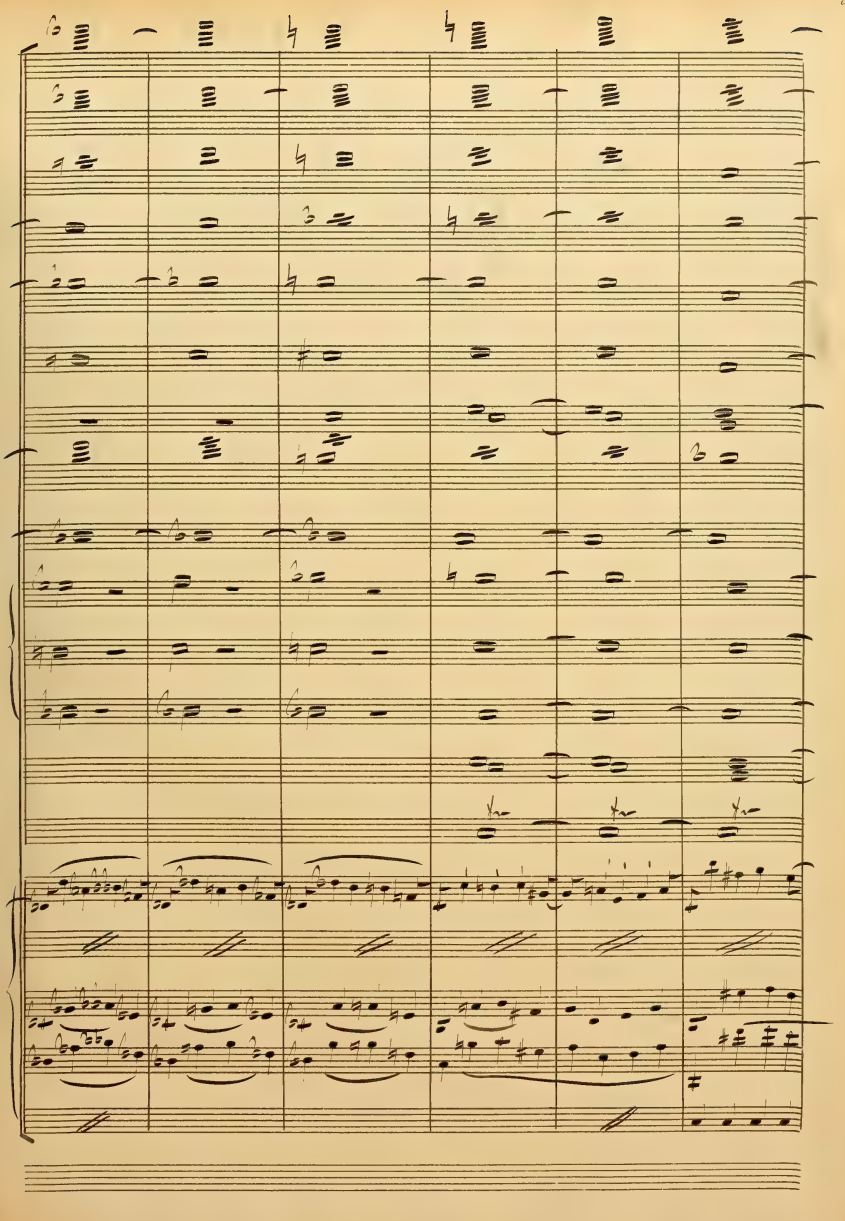

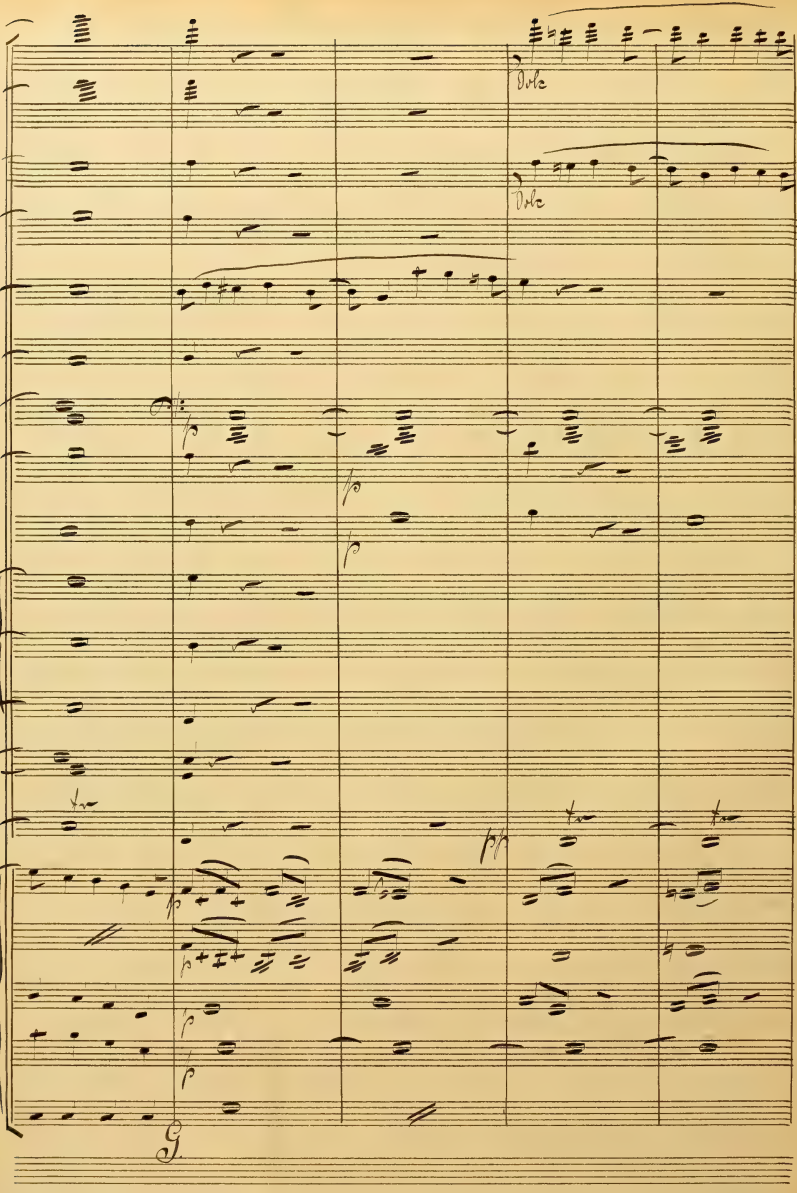
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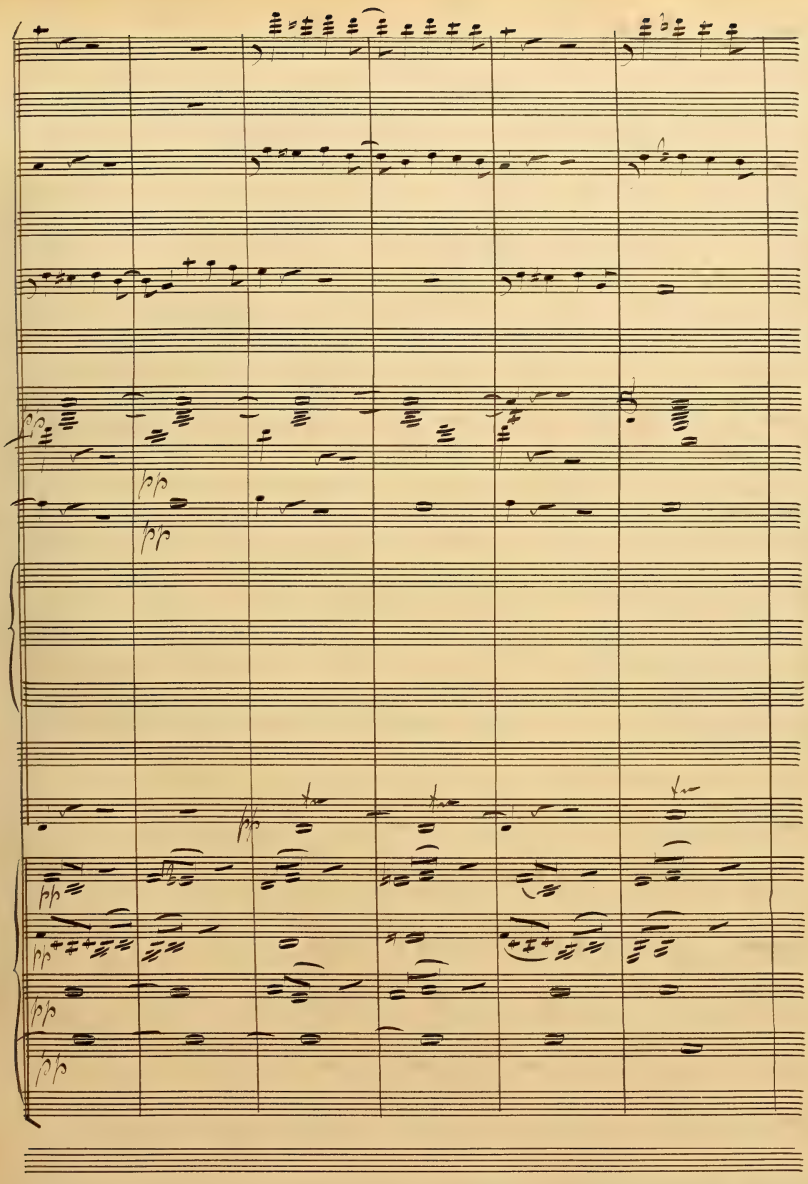
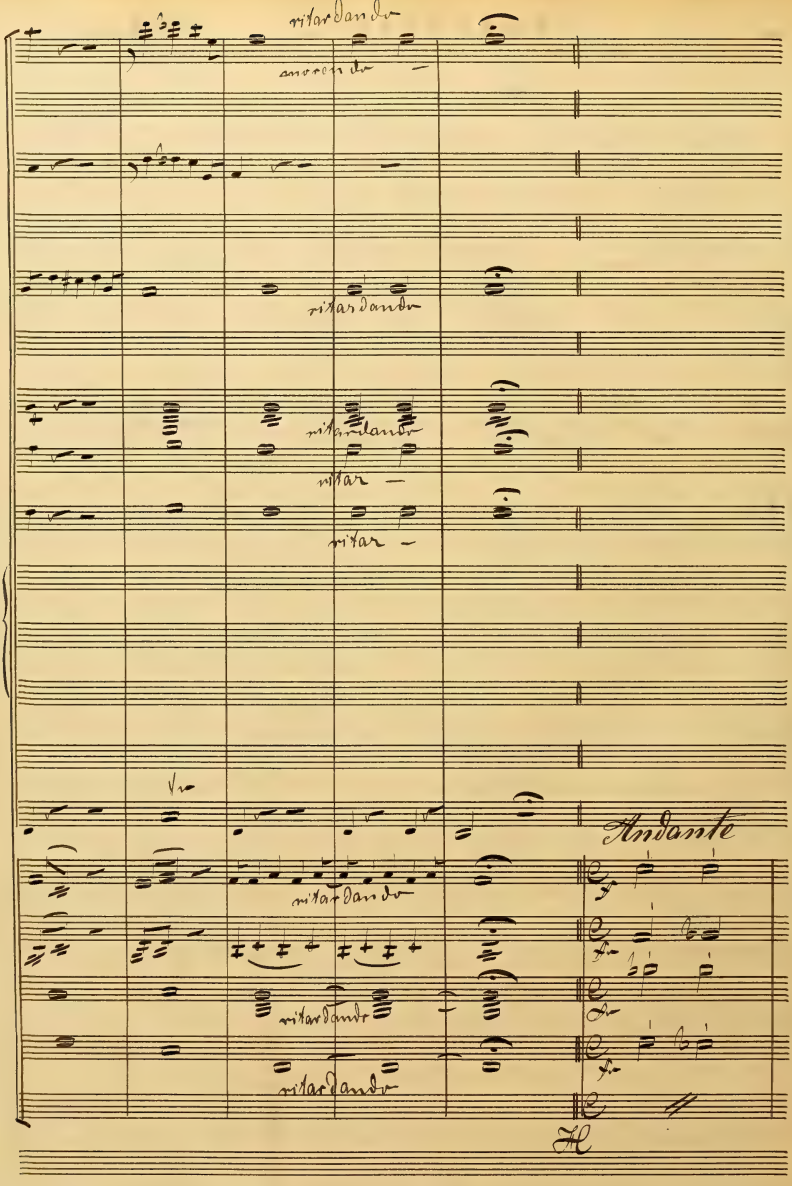
Dolc




ritardando
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Andante
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ritardando
ritardando

Jesus. Recitativo. a Tempo

Gott der Herr des Himmels und der Welten gebeut durch meinen Mund

Andante grave.

Corni in E.

Corni in Cis

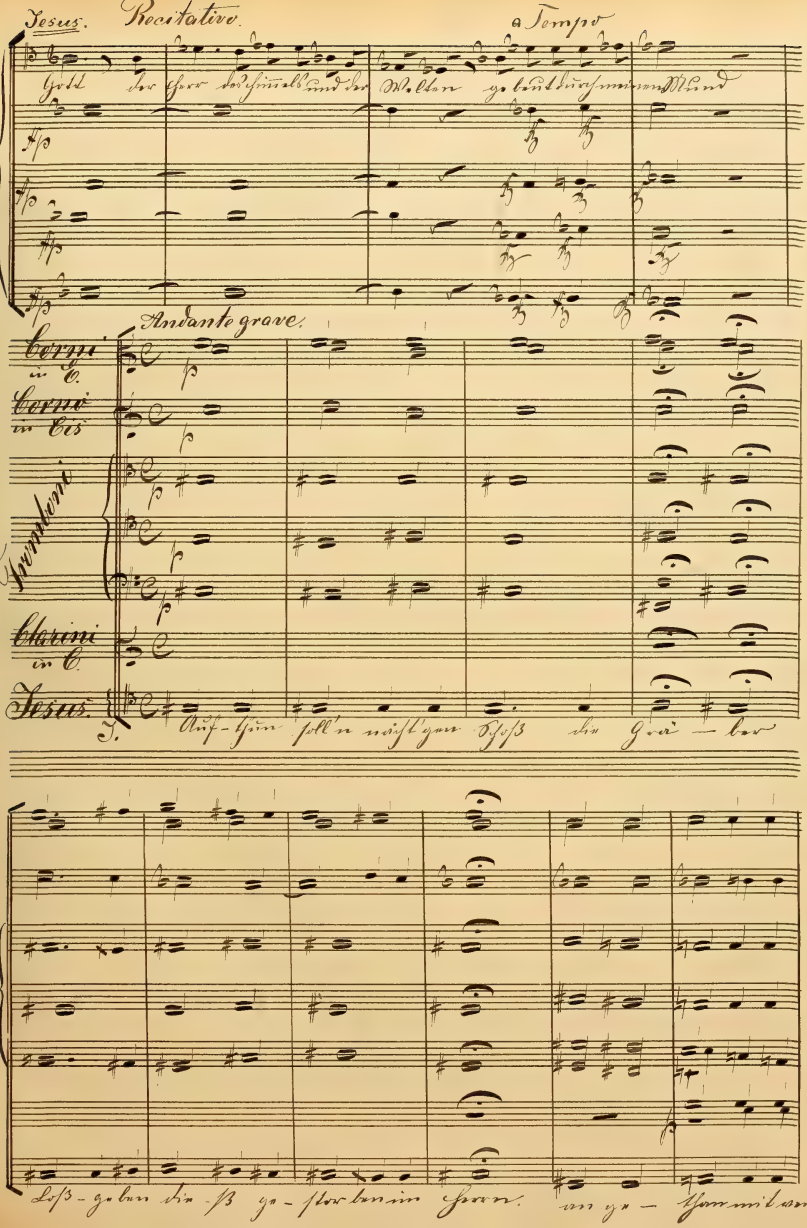
Trombone

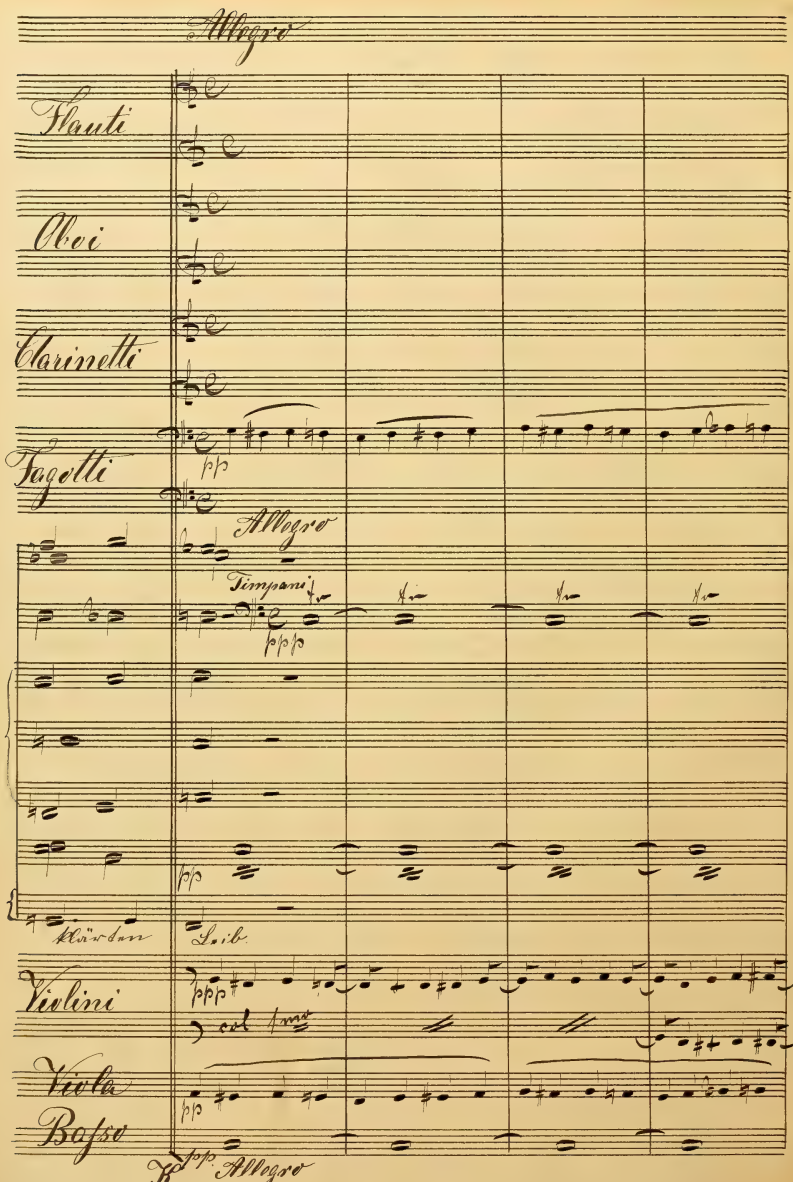
Clarini in C.

Jesus.

J. Auf-thun soll'n nächt'gen Schoß die Grä-ber

Loß-geben die-ß ge-storben im Herrn. an ge-than mit ver-




Allegro
Flauti
Oboi
Clarinetti
Fagotti
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Allegro
Timpani
ppp
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Leib.
Violini
ppp
col 1mo
Viola
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Basso
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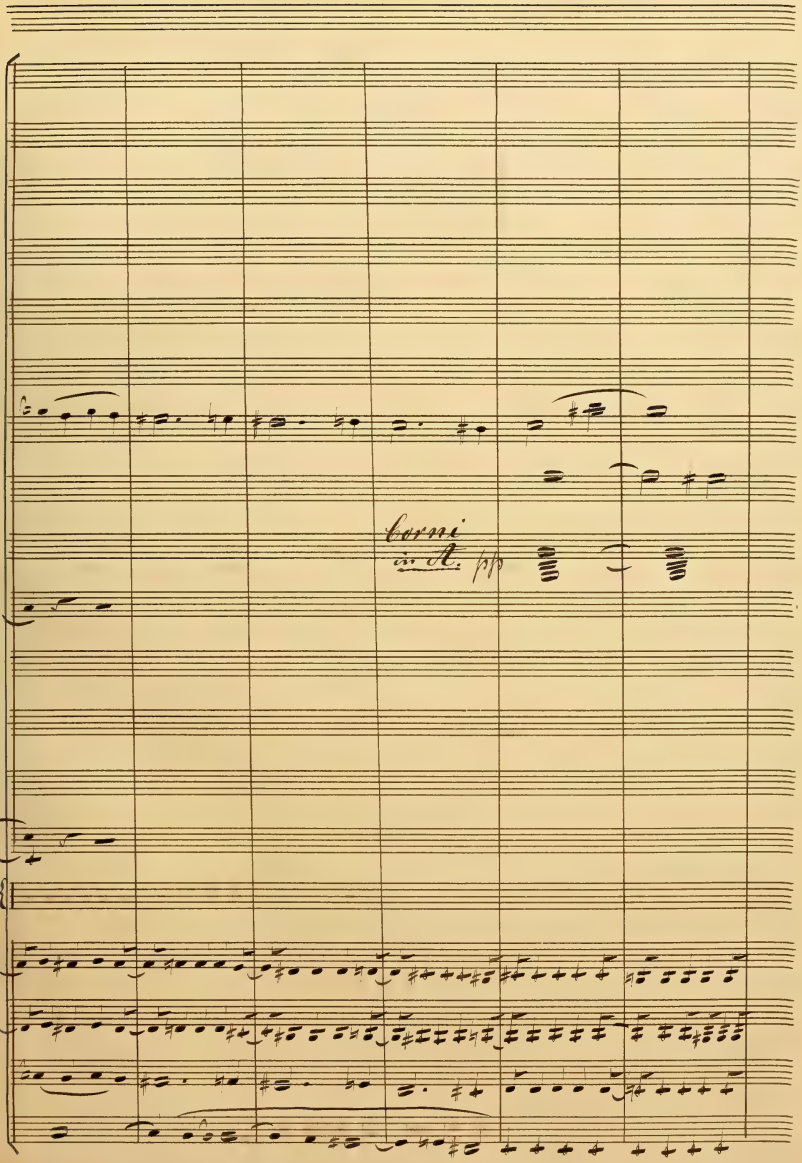
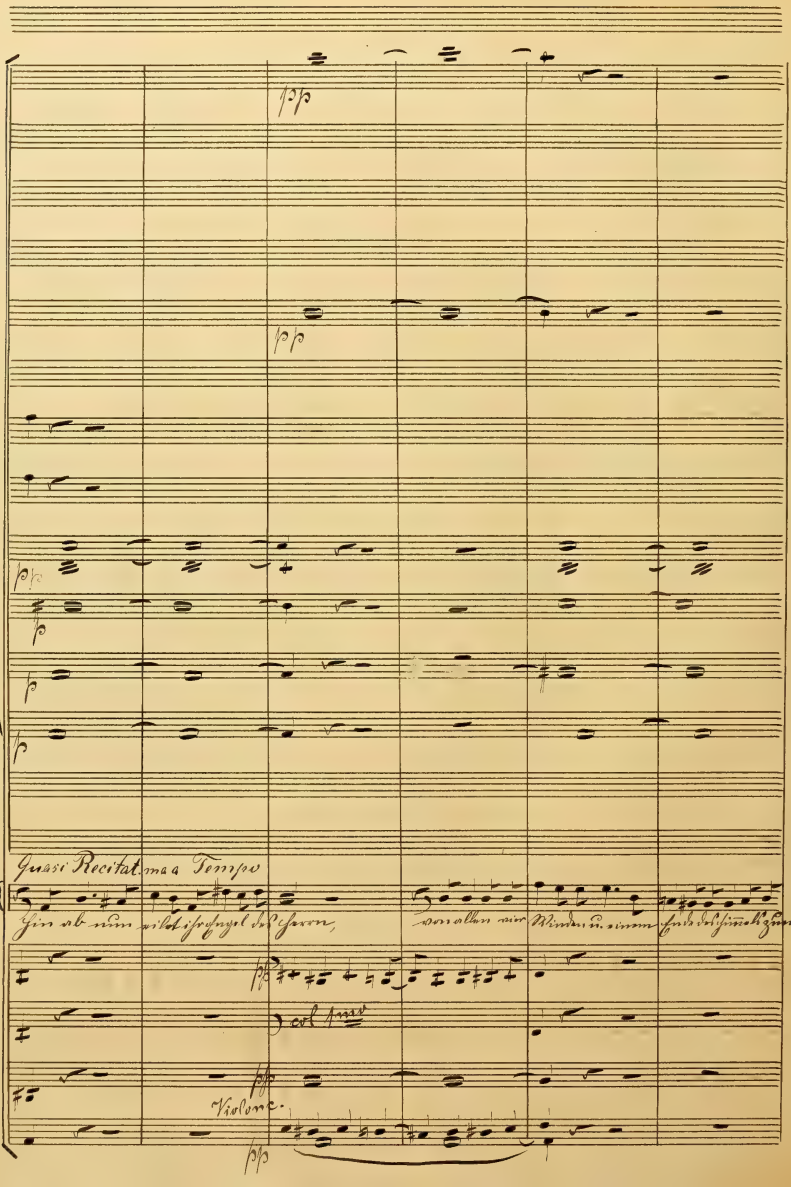
Allegro


Corni
in A.
fff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Quasi Recitat.mo a Tempo
Violonc.
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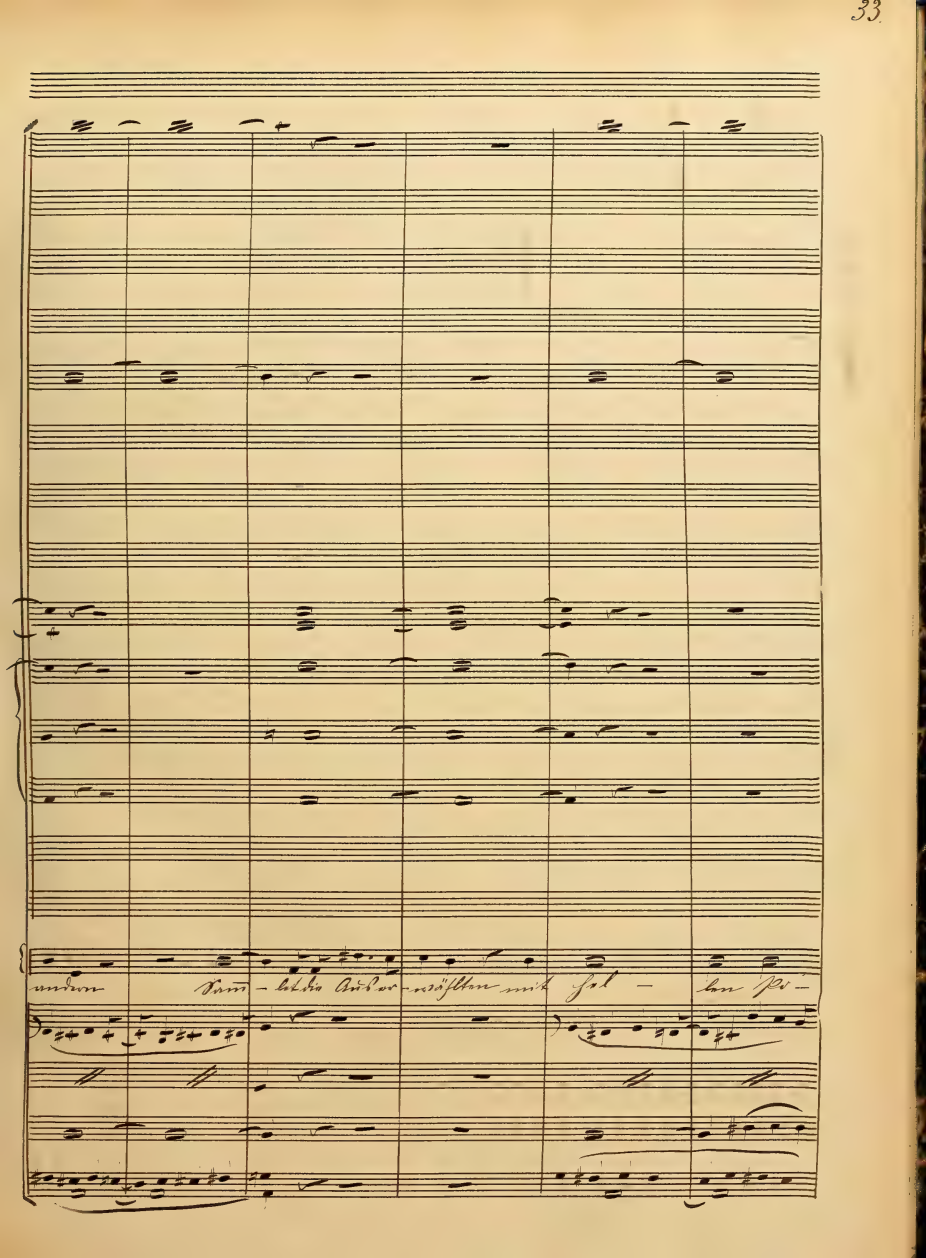
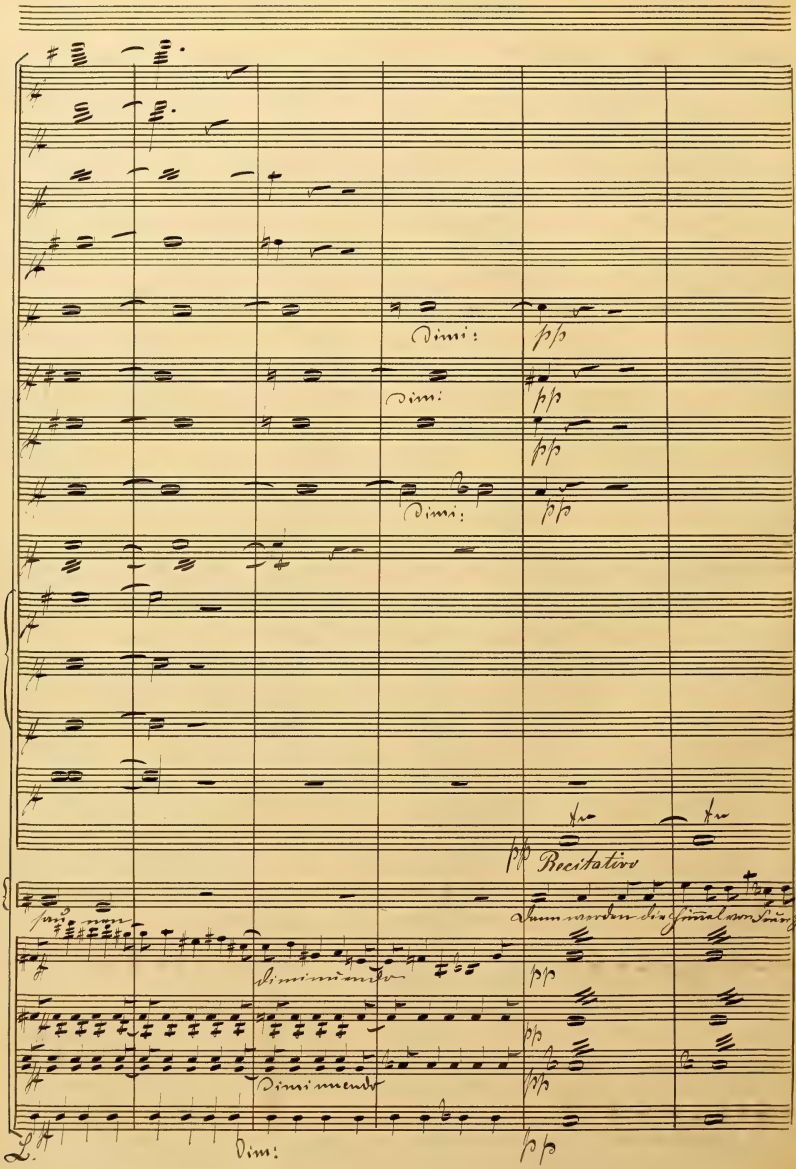

andern Sam - let die Auser - wählten mit hel - len Pe -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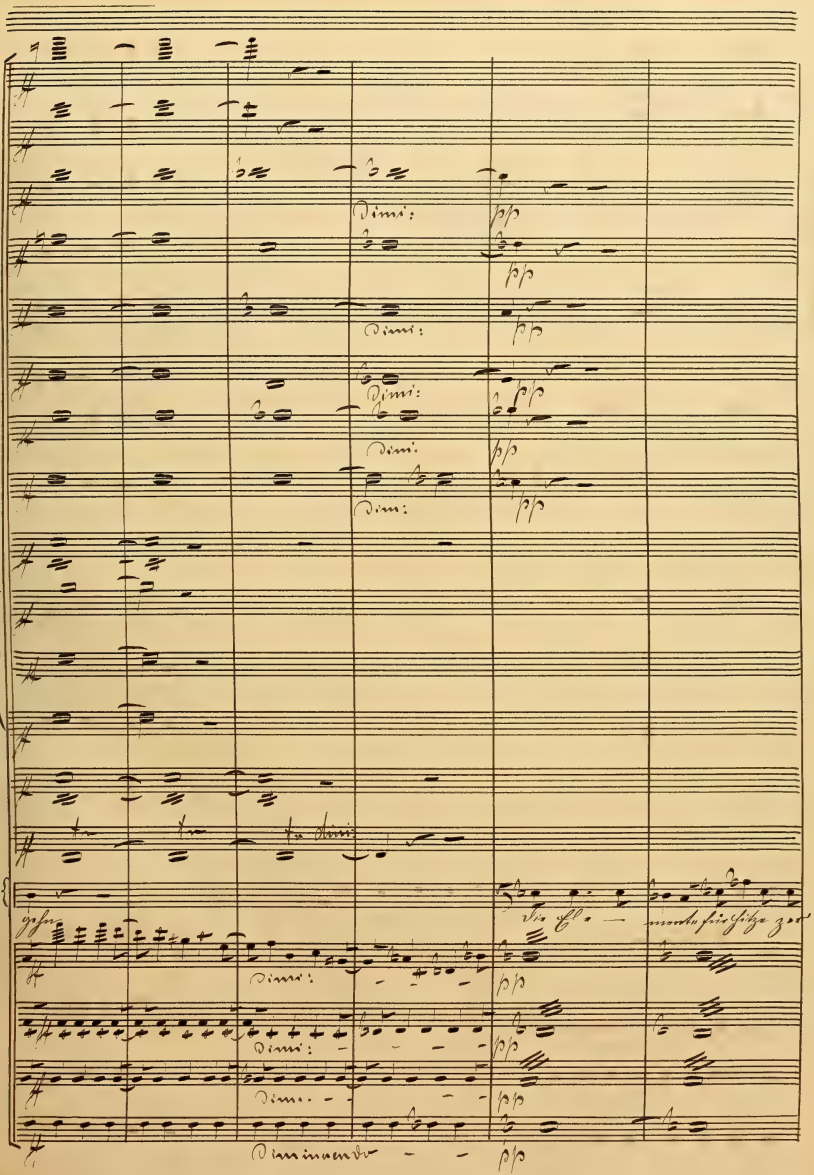
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und die Verfuhrten stürzen hinab zur Hölle

Diminuendo

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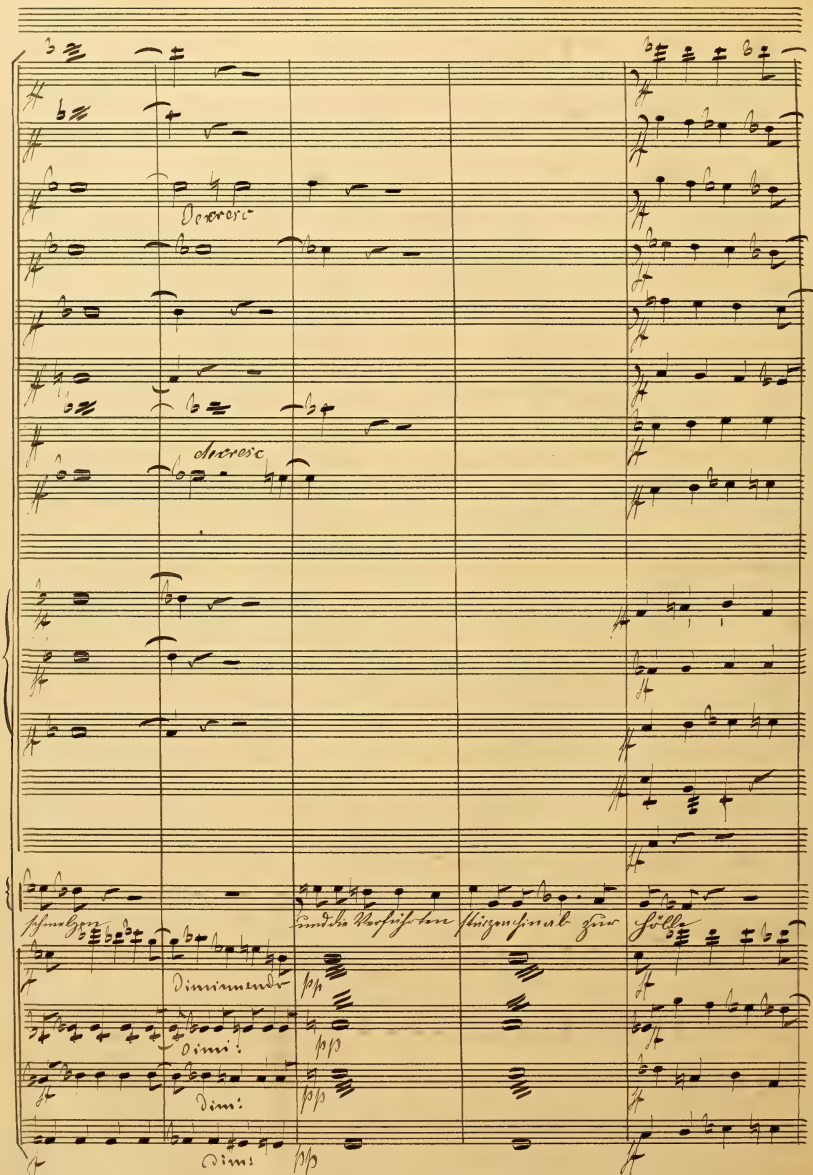


Corni in As

f

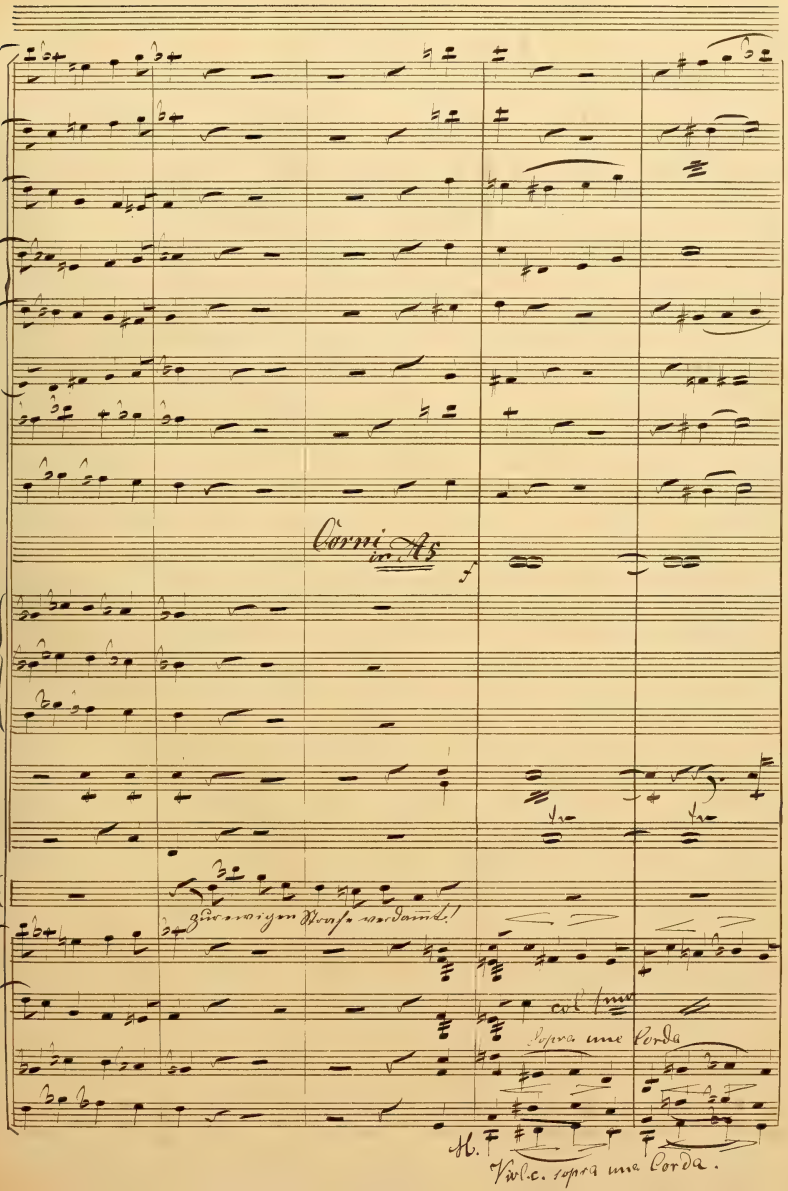
zur ewigen Strafe verdammt!

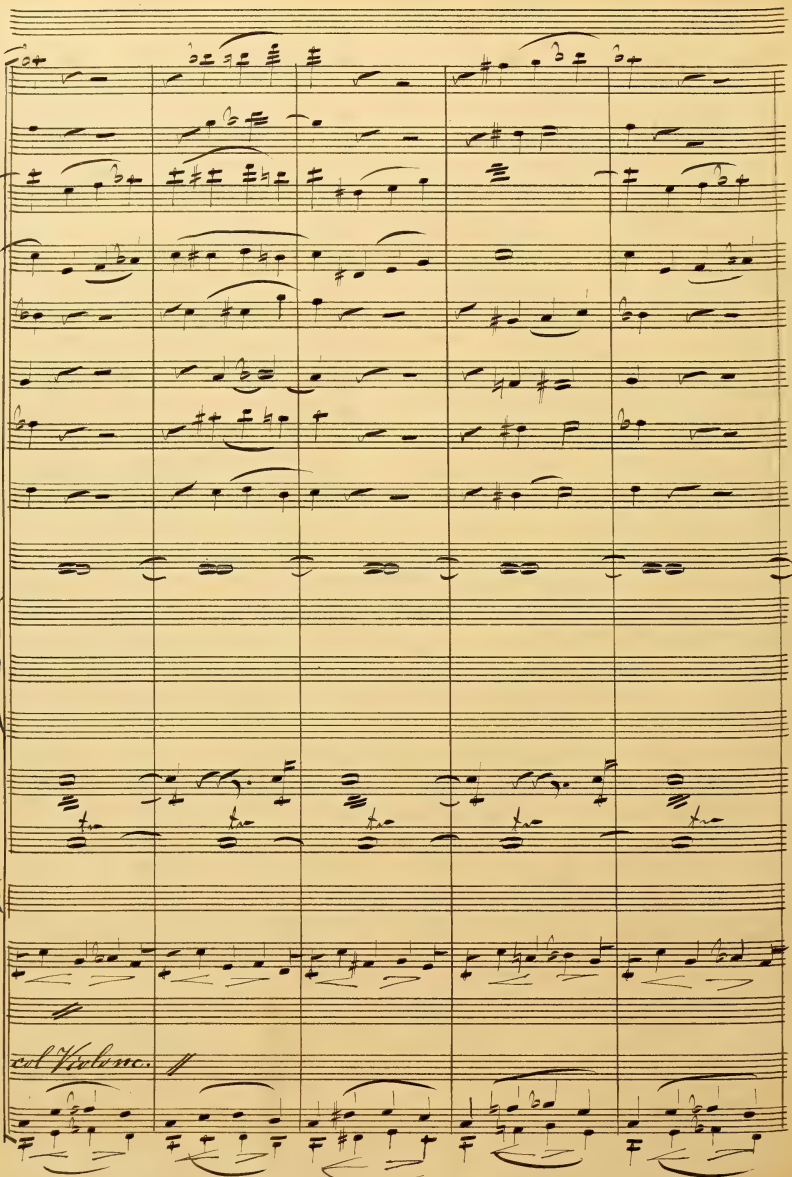
col 1mo

Sopra una Corda

M.

Viol.c. sopra una Corda.

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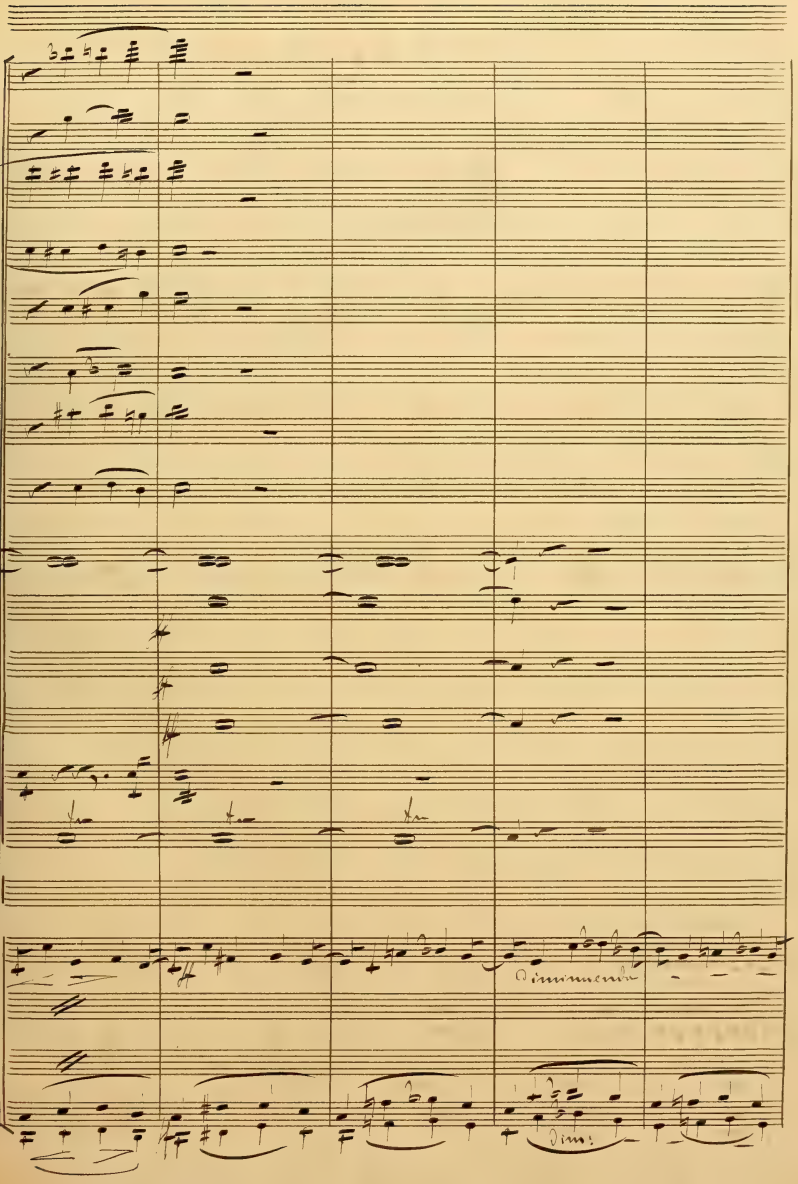
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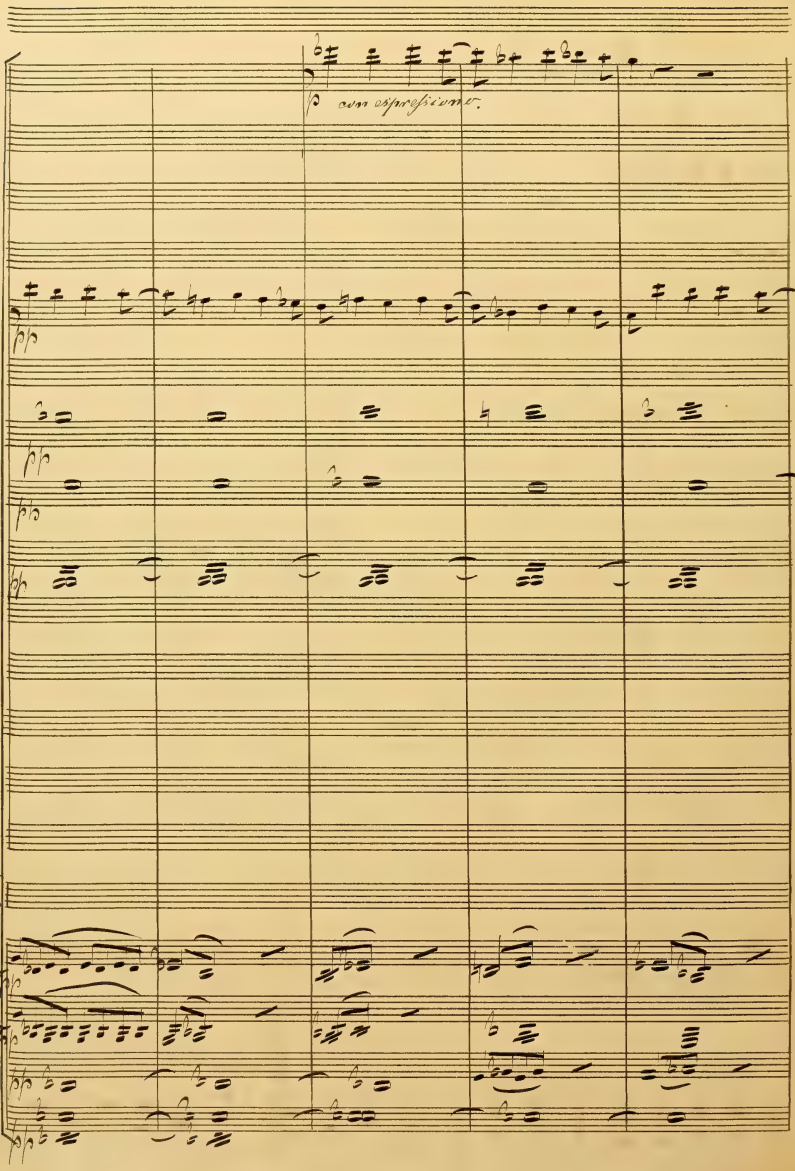
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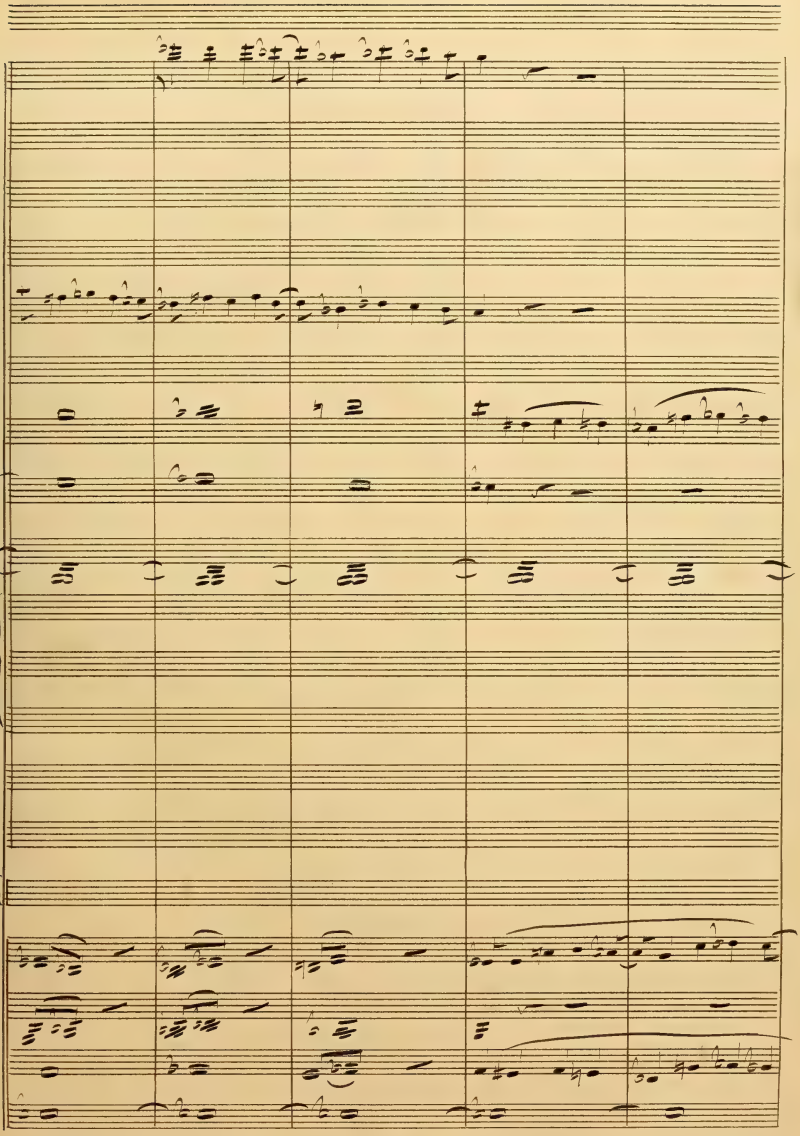
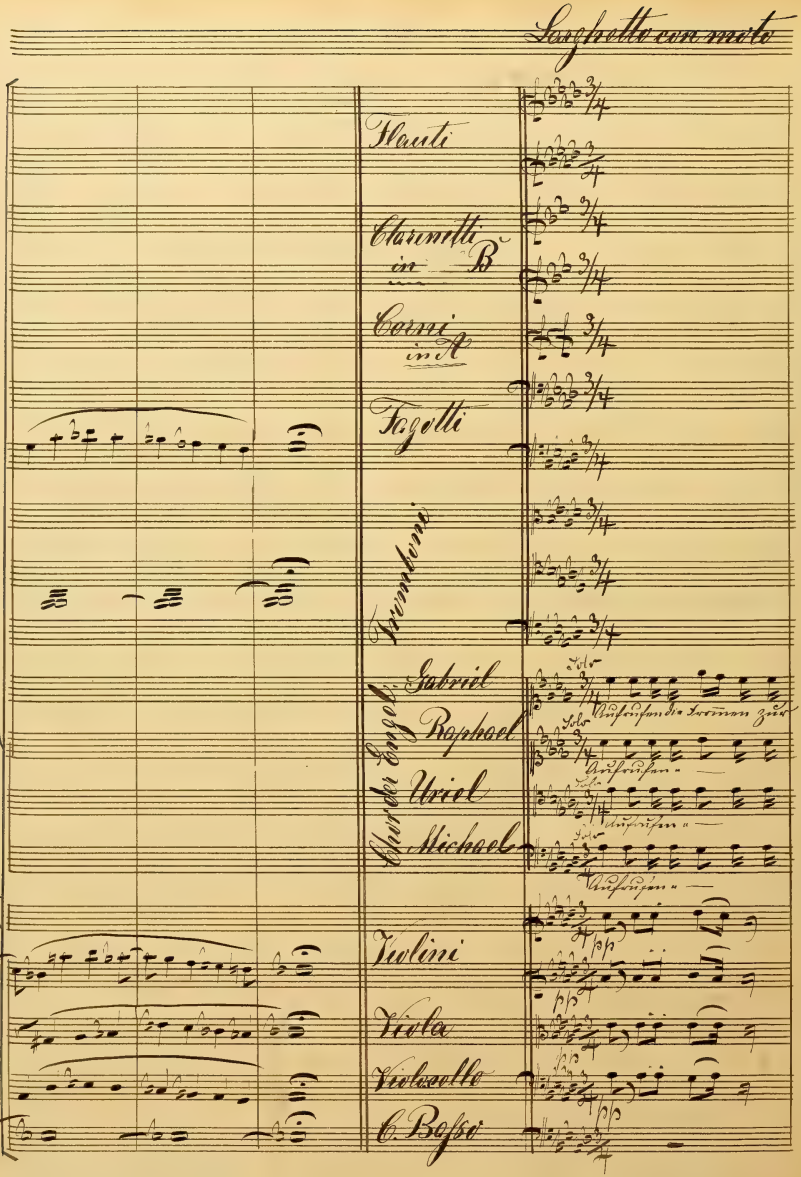
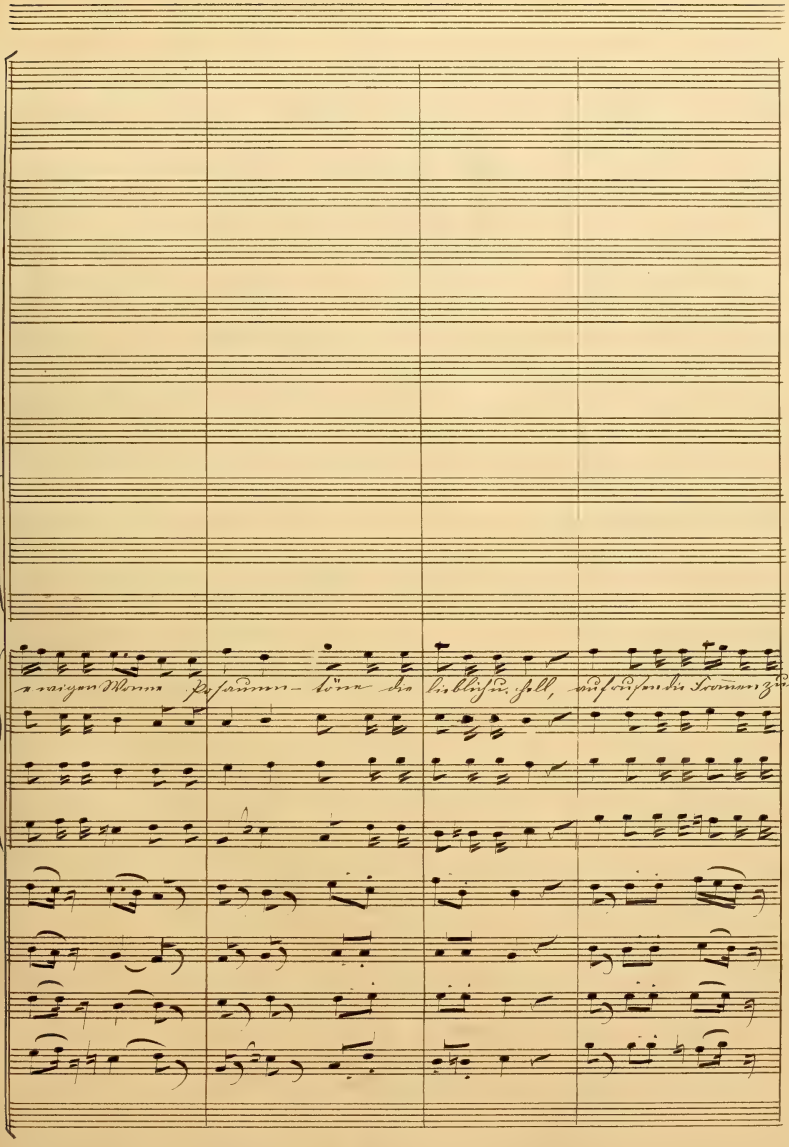



Larghetto con moto
Flauti
Clarinetti in B
Corni in A
Fagotti
Tromboni
Soli der Engel: Gabriel
Raphael
Uriel
Michael
Violini
Viola
Violoncello
C. Basso


ewigen Wonne Posaunen-töne die lieblich u. hell, aufrufen die Frommen zur

ewigen Meere Posaunen töne die lieblich und hell
I. Chor
Chor
Aufrufend die Frommen zur
Auf —
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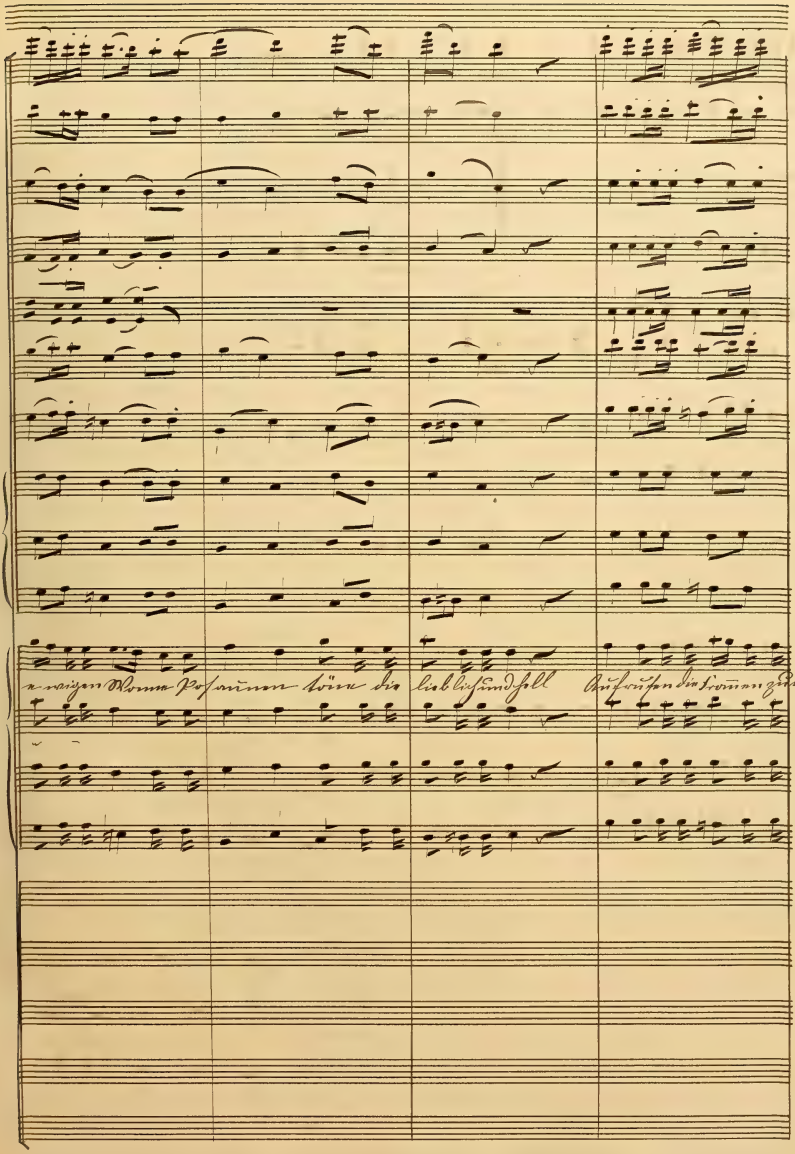
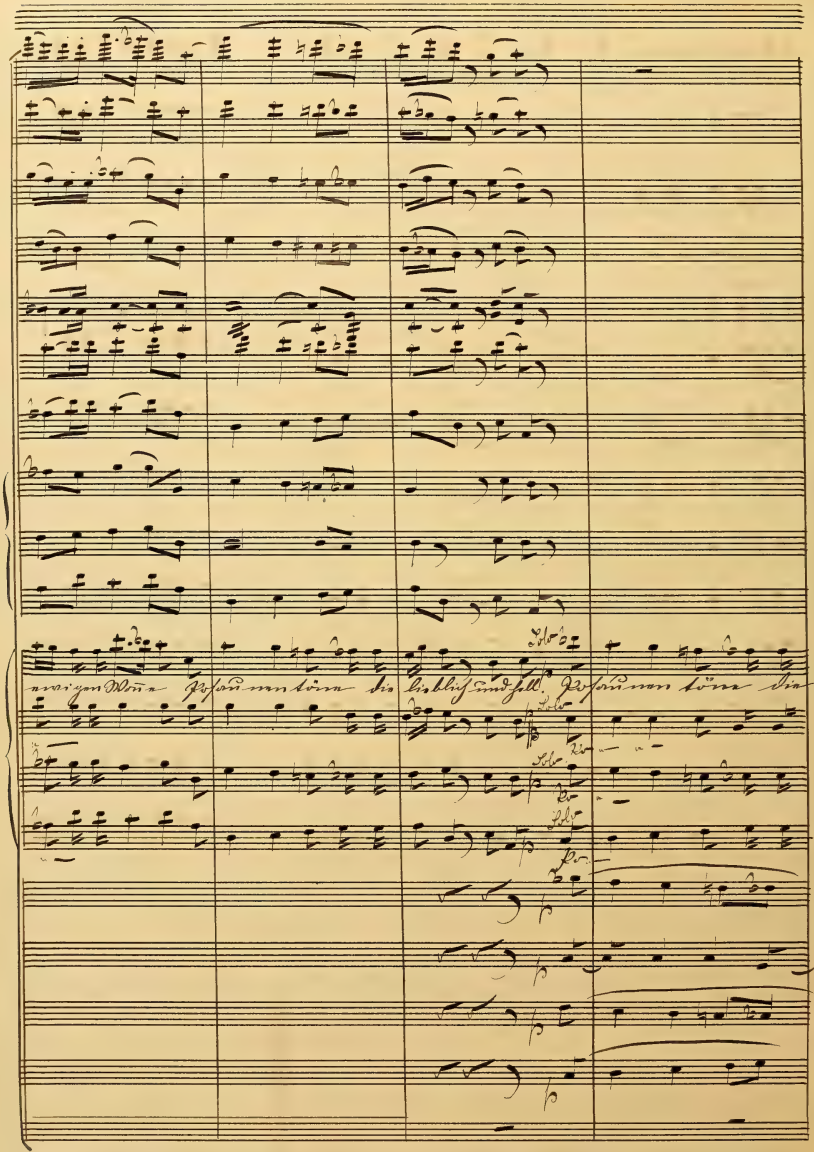
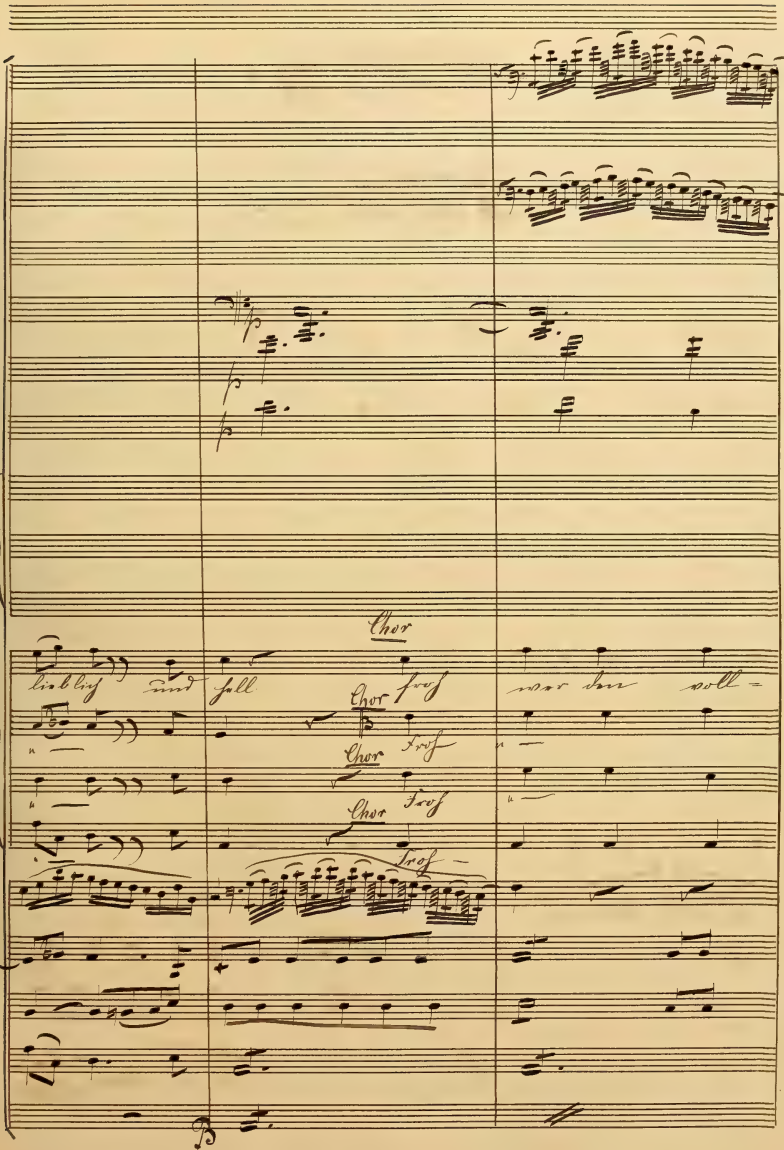
Chor
Auf —
A.



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lieblich und hell
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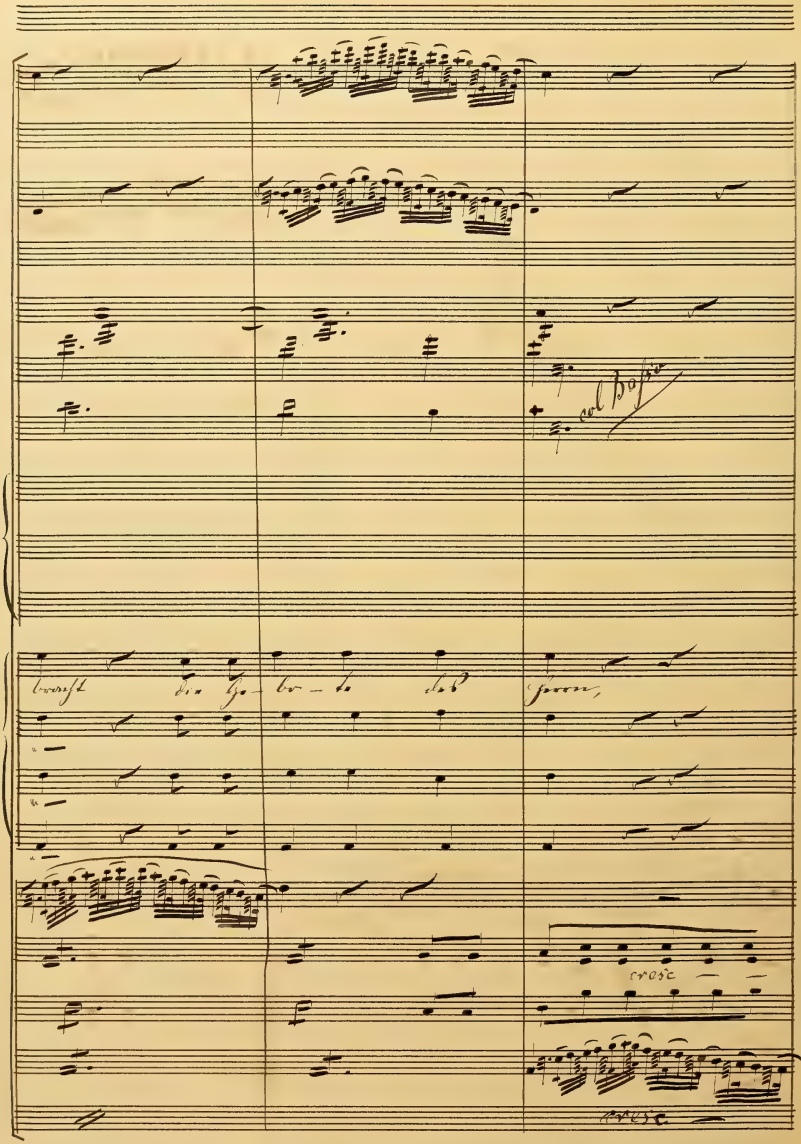
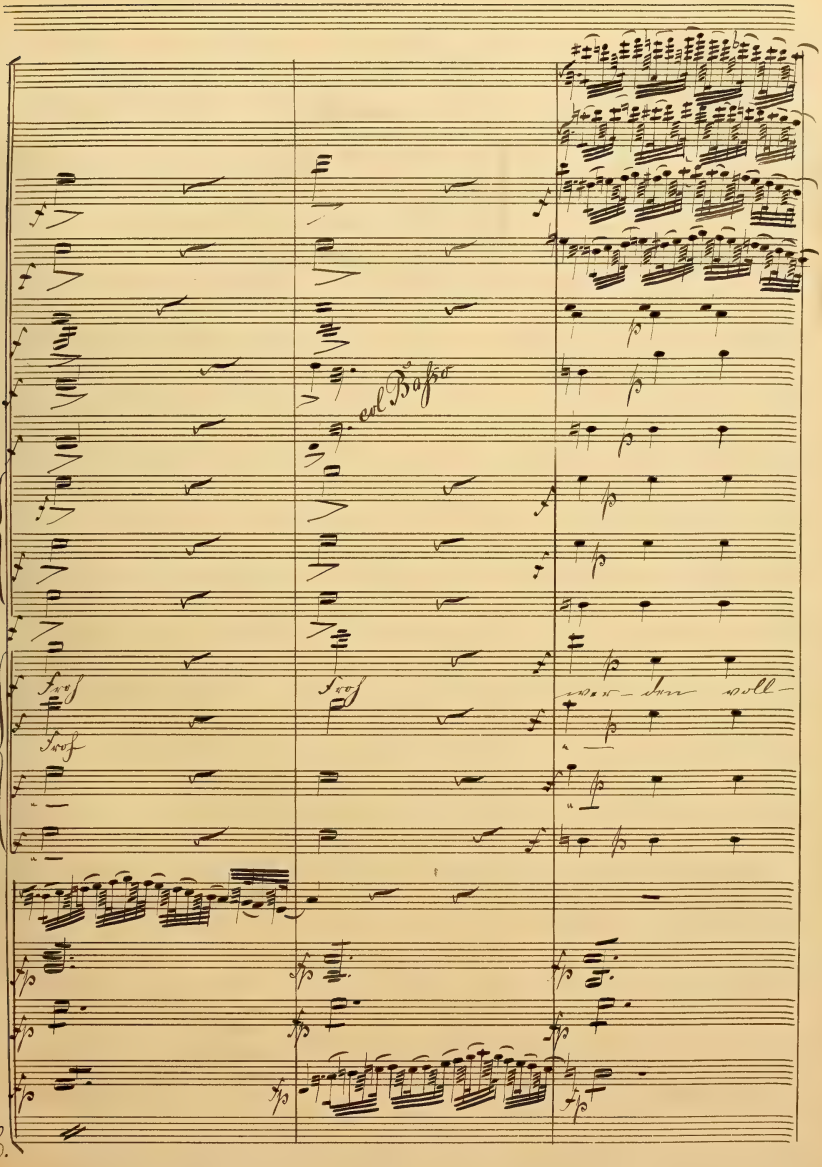

col Basso
bracht die Ge-bo-te des Herrn,
cresc
cresc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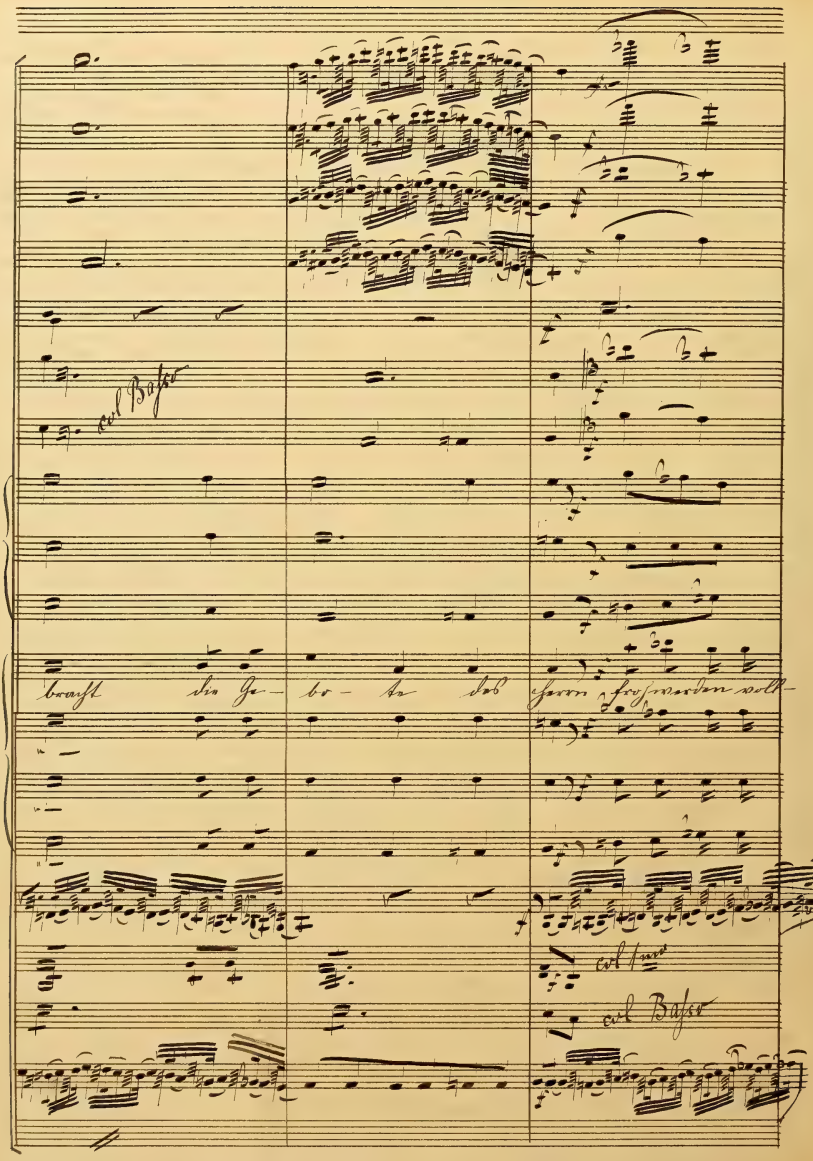
wer - den voll -
C.

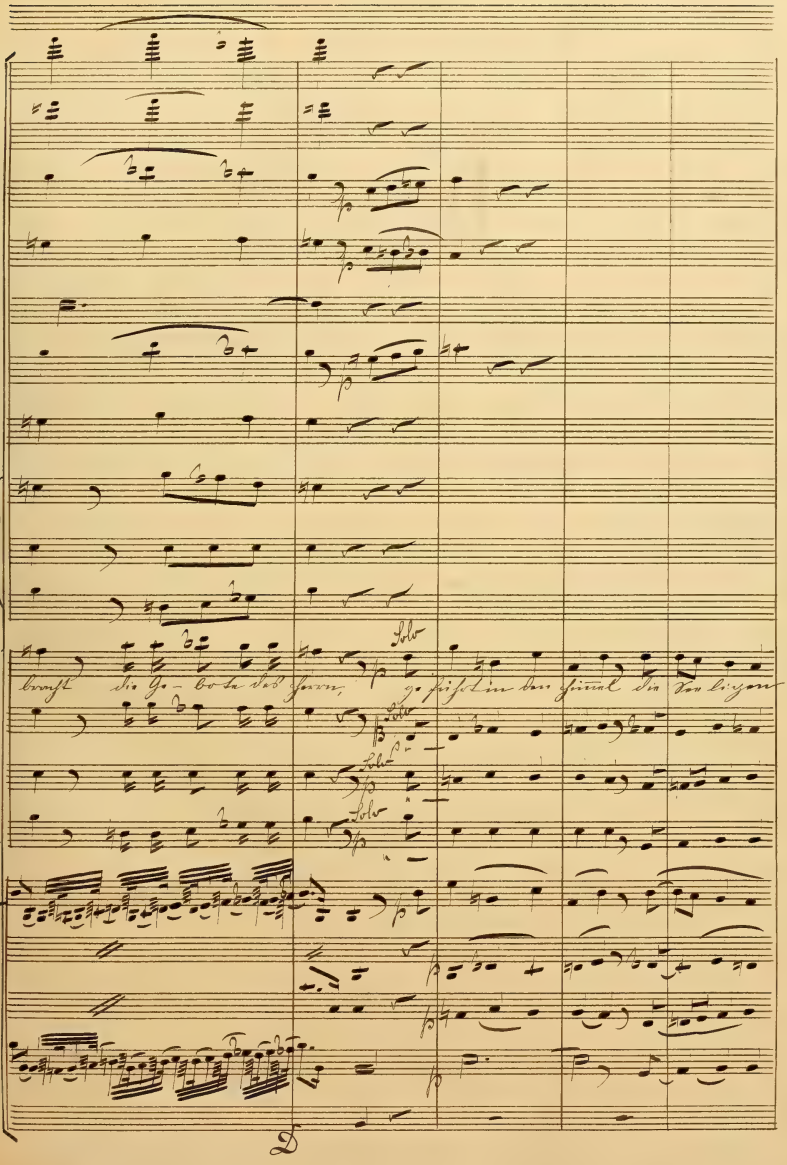


col Basso

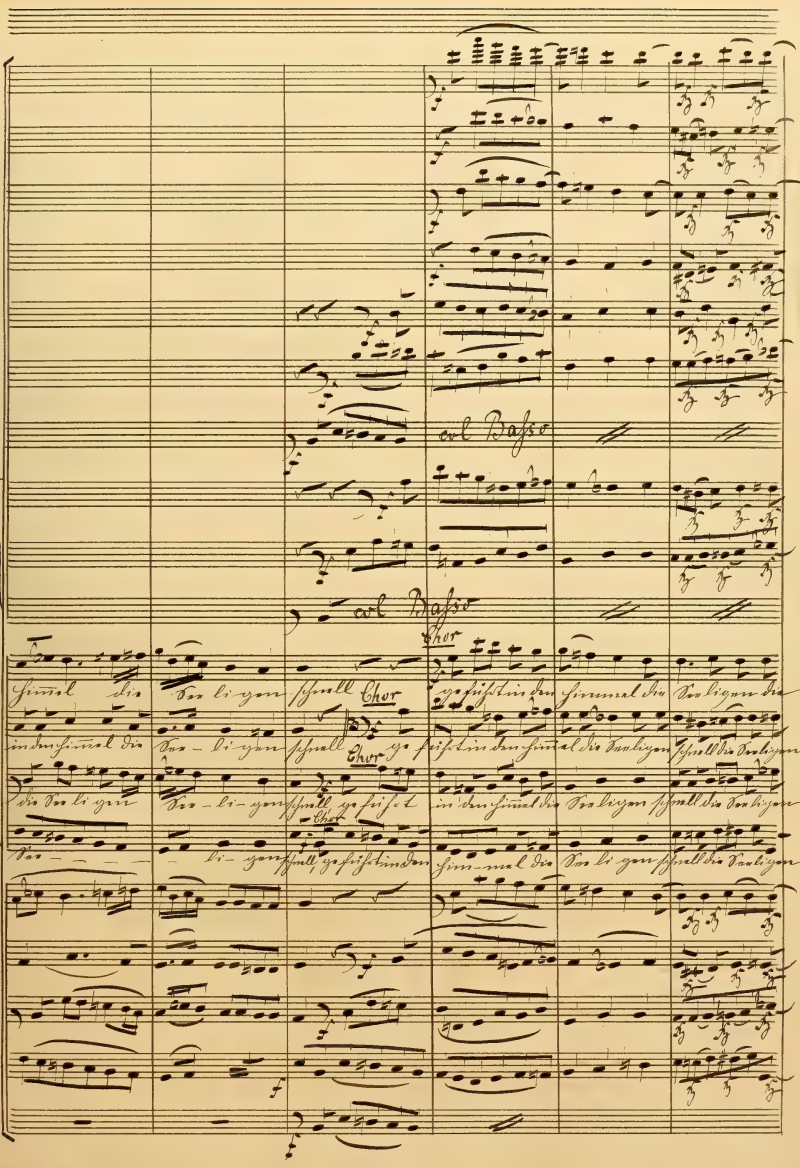
bracht die Ge- bo- te des Herrn froh werden voll-

col 1mo

col Basso


Solo
bracht die Ge-bote des Herrn, gefuhrt in den Himmel die Seeligen
Solo
Solo
Solo
D

cresc
Chor
schnell
ge-hüpft in den Himmel die Se-li-gen
Solo
gehüpft in den
E



col Basso

col Basso

Chor

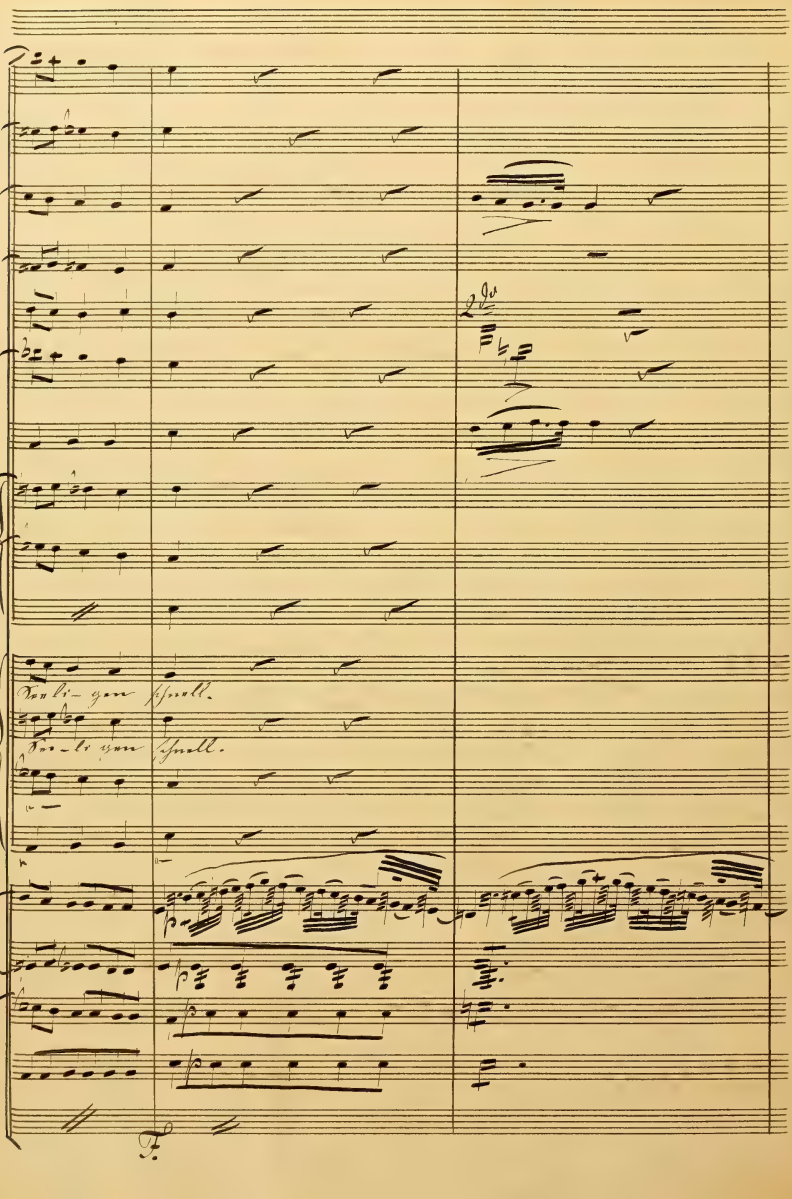
himmel die Ser li gen schnell Chor gefühlt in den himmel die Ser ligen die

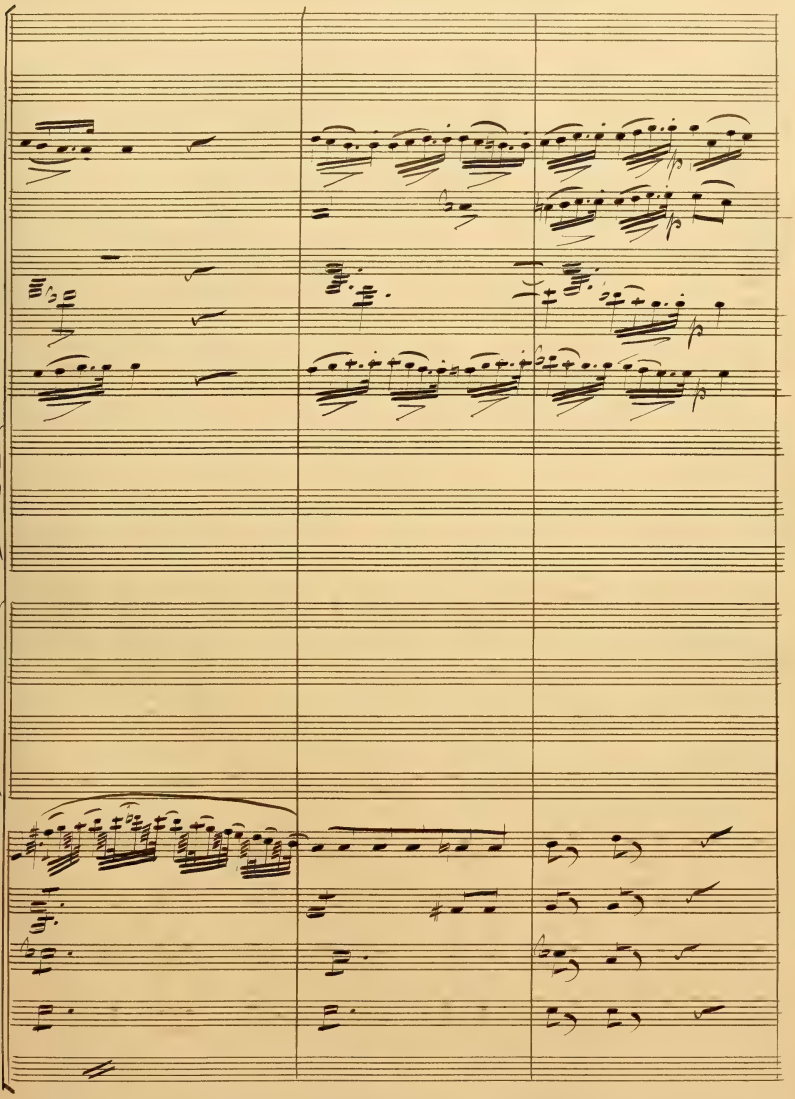
in den himmel die Ser - li gen schnell Chor ge fühlt in den himmel die Ser ligen schnell die Ser ligen

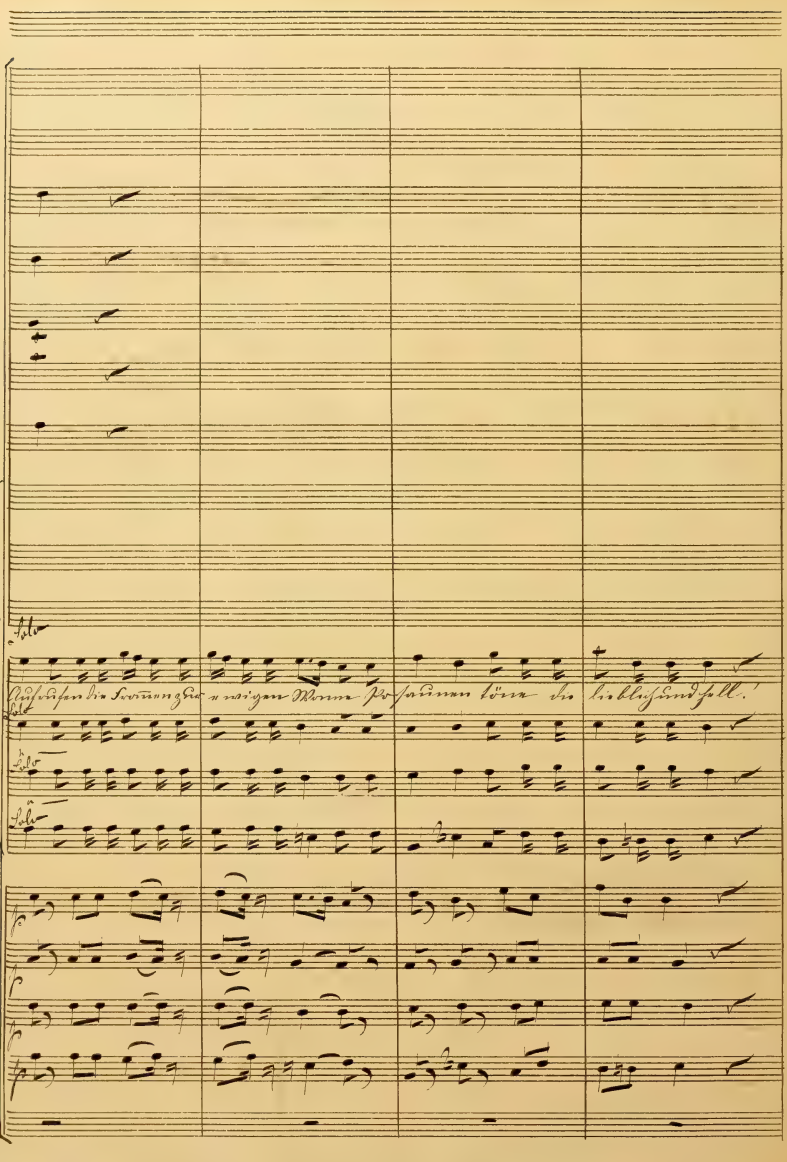
die Ser li gen Ser - li - gen schnell gefühlt in den himmel die Ser ligen schnell die Ser ligen

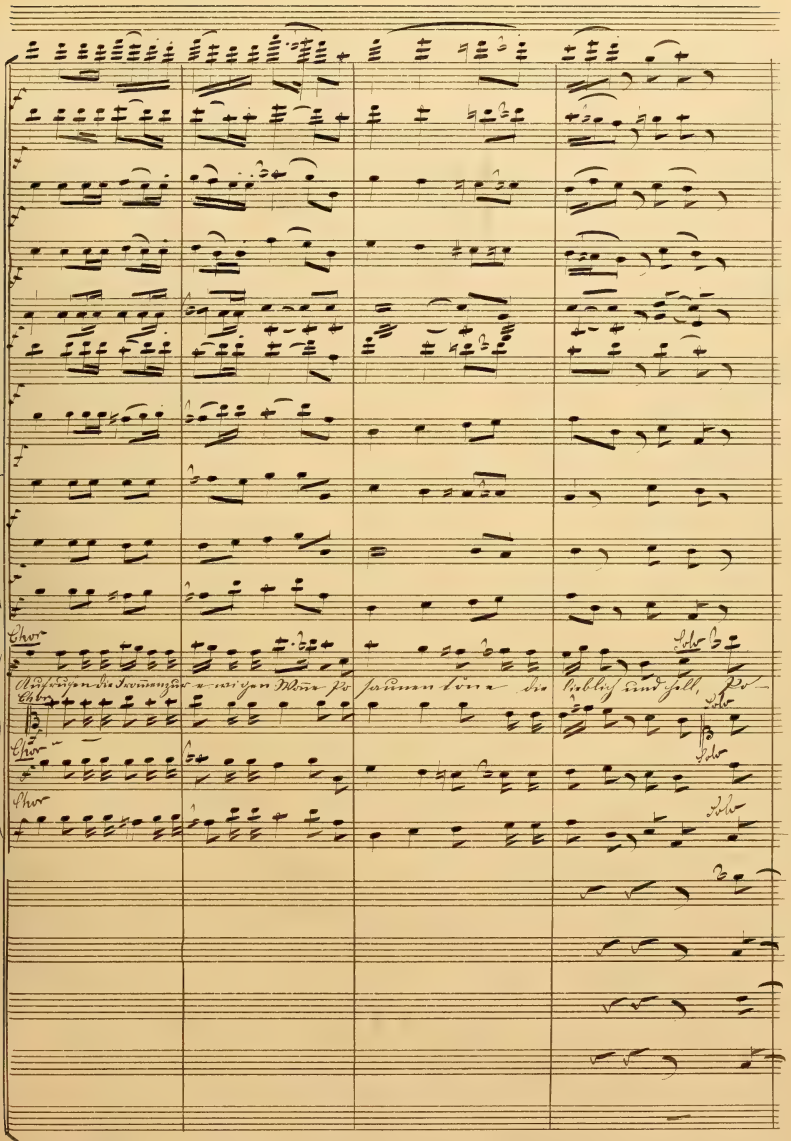
Chor

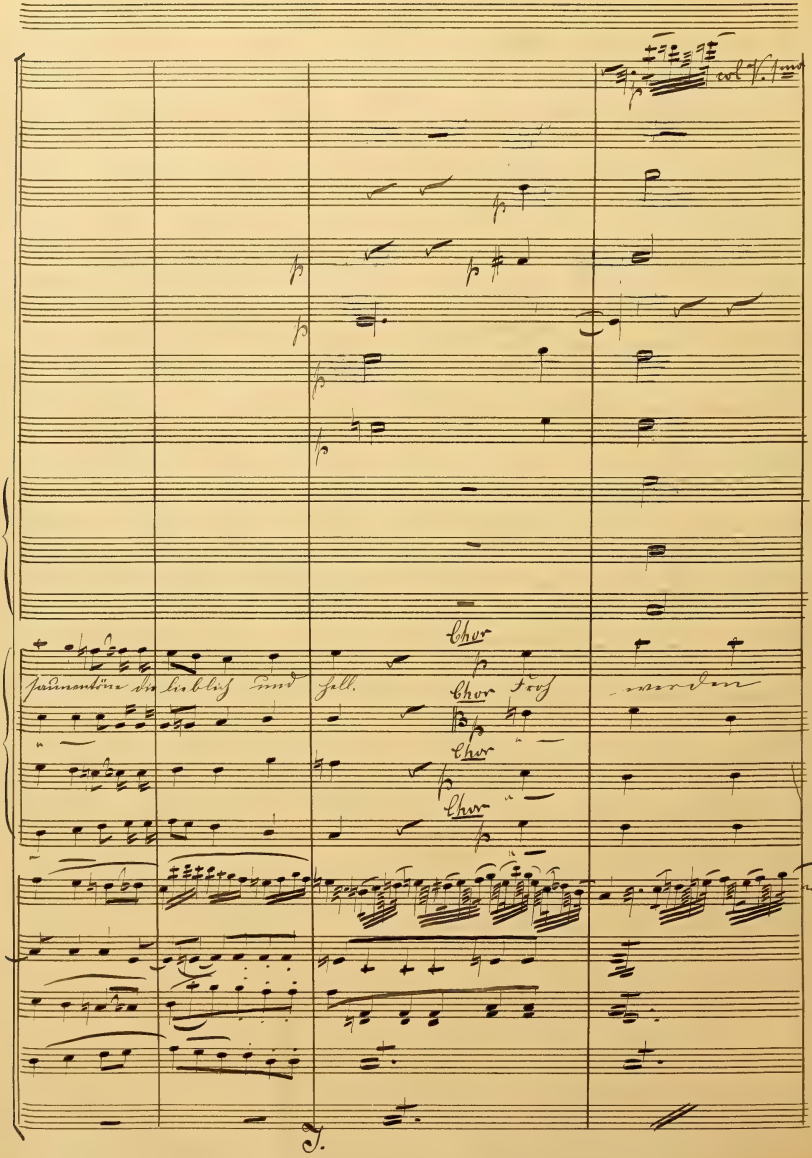
Ser - - - - - li - gen schnell, gefühlt in den him - mel die Ser li gen schnell die Ser ligen

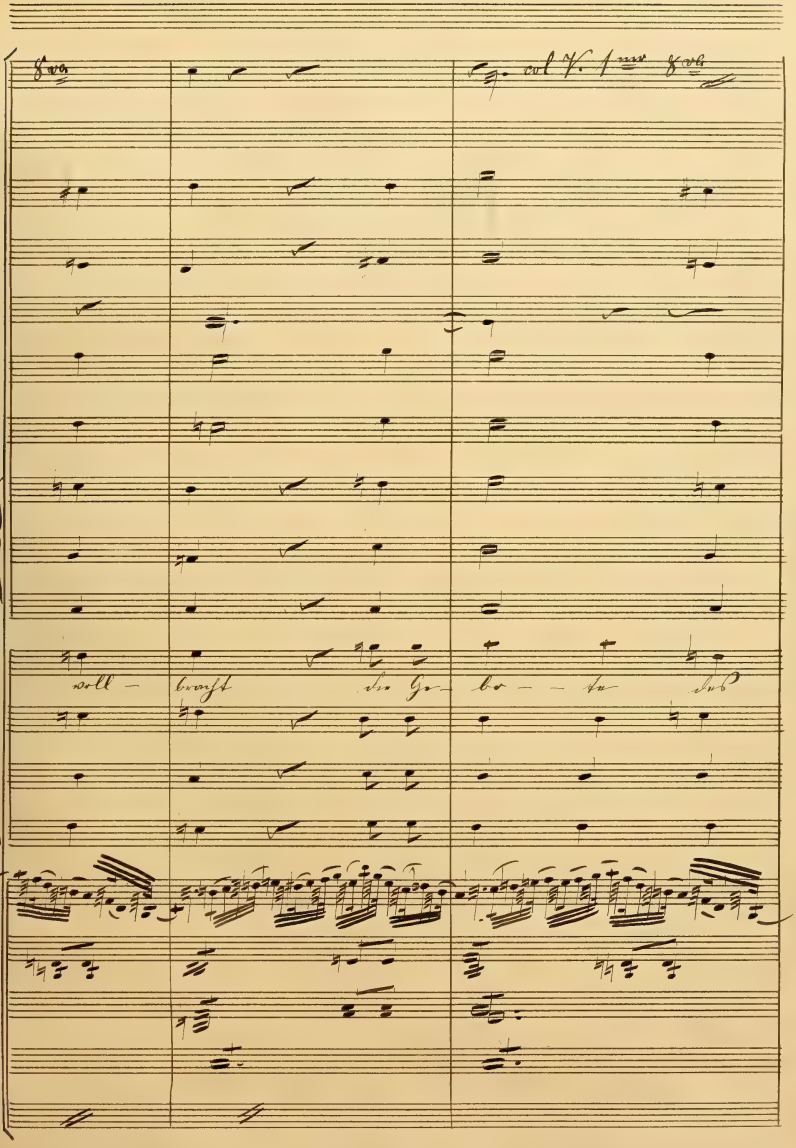

2do
Ver li- gen schnell.
Ver- li gen schnell.
F.




Solo
Solo
Solo
Solo
Solo


Chor
Chor
Chor
Chor

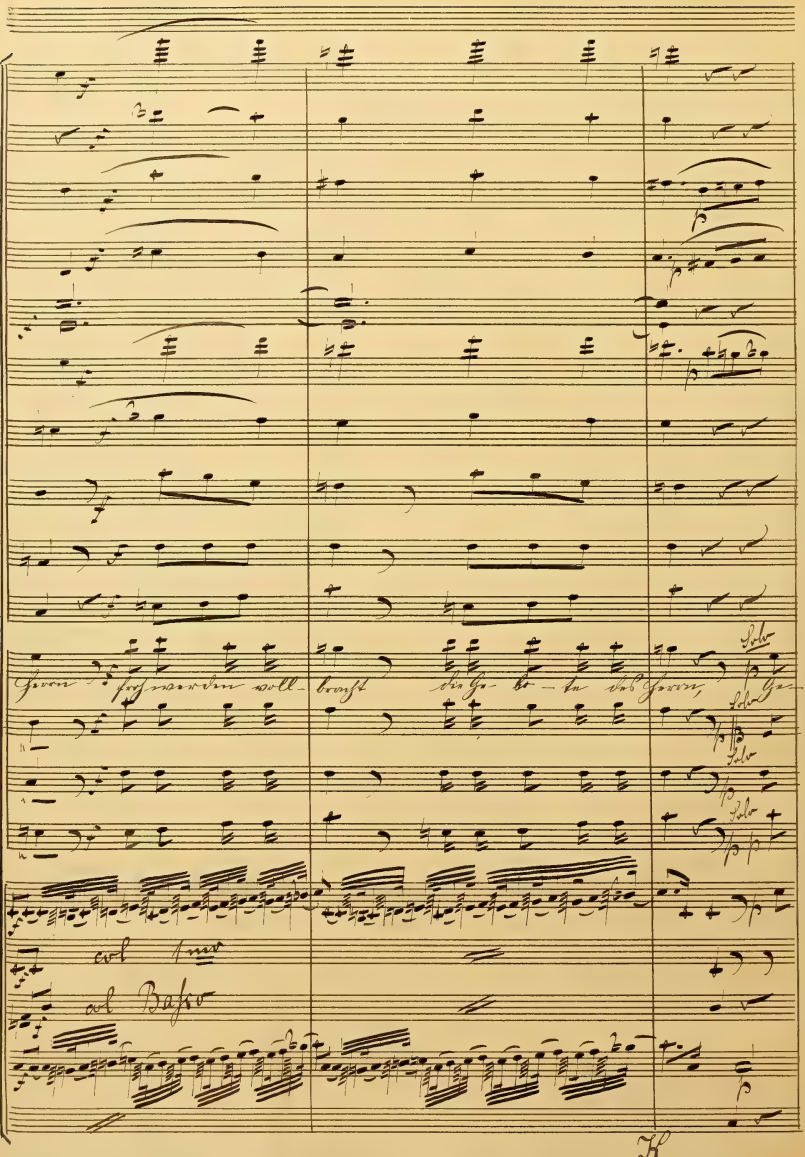

Chor
Chor
Chor
Chor

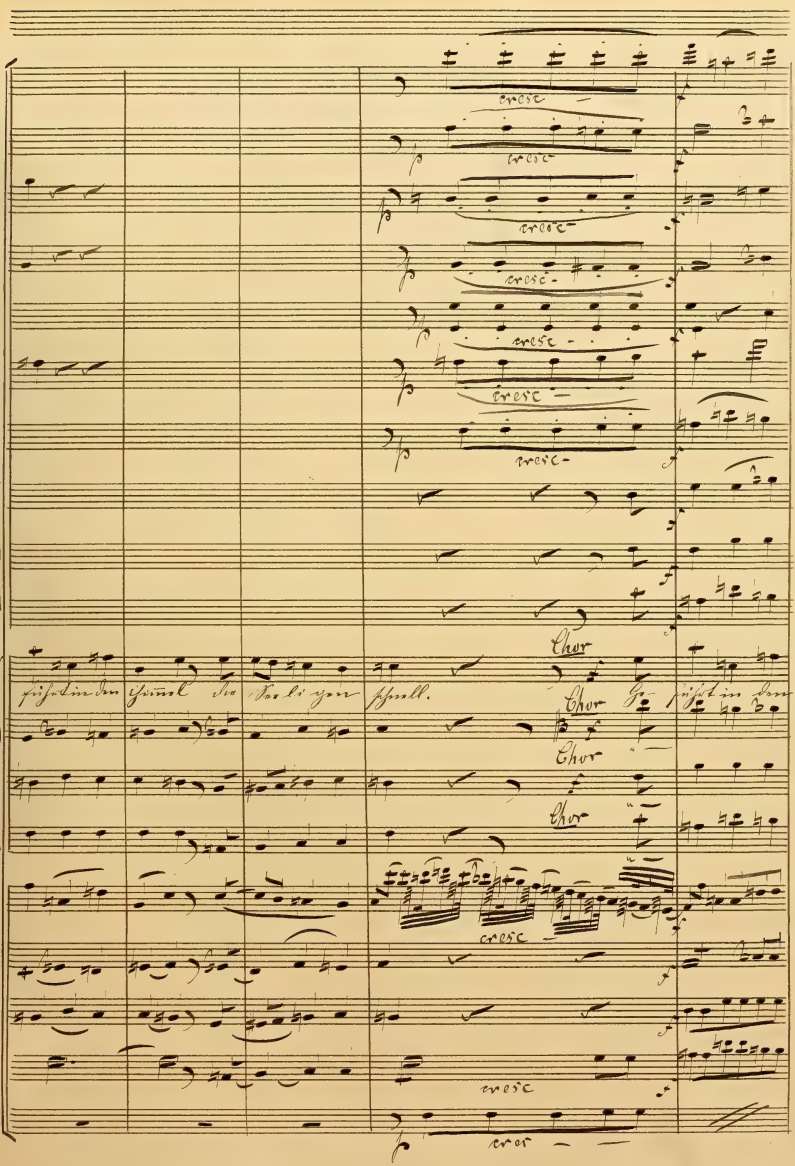


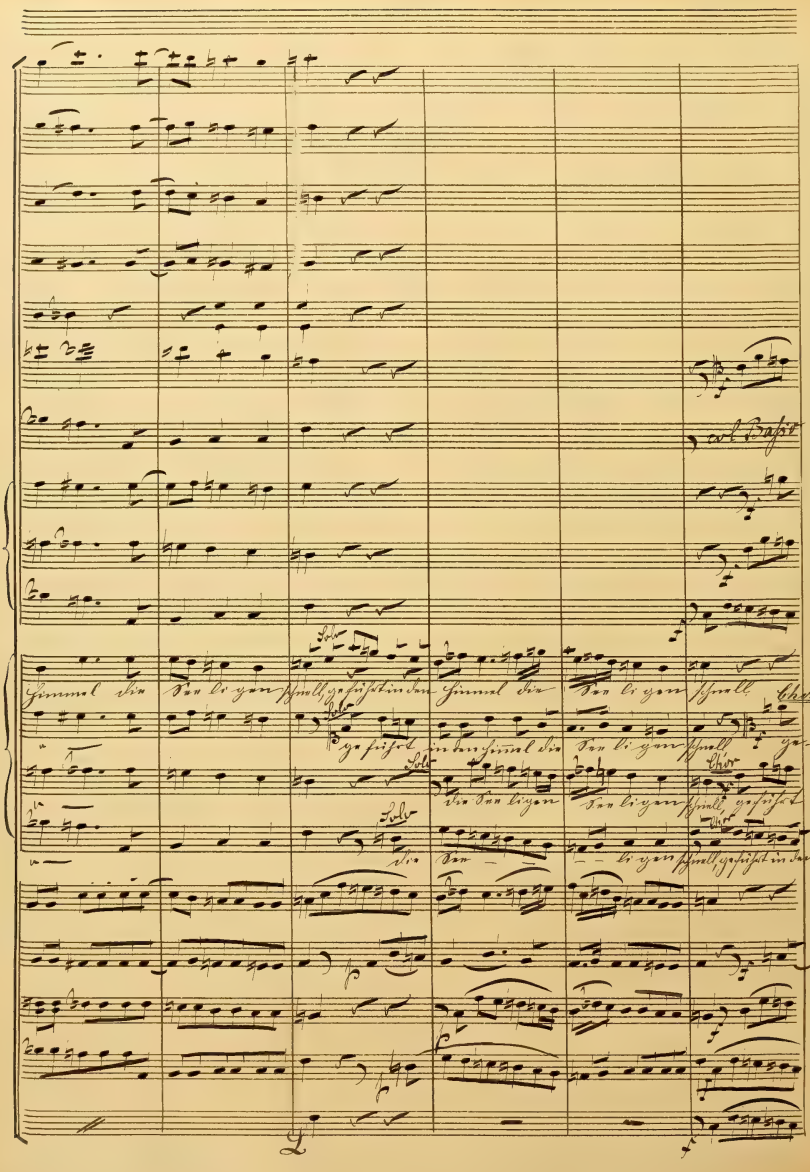
8va

col V. 1mo 8va

voll – bracht die Ge – bo – – te des


Herrn - froh werden voll - bracht die Ge - bo - te des Herrn, Ge-
Solo
Solo
Solo
Solo
col 1mo
col Basso
K


cresc
Chor
Chor
Chor
Chor
cresc
cresc
cresc



col Basso

Solo

Himmel die Ser li gen schnell, gefährt in den Himmel die Ser li gen schnell

Solo

gefährt in den Himmel die Ser li gen schnell ge-

Solo

die Ser ligen Ser ligen schnell, gefährt

Solo

die Ser — — — ligen schnell, gefährt in den

Chor

Chor

Chor

col Basso

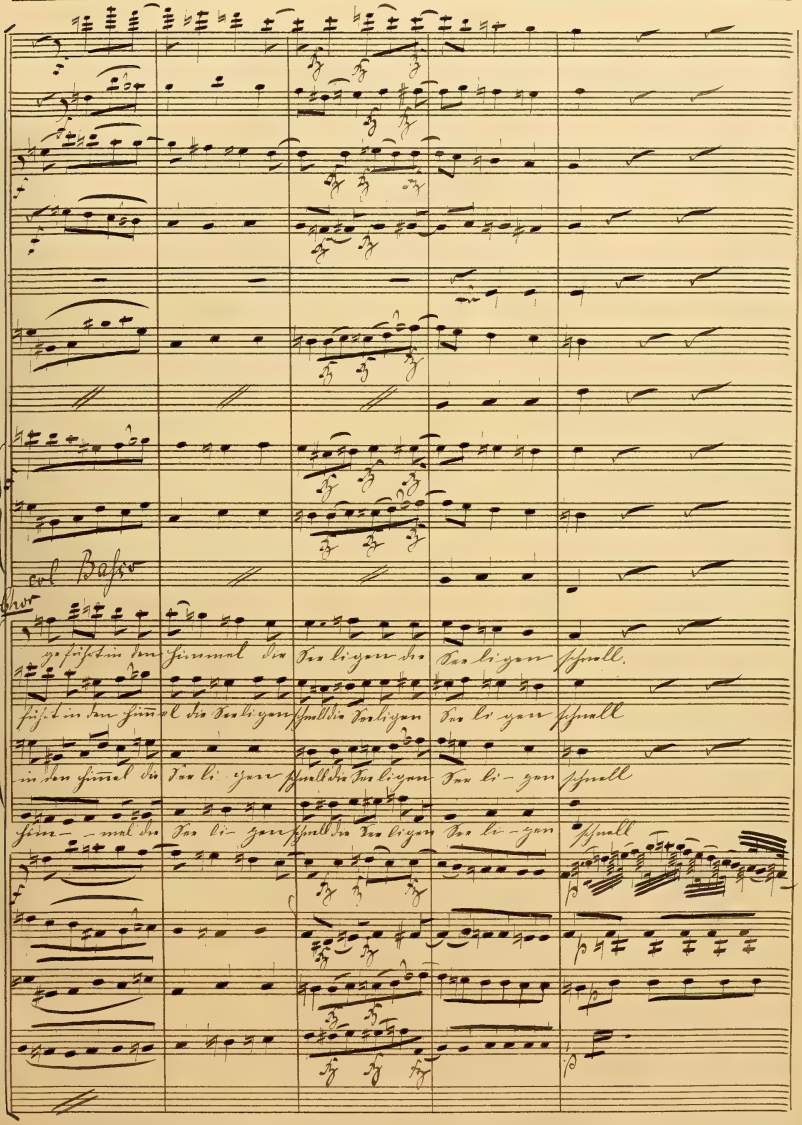
Chor

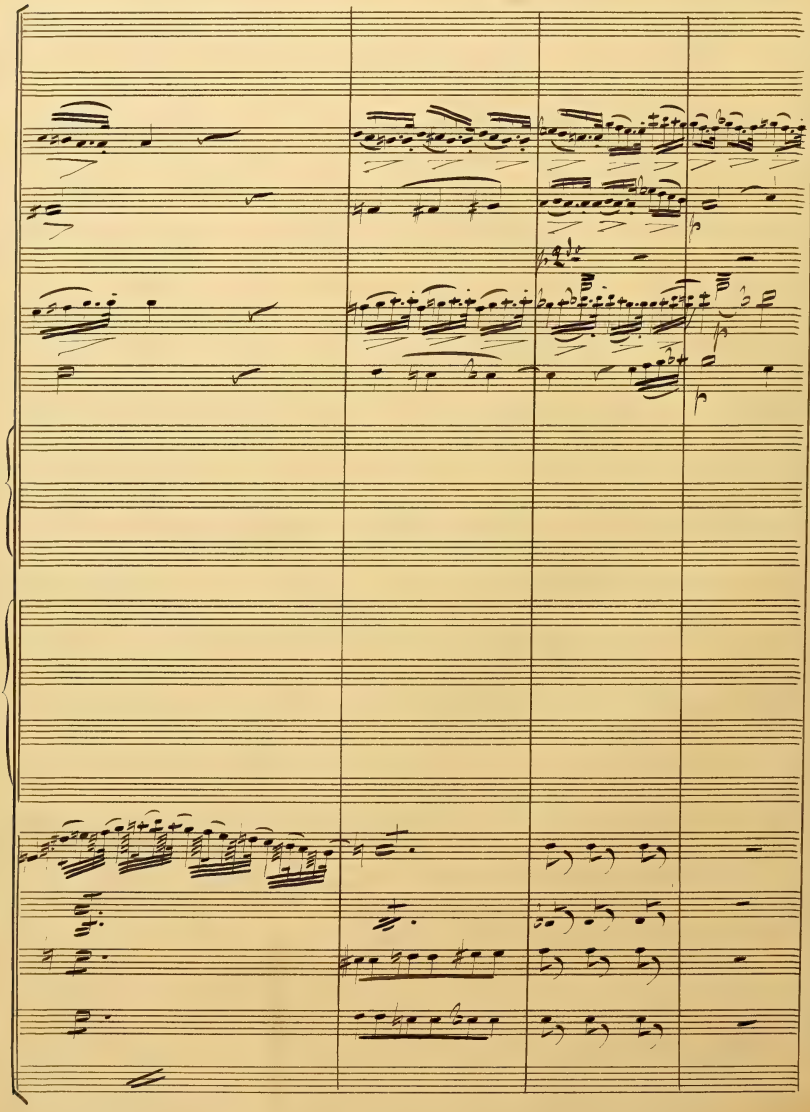
ge führt in den Himmel die Ser li gen die Ser li gen schnell.

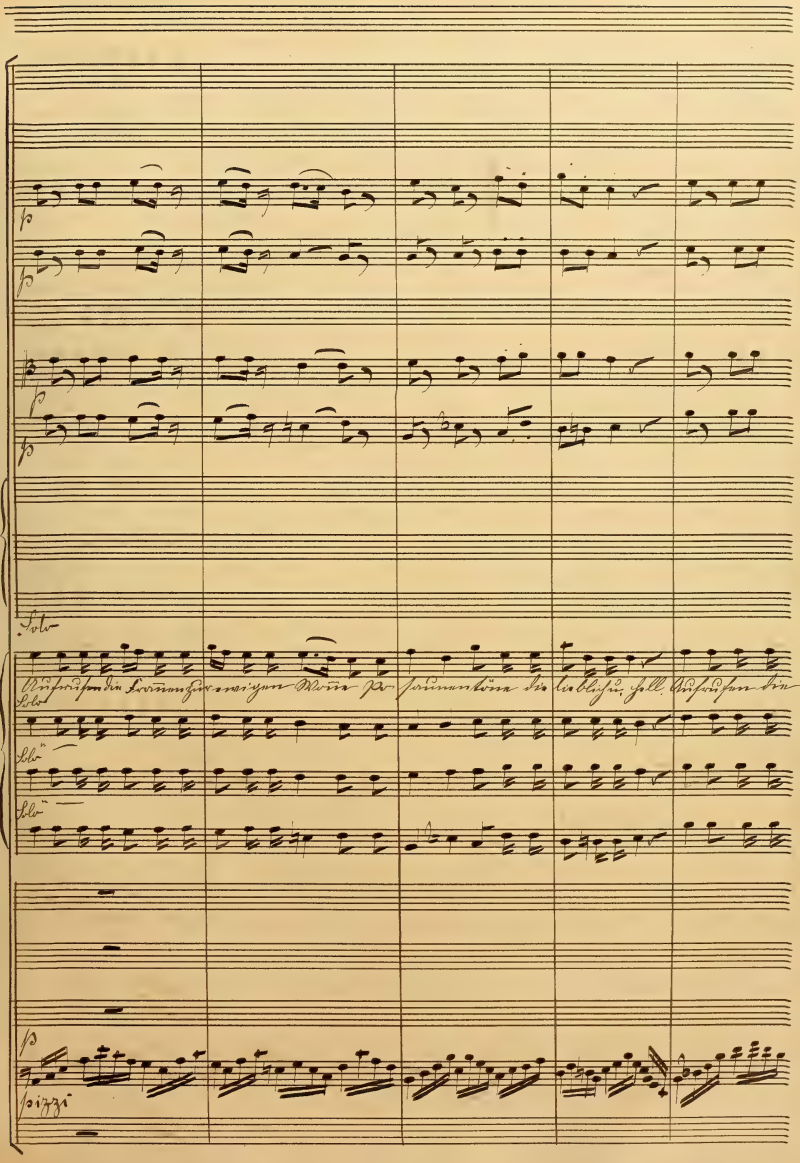
führt in den Him̄el die Ser li gen schnell die Ser li gen Ser li gen schnell

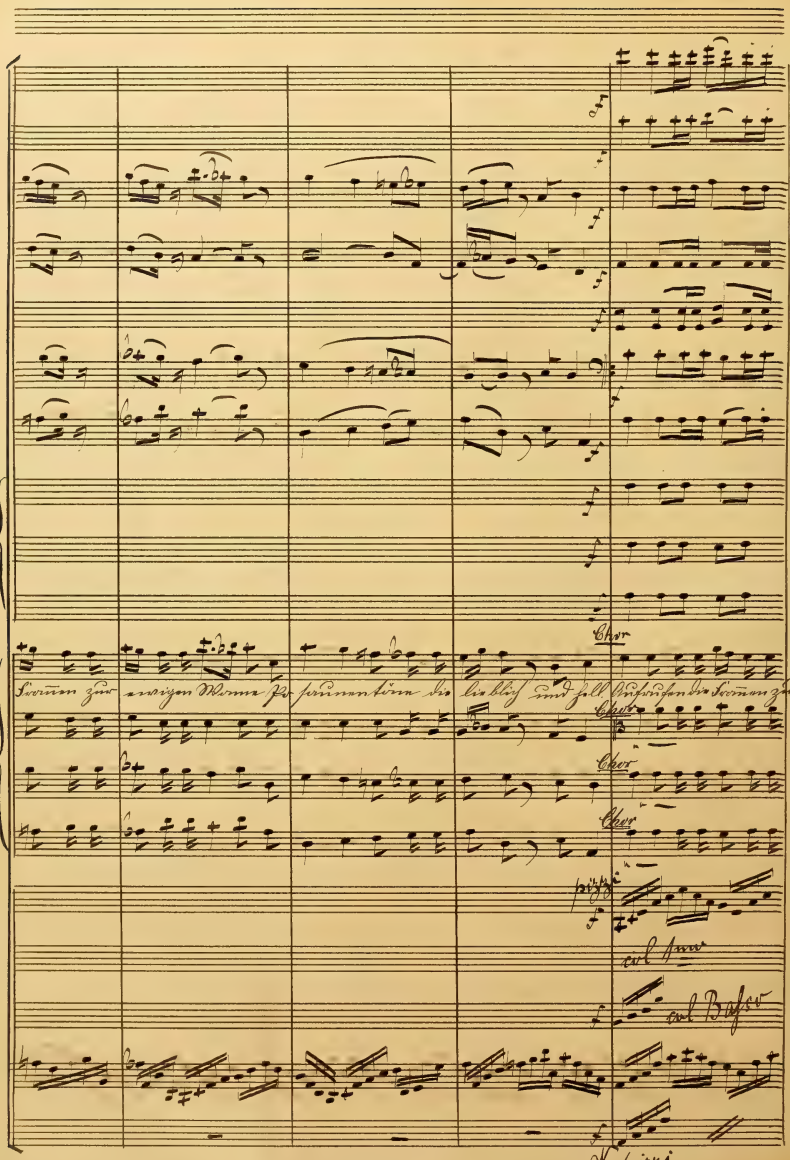
in den Him̄el die Ser li gen schnell die Ser li gen Ser li - gen schnell

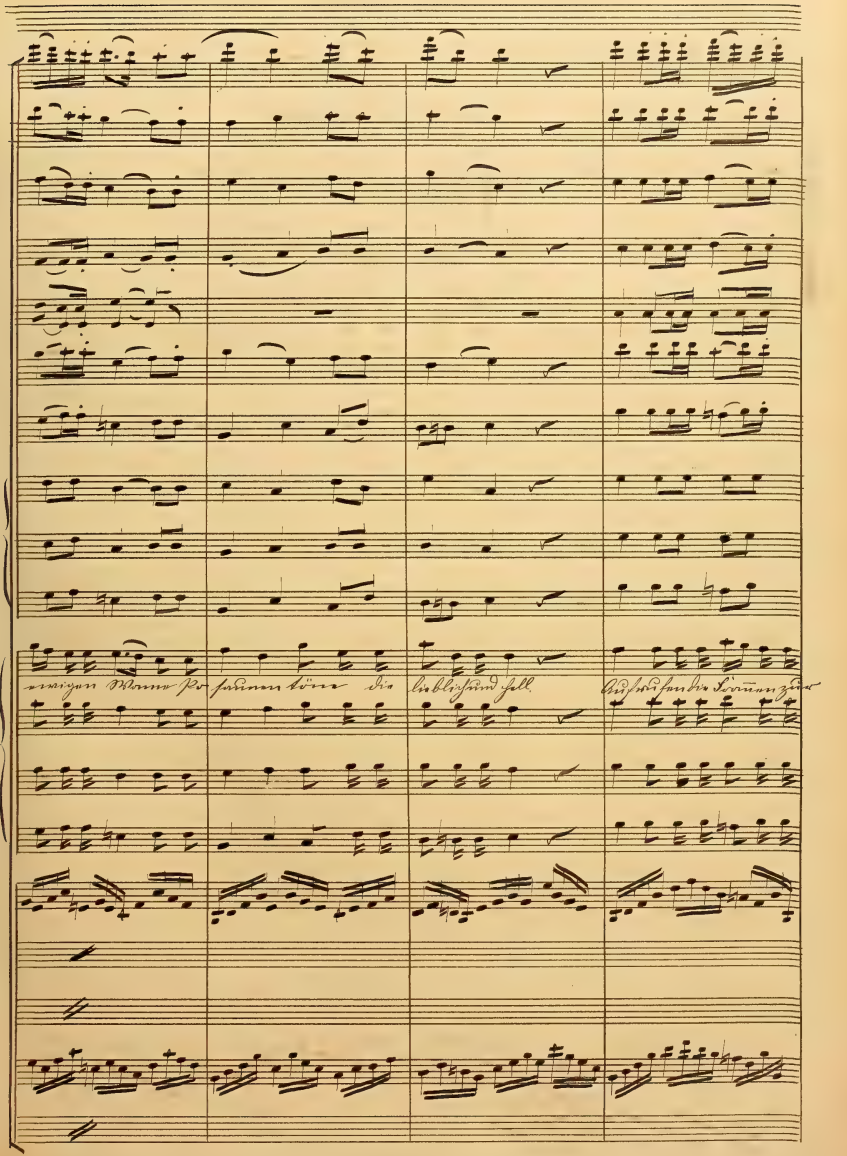
Him - - mel die Ser li - gen schnell die Ser li gen Ser li - gen schnell

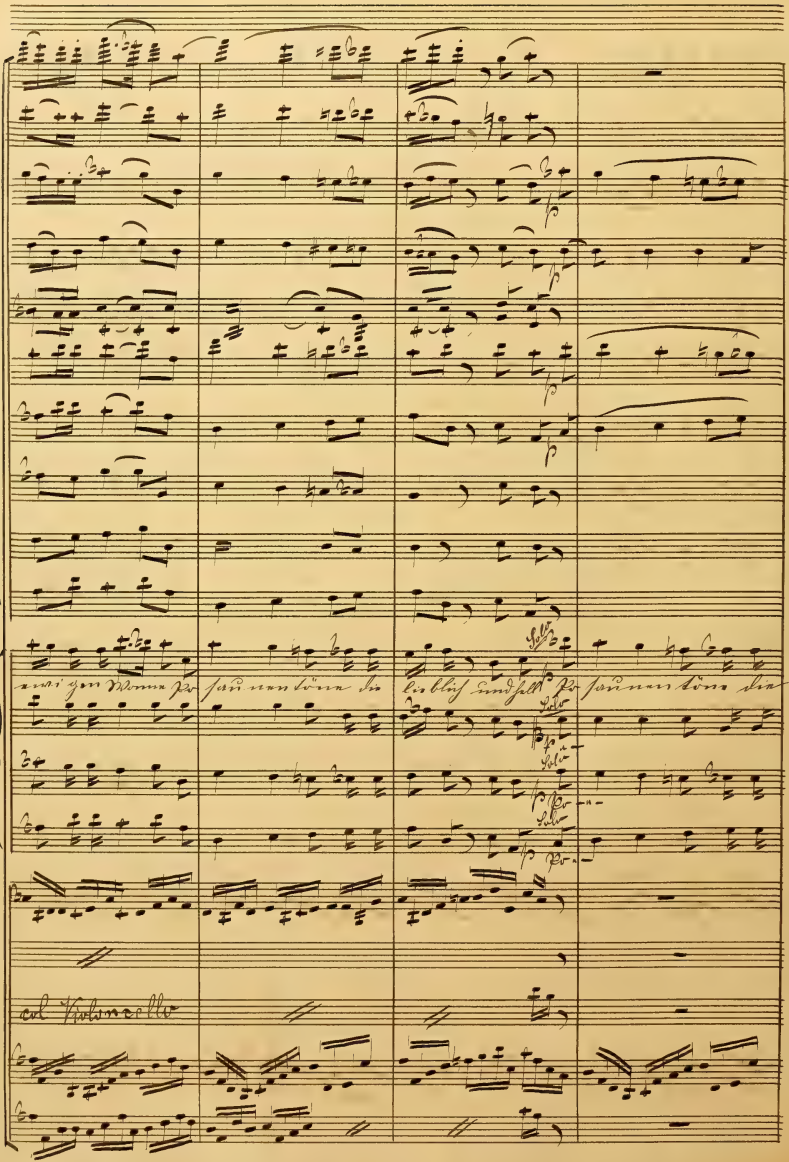


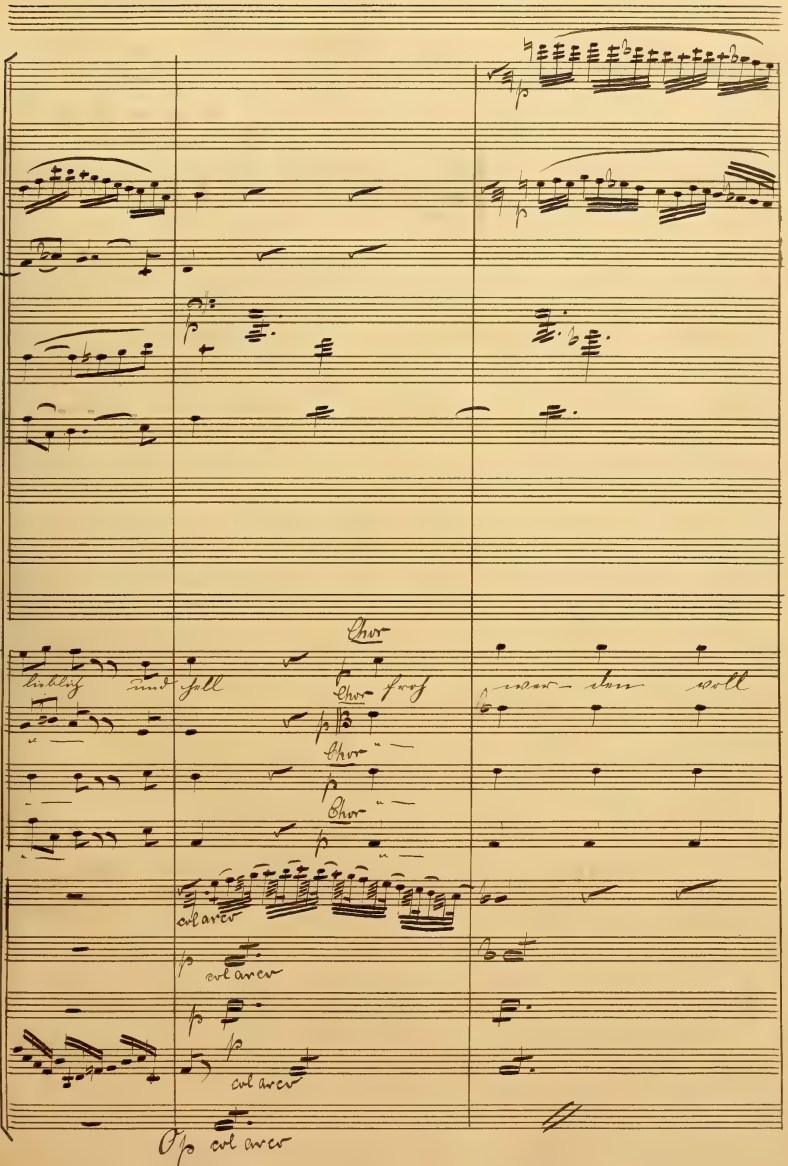



Solo
Aufrufen die Frommen zur ewigen Wonne Posaunentöne die lieblichen, hell. Aufrufen die
Solo
Solo
Solo
pizzi

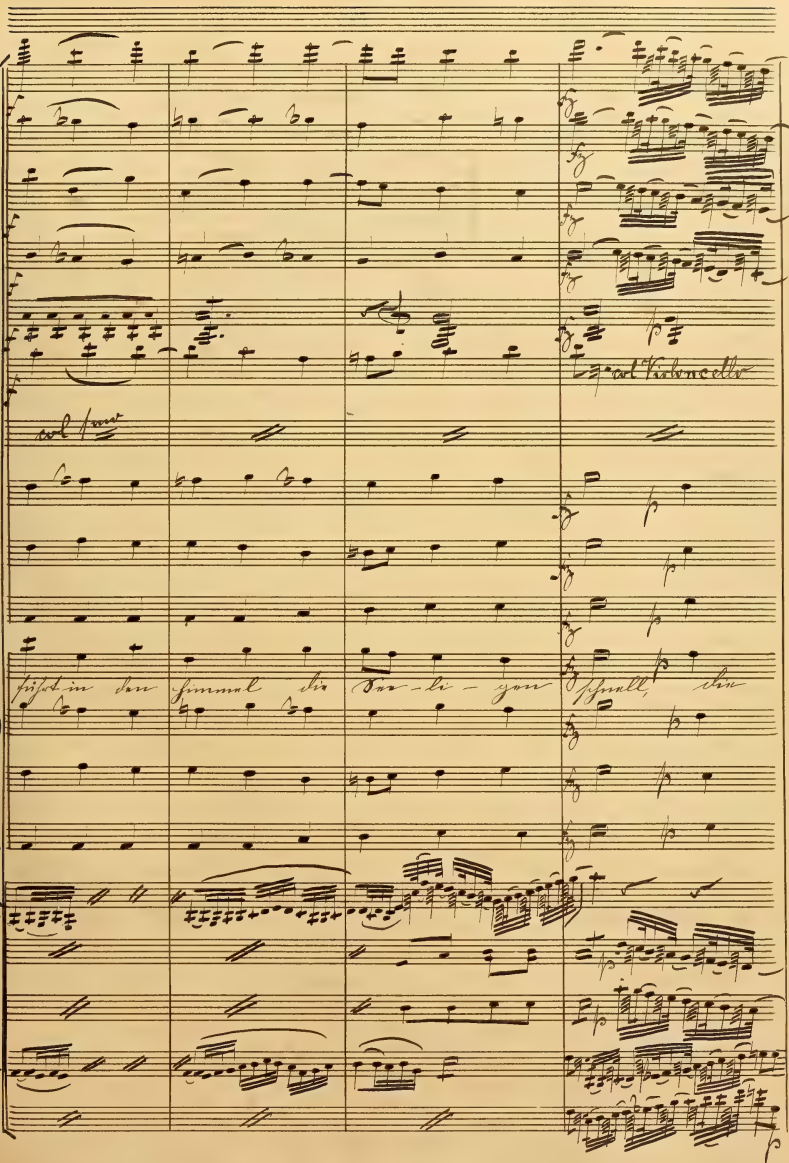

Chor
Chor
Chor
Chor
col Basso
N. pizzi

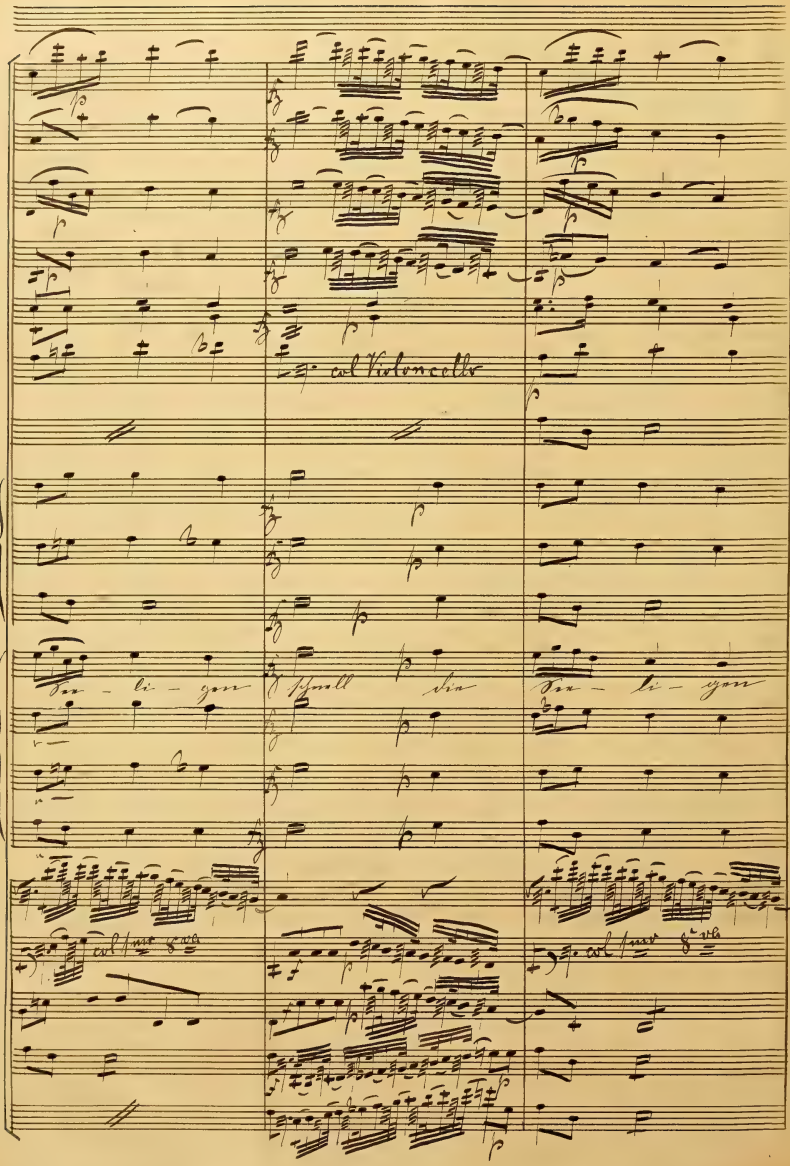

ewigen Wonne Po sauner töne die lieblich und hell.
Aufrufen die Frommen zur

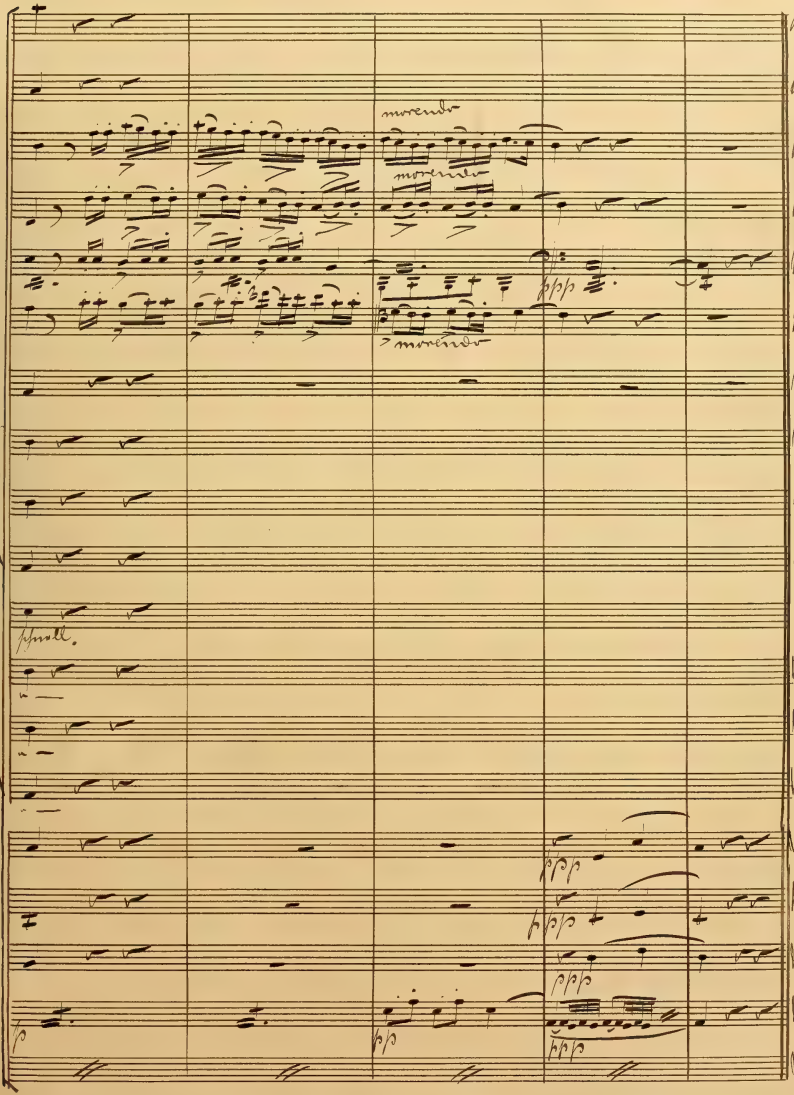

Solo
Solo
Solo
col Violoncello


Chor
Chor
Chor
Chor
cul arcu
cul arcu
cul arcu
cul arcu

cresc
cresc -
cresc -
cresc
cresc.
cresc -
cresc -
die Ge - bo - te des Herrn ge -
col Violini
cresc - -


col Violoncello
col fuoco
führt in den Himmel die See-li-gen schnell, die


col Violoncello
Ser - li - gen schnell die Ser - li - gen
col 1mo 8va
col 1mo 8va


morendo
morendo
morendo
ppp
schnell.
ppp
ppp
ppp
p
pp
ppp

Recitativo

Allegro agitato

Flauto

Oboe Solo

Clarinetti in B

Corni in C

Fagotti

Clarini in C

Timpani in C

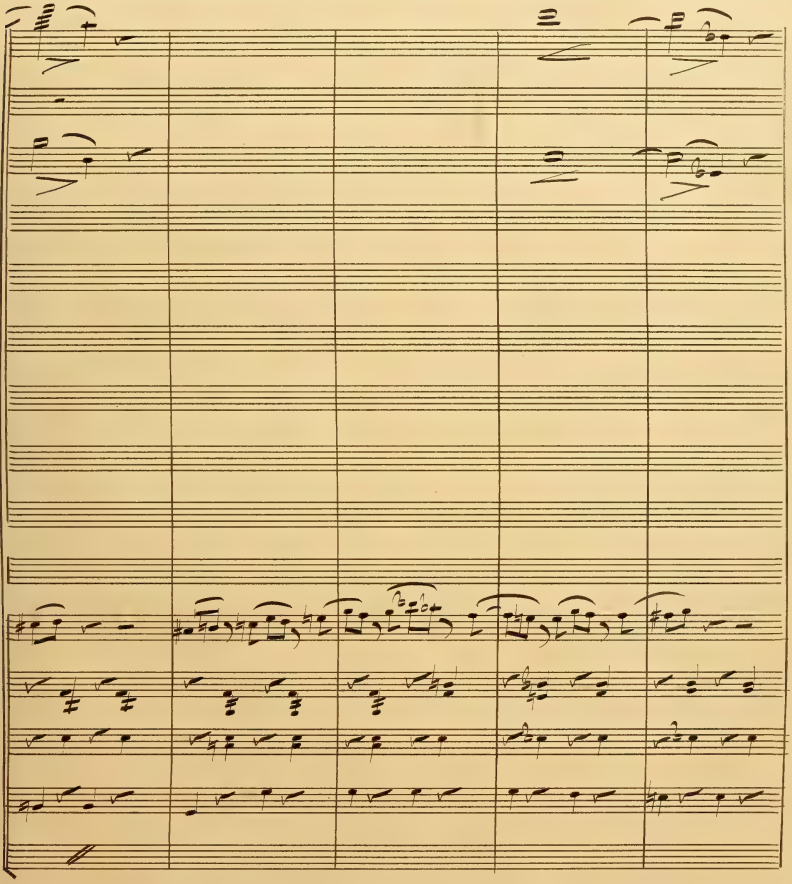
Maria

Violini

Viola

Violoncello

C. Basso



pp

pp

pp

pp

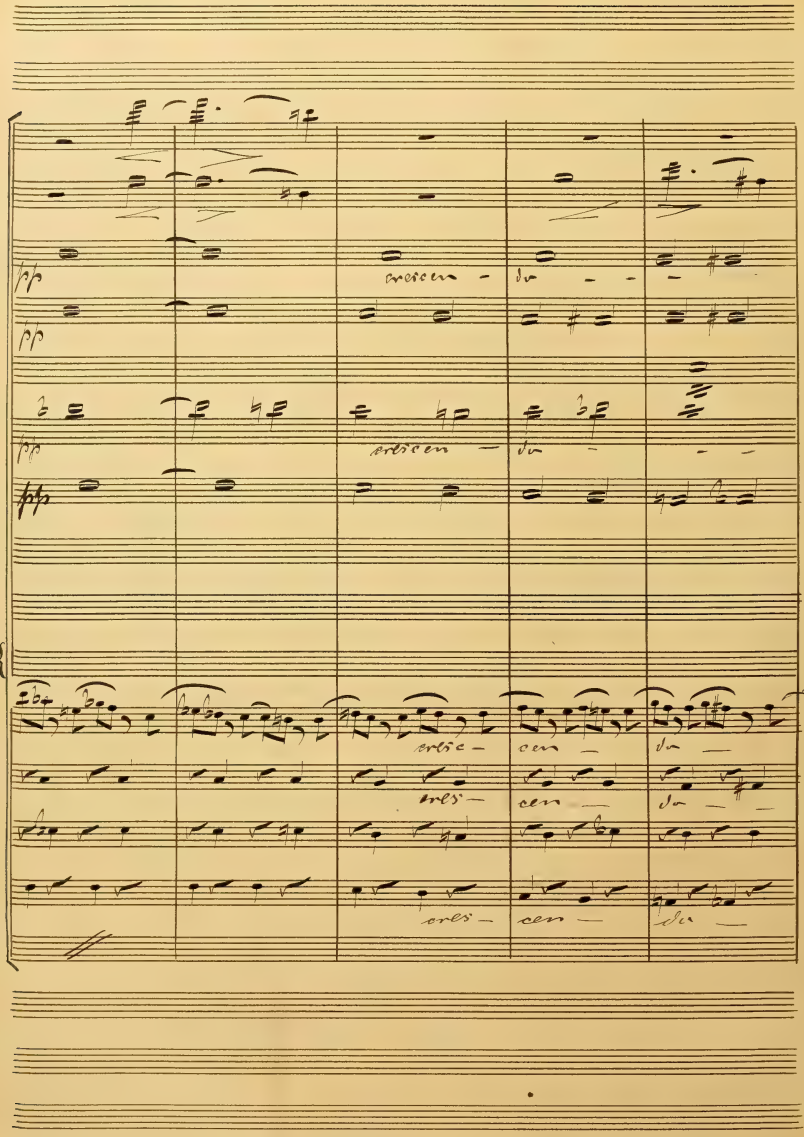
crescen - do - - -

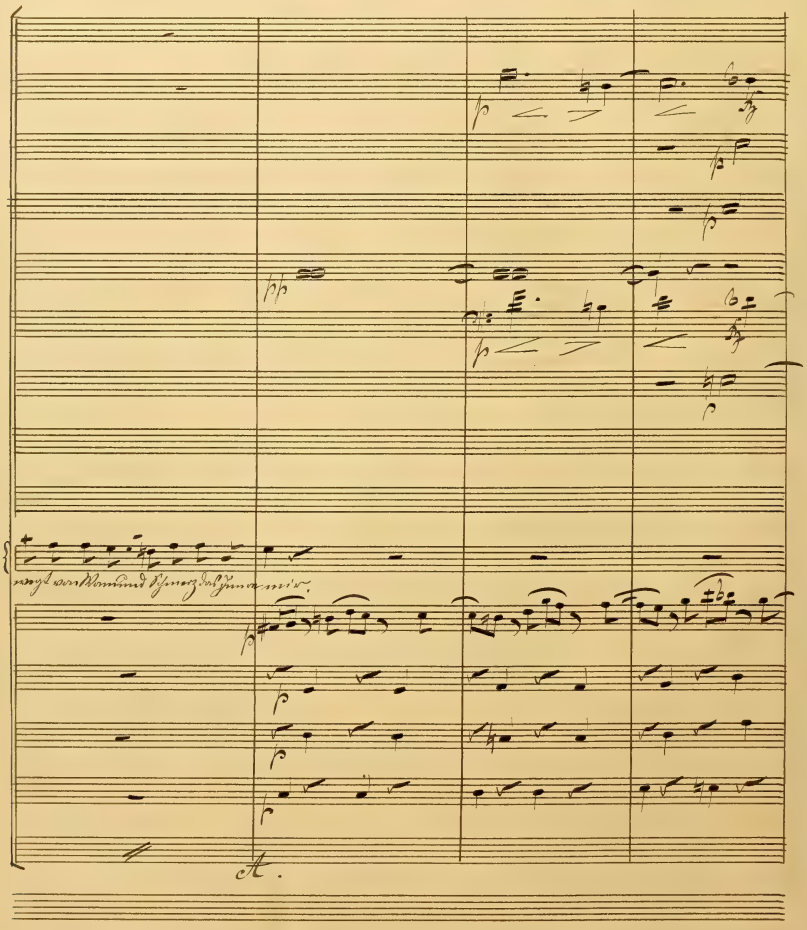
crescen - do - - -

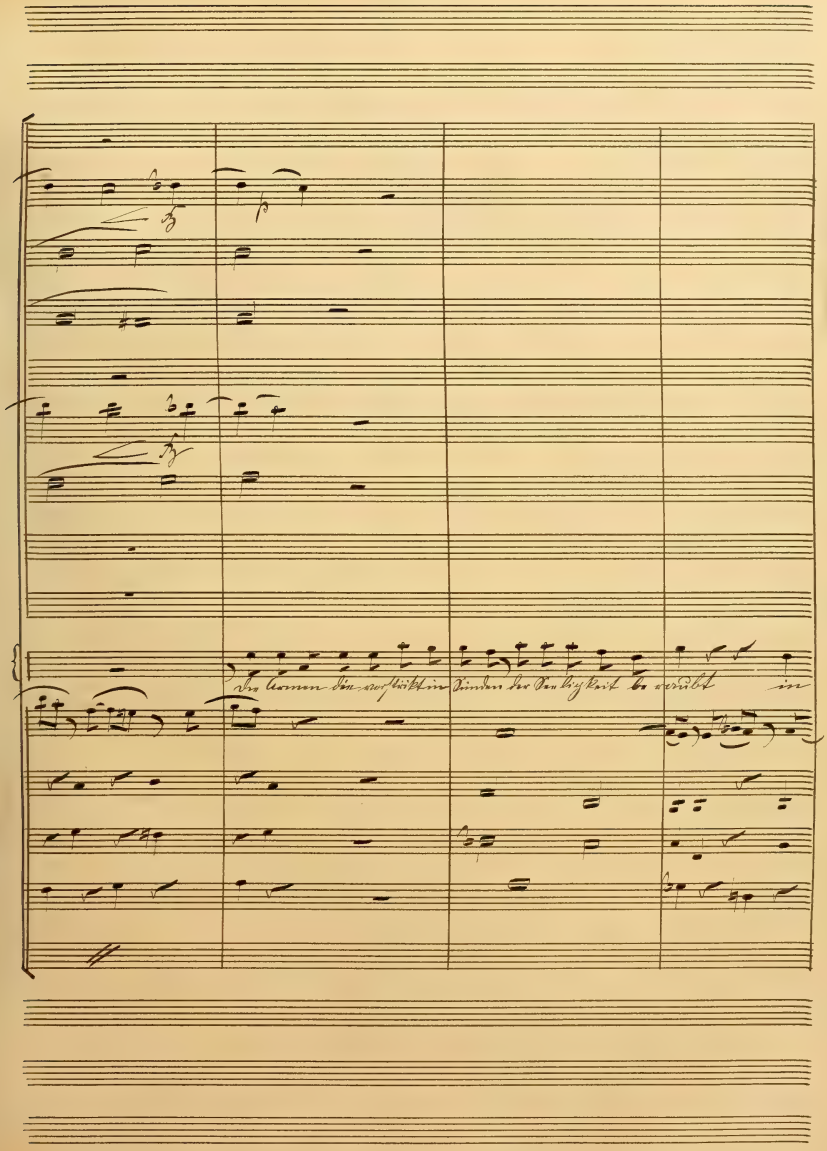
cresc - cen - do -

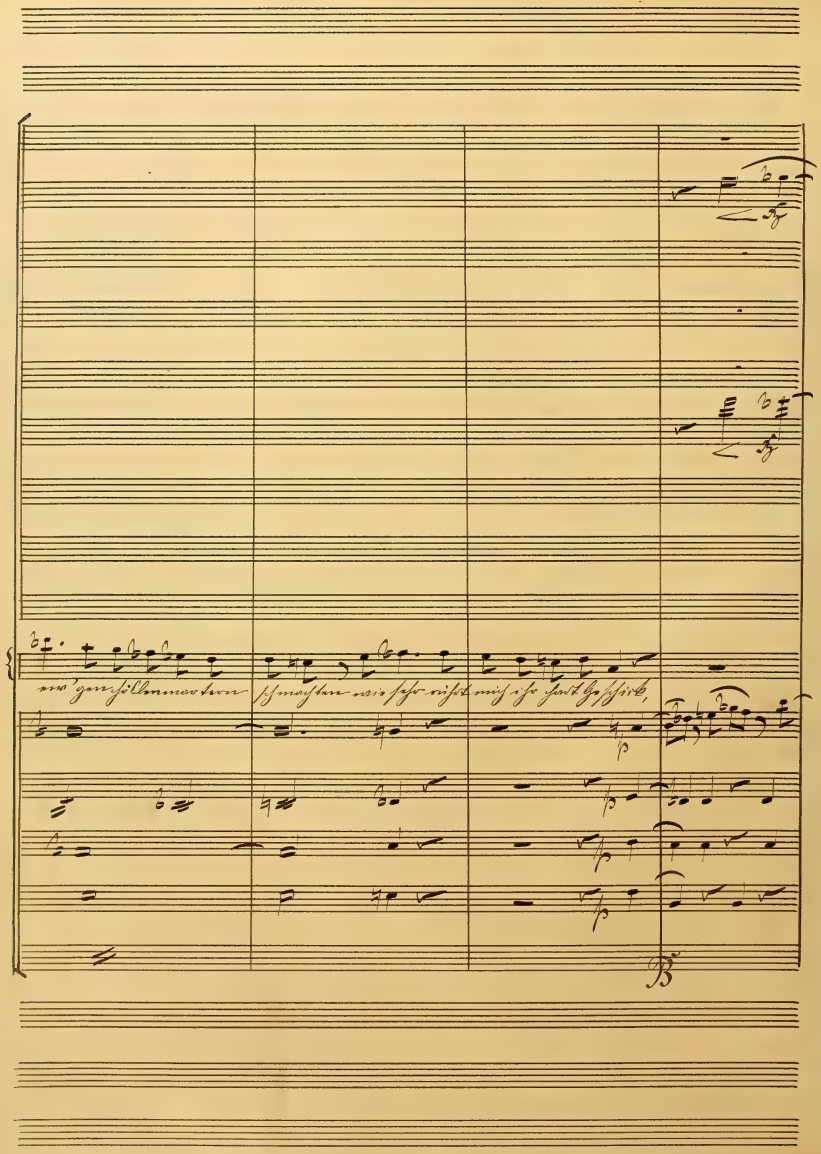
cres - cen - do - -

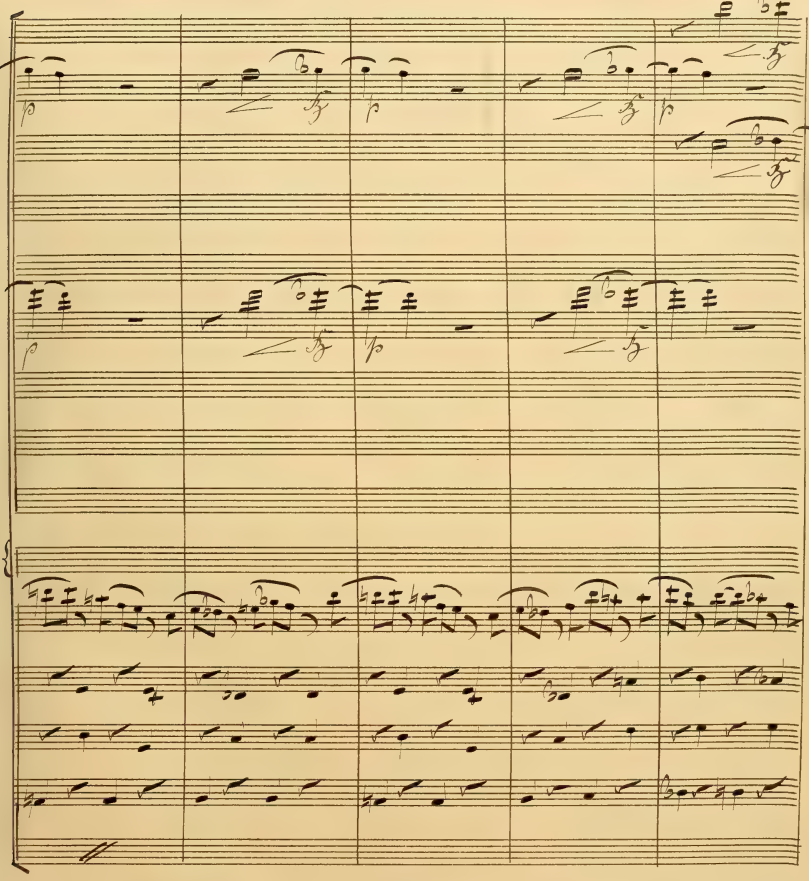
cres - cen - do -

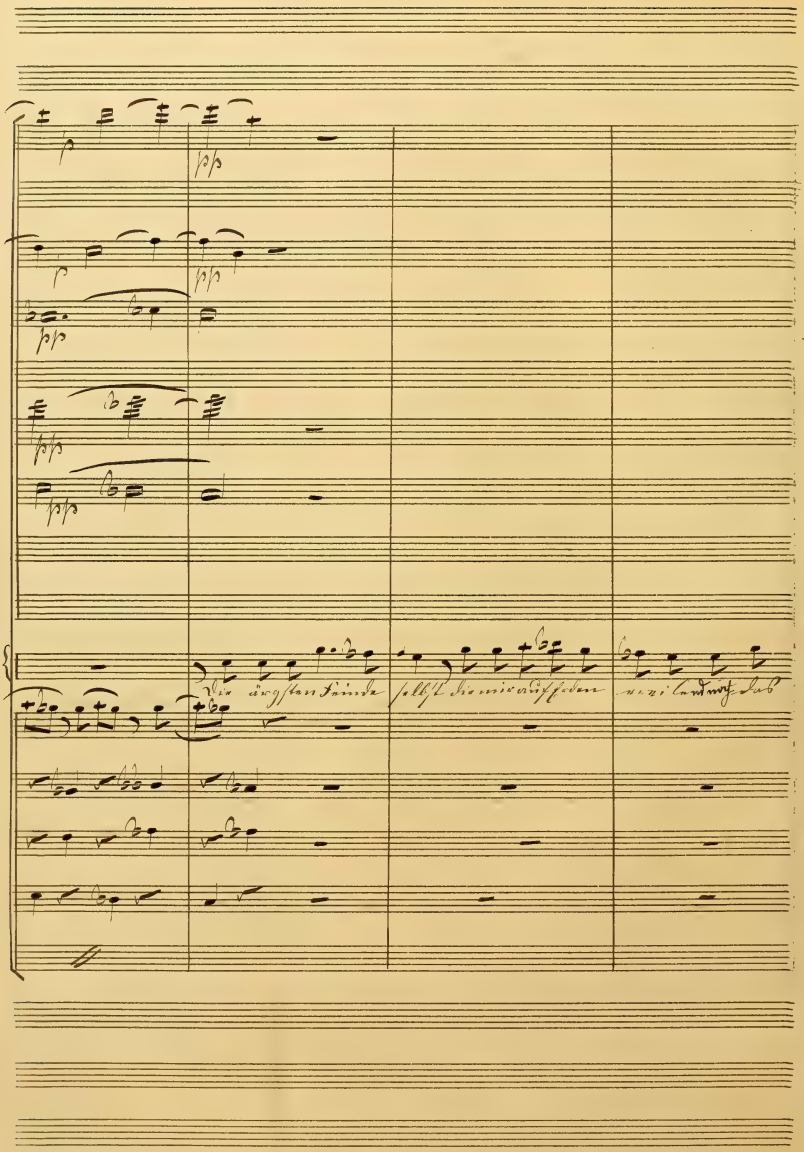


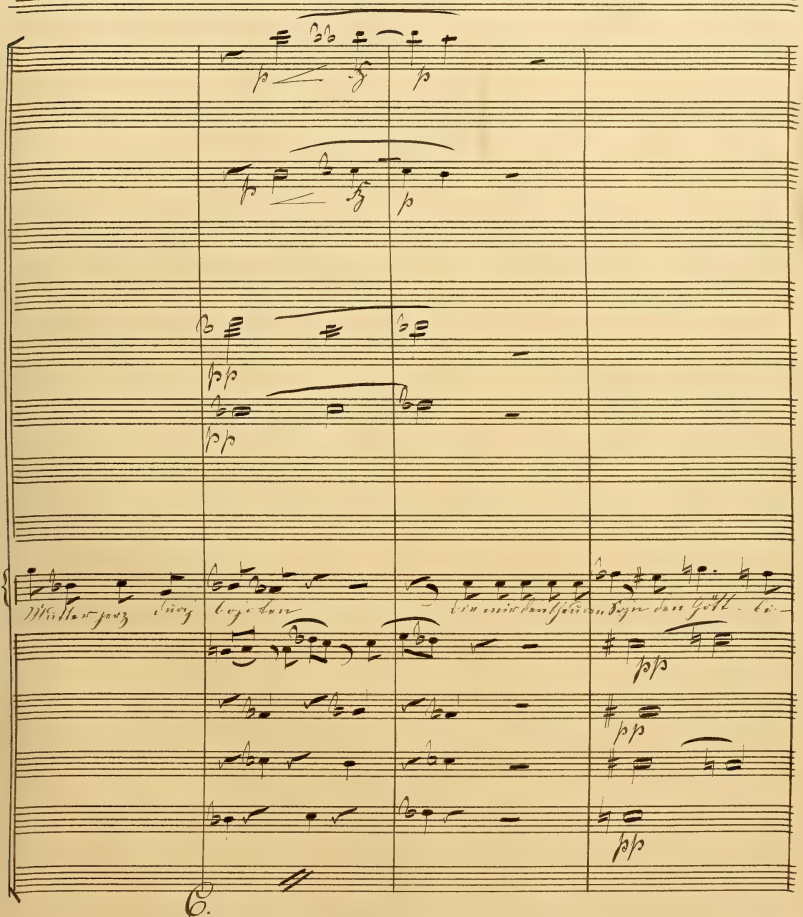

A.

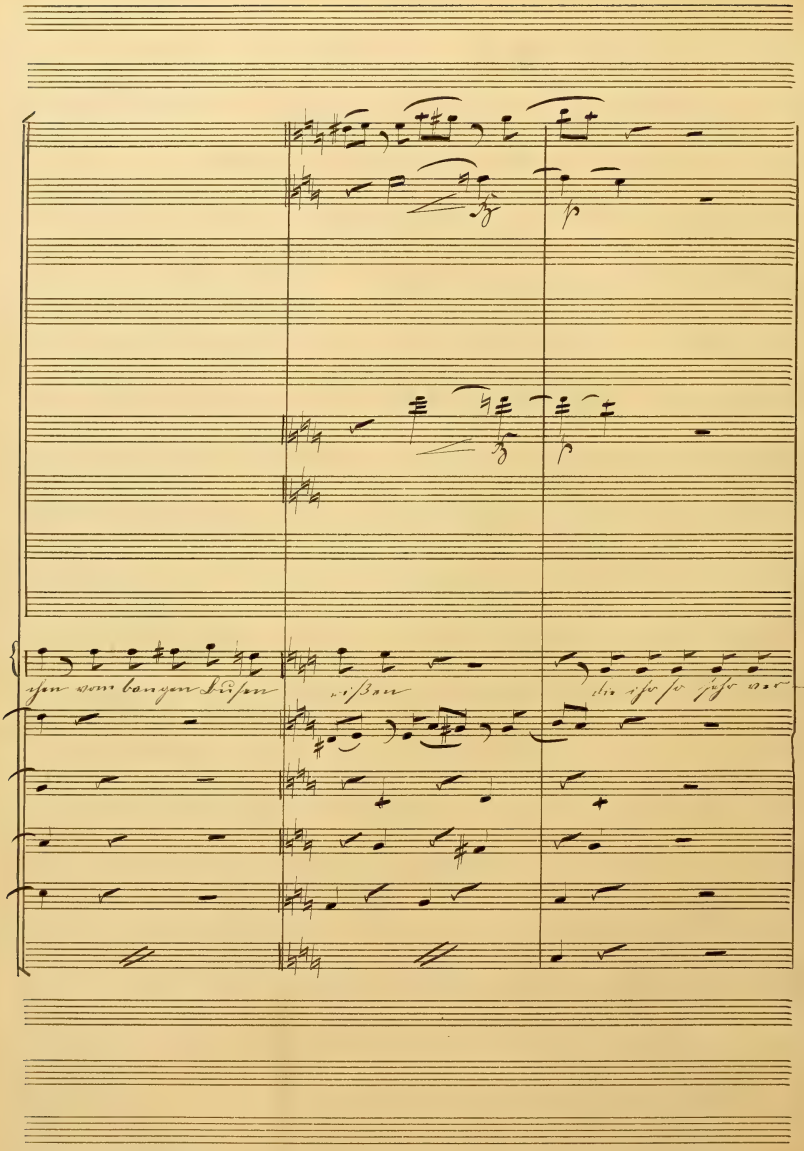

Die Armen die verstrickt in Sünden der Seeligkeit beraubt in

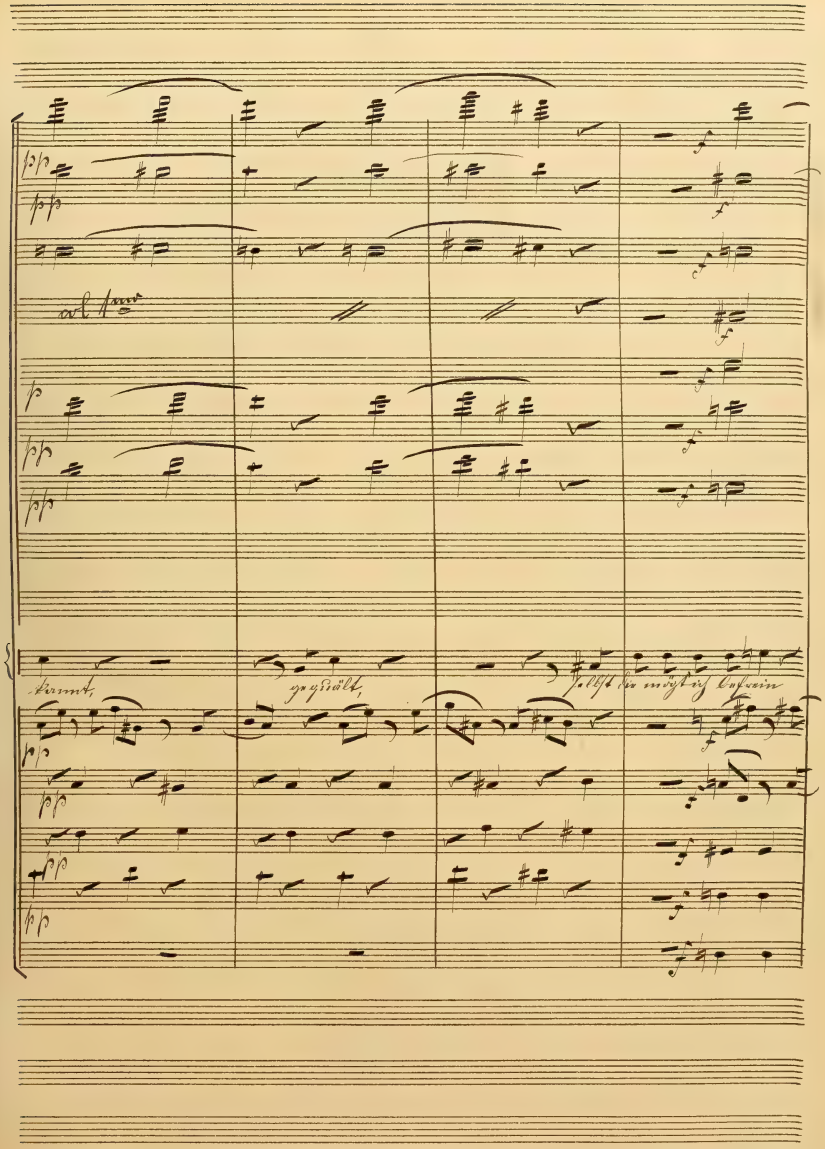

ew'gen höllenmartern schmachten wie sehr rührt mich ihr hart Geschick,

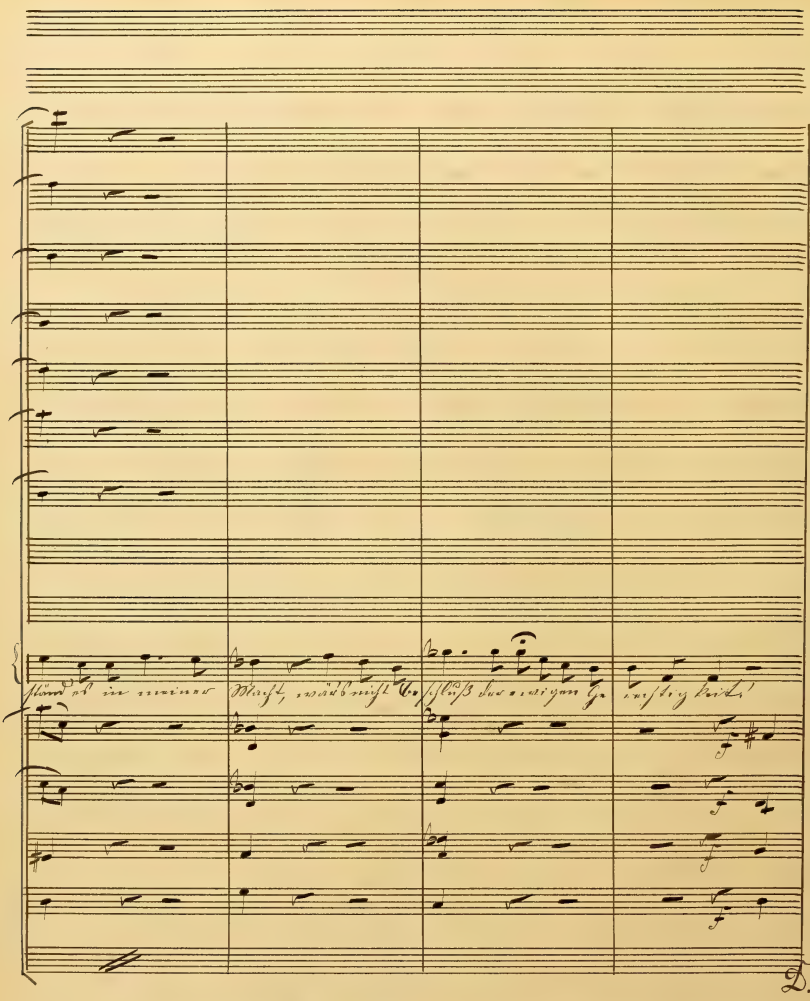


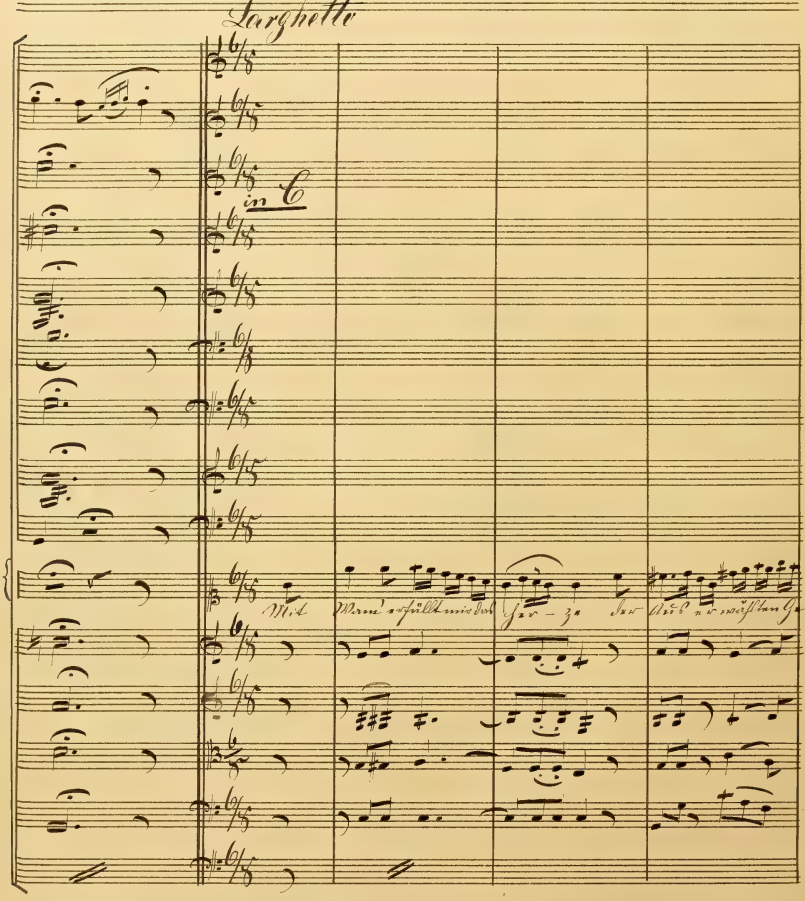

Die ärgsten Feinde selbst die mir aufhoben

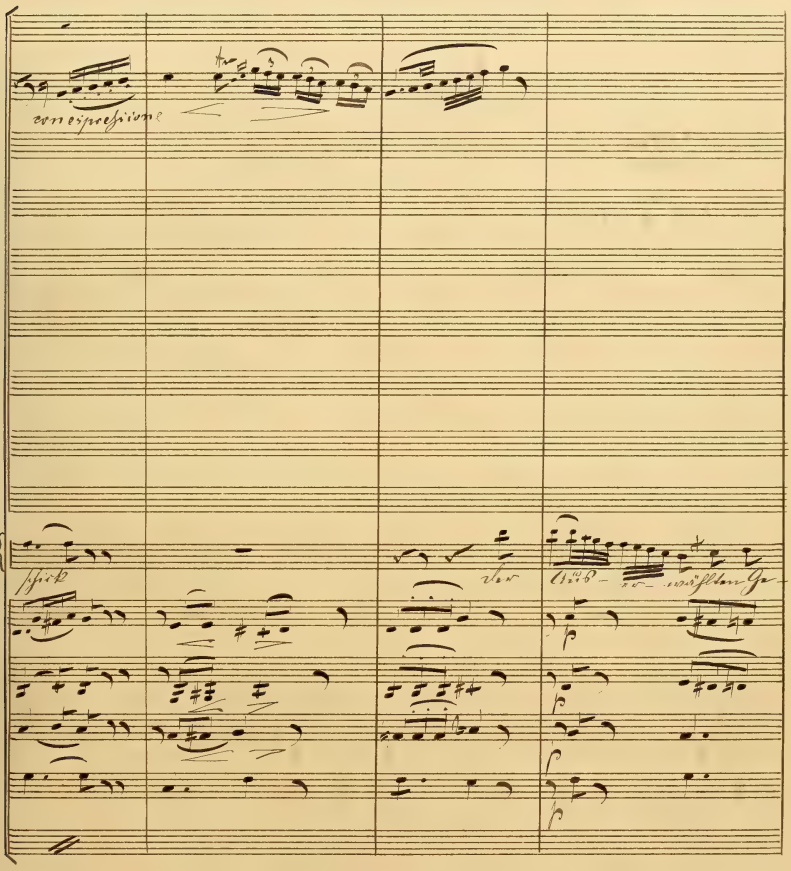



chen vom bangen Busen
eißen
die ihr so sehr ver-


col 1mo
kannt,
gequält,
selbst die mögt ich befrein



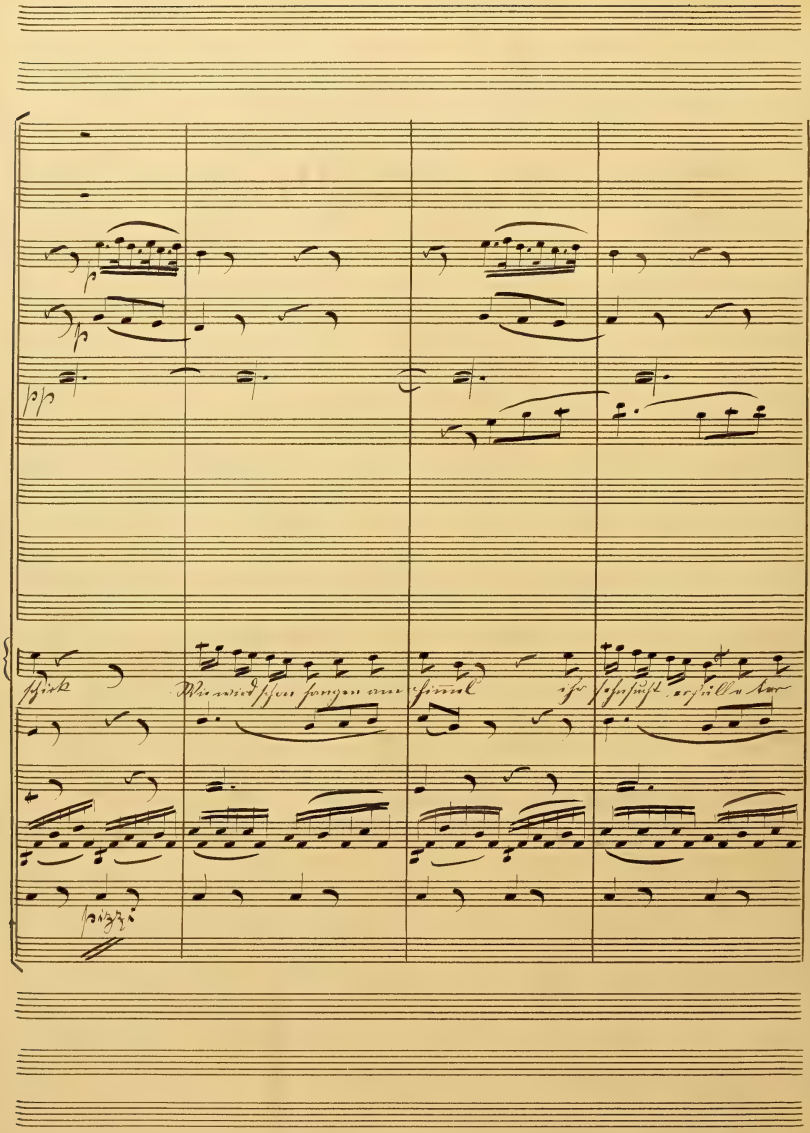

Larghetto
in C

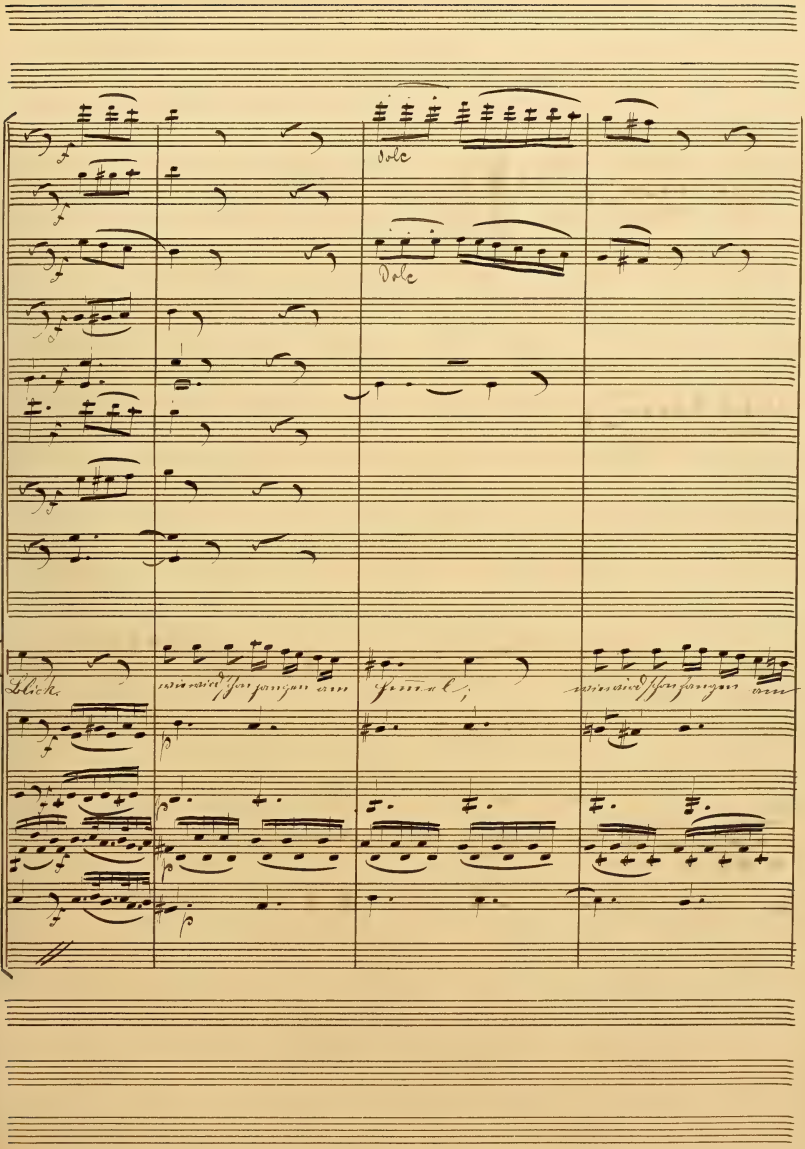


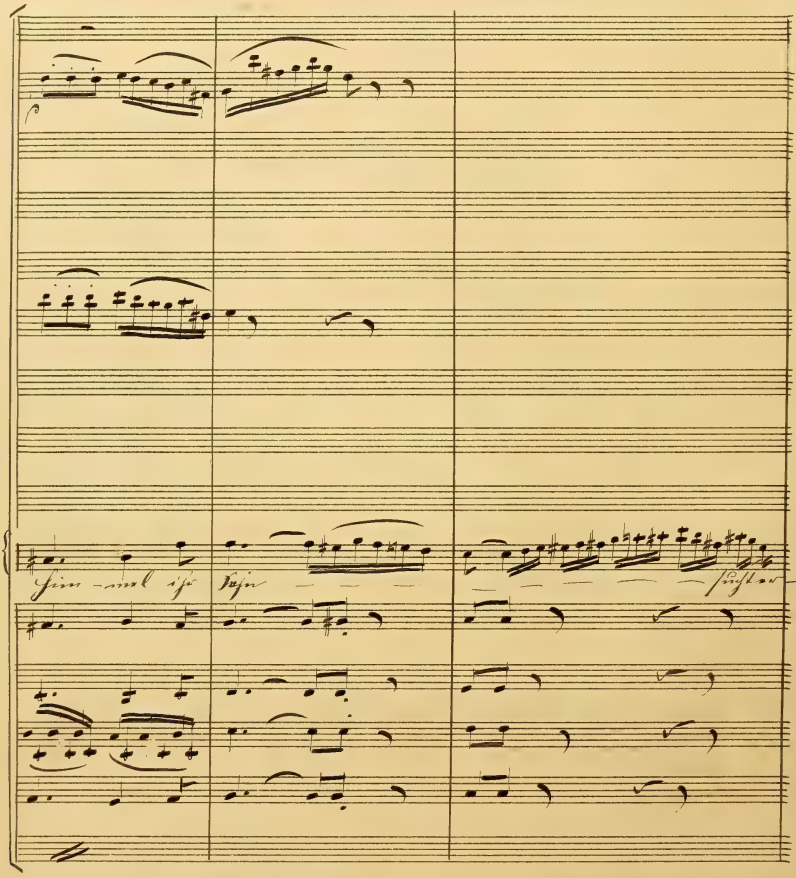
con espressione

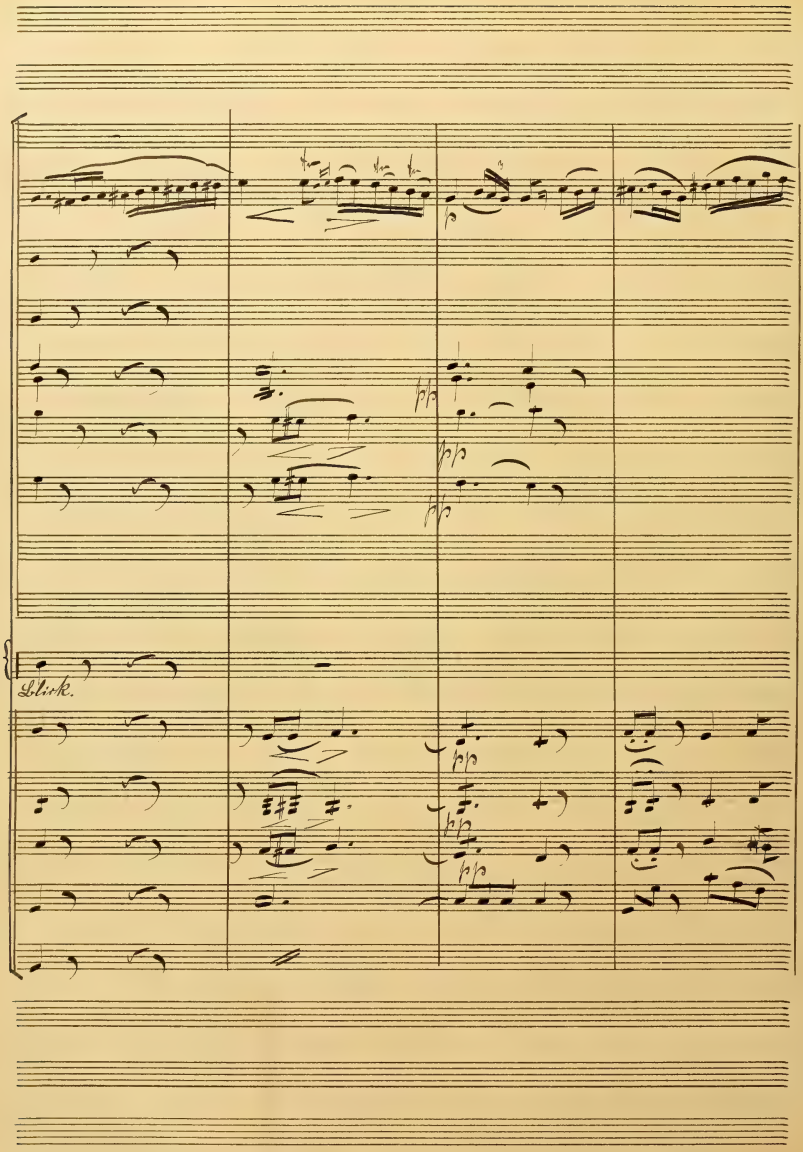
schick

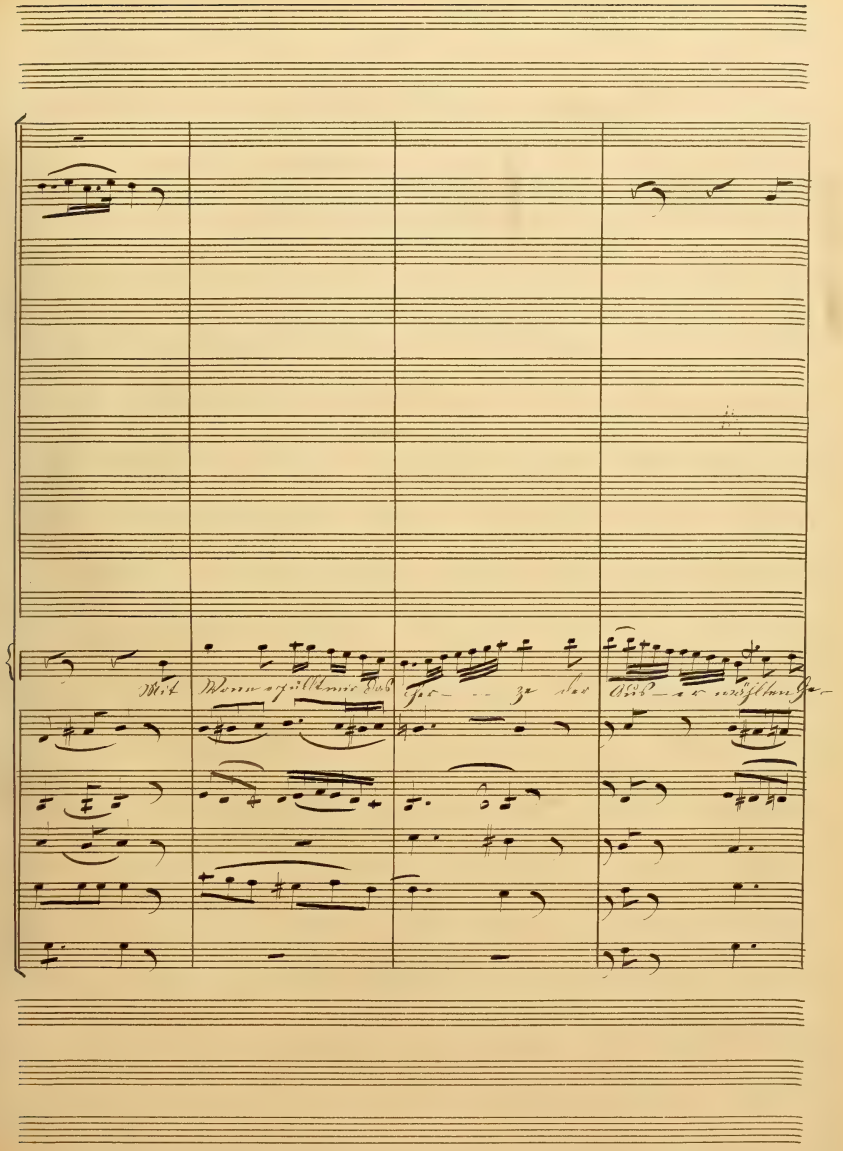
der Aus- er- wählten Ge-

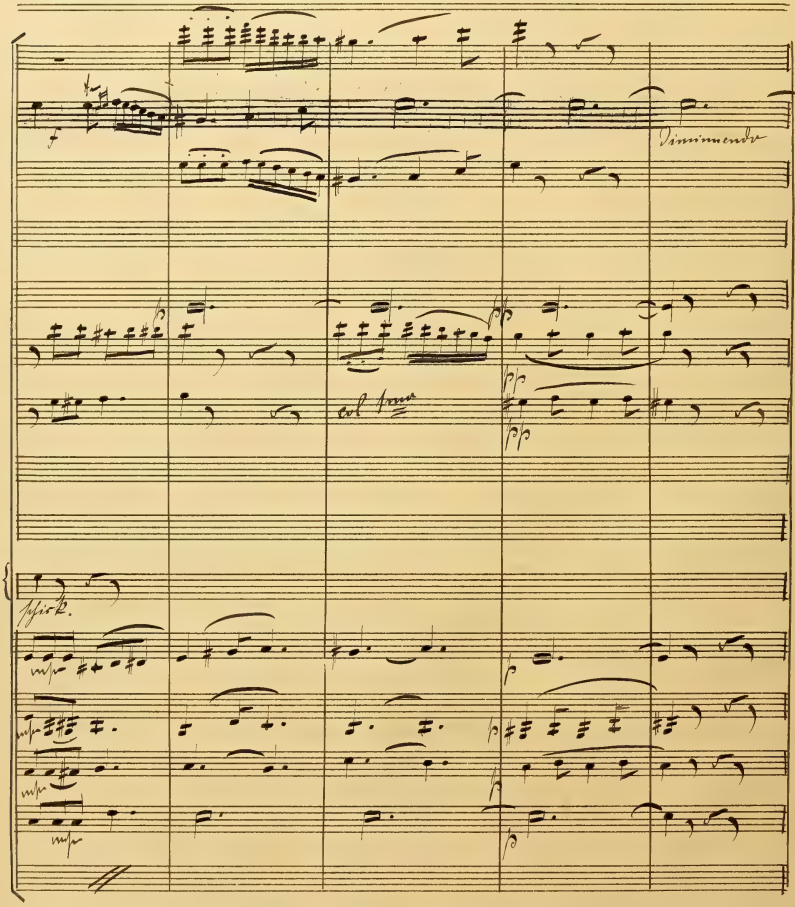

p
p
pp
schick
Wie wird schon hangen am himmel
ihr sehnsucht erfüllte der
pizzi


Dolc
Dolc
Blick.
wie wird schon fangen am Himmel;
wie wird schon fangen am

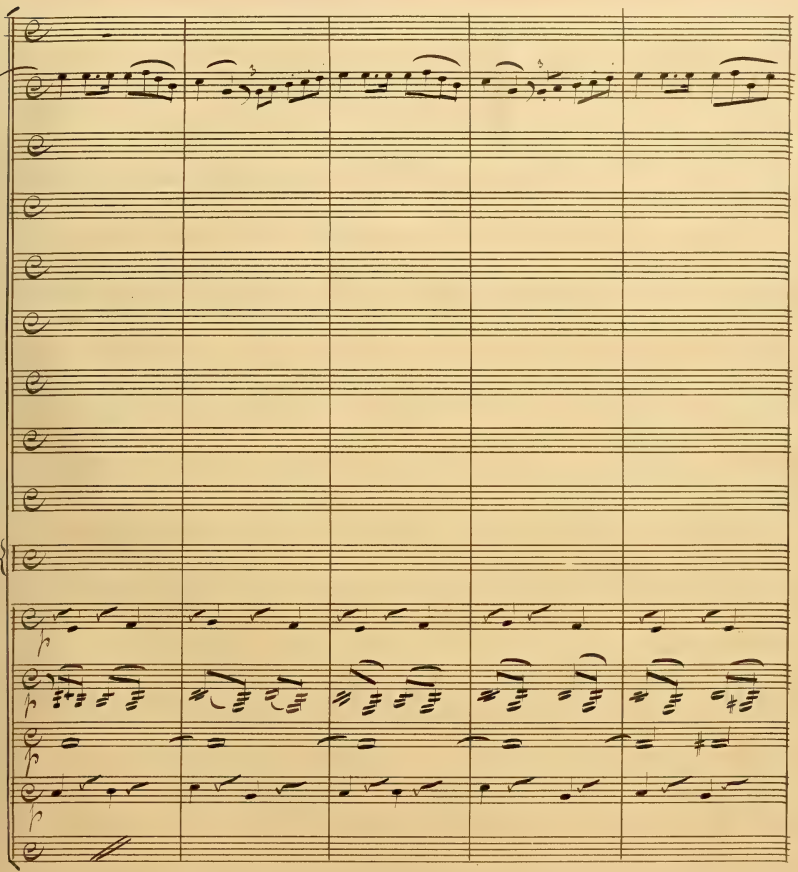

ein - mal ist kein

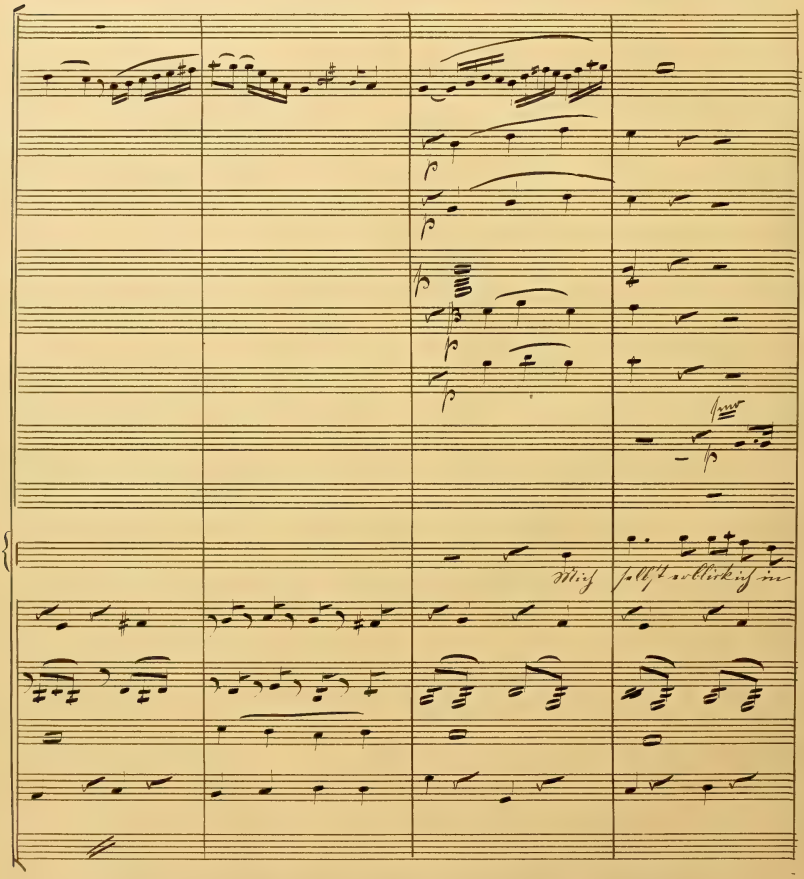

Blick.

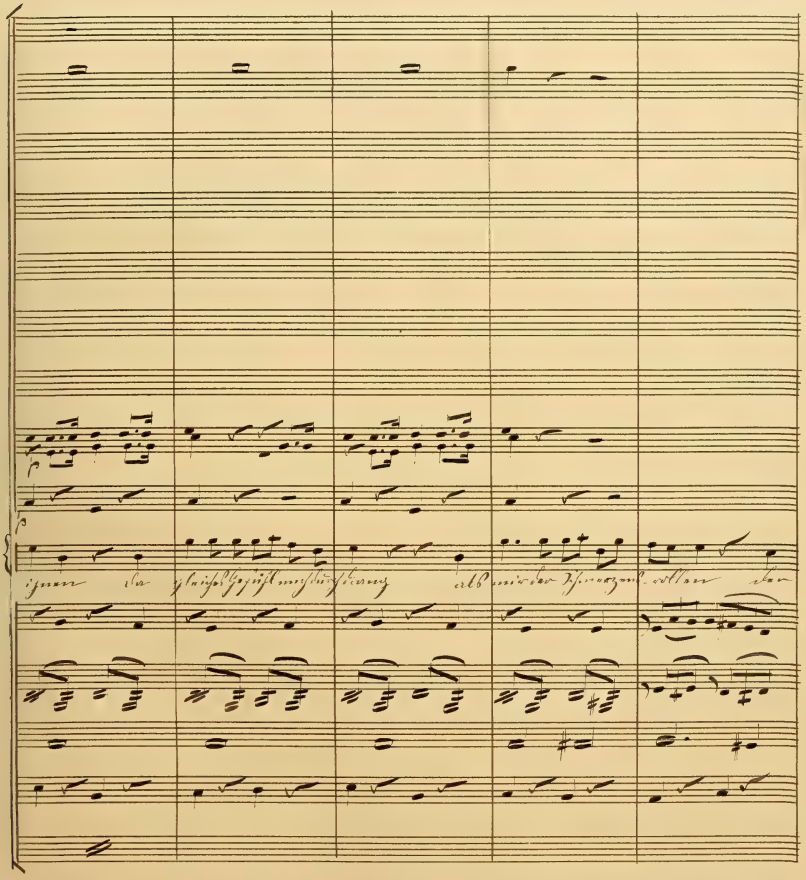

Mit Wonne erfüllt mir das Her- - ze der Aus- er wählten Ge-

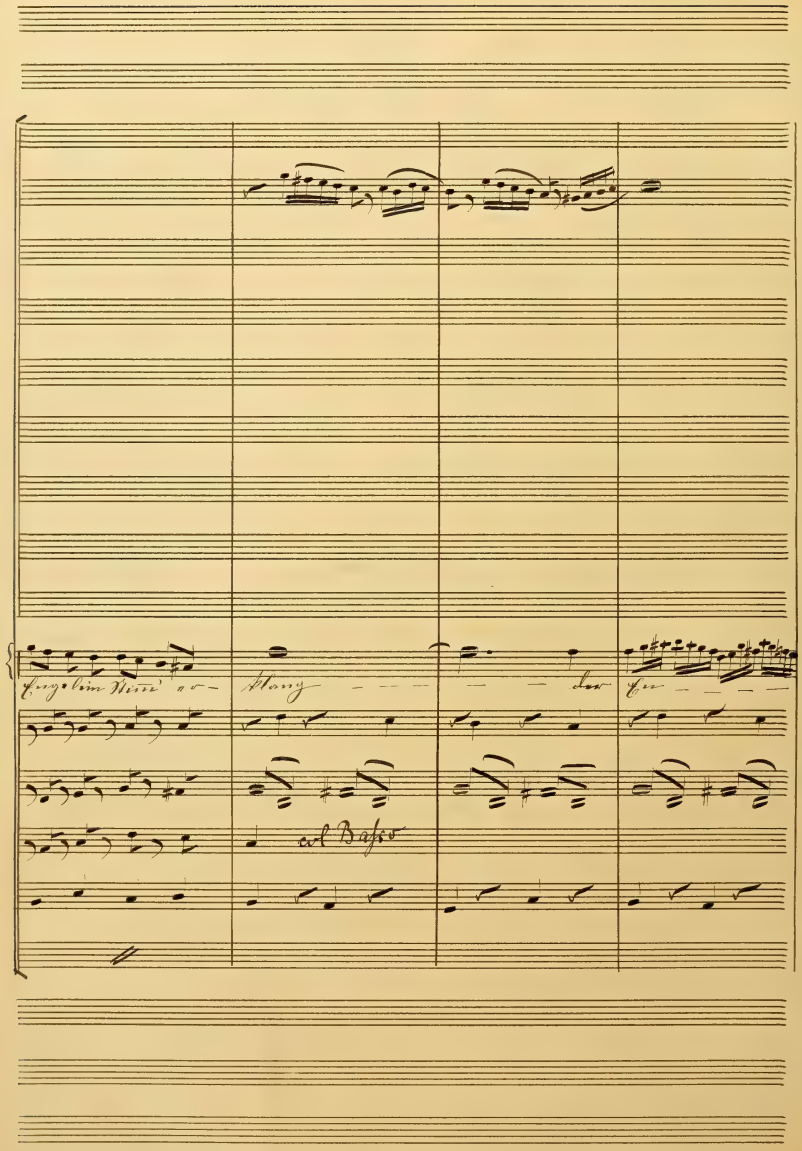

Diminuendo
col arco
pizz.

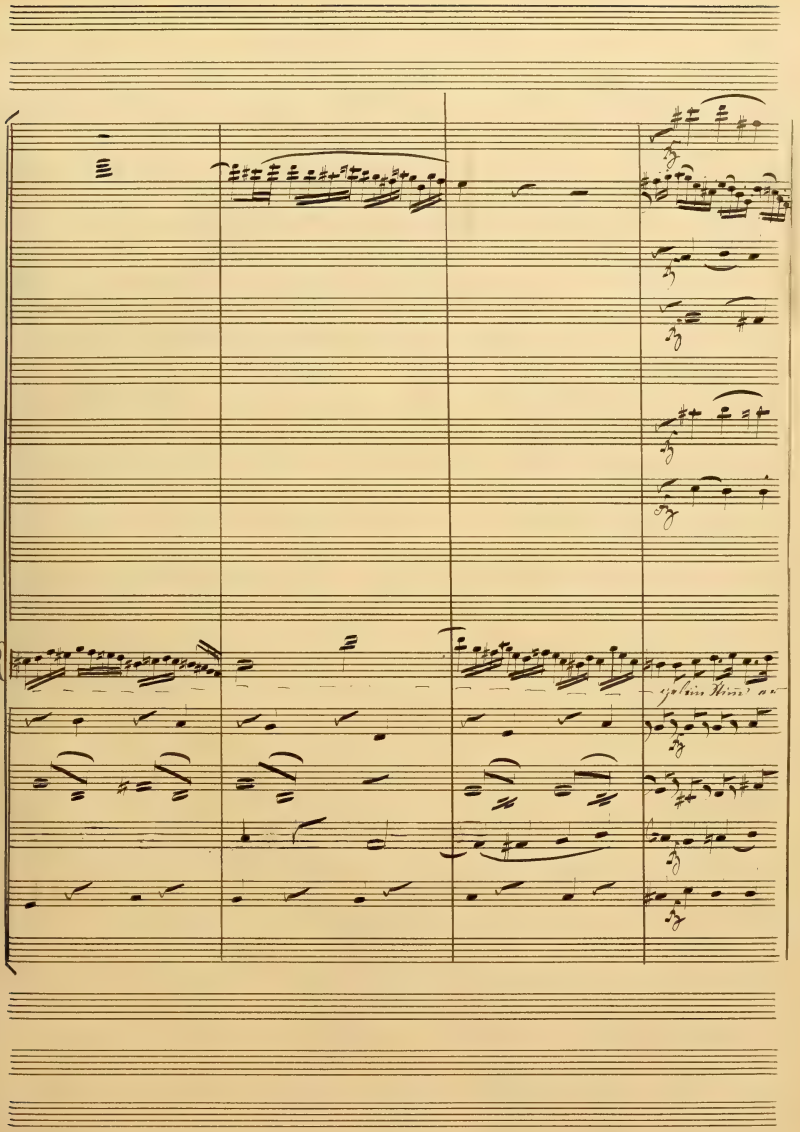
Allegro ma non troppo

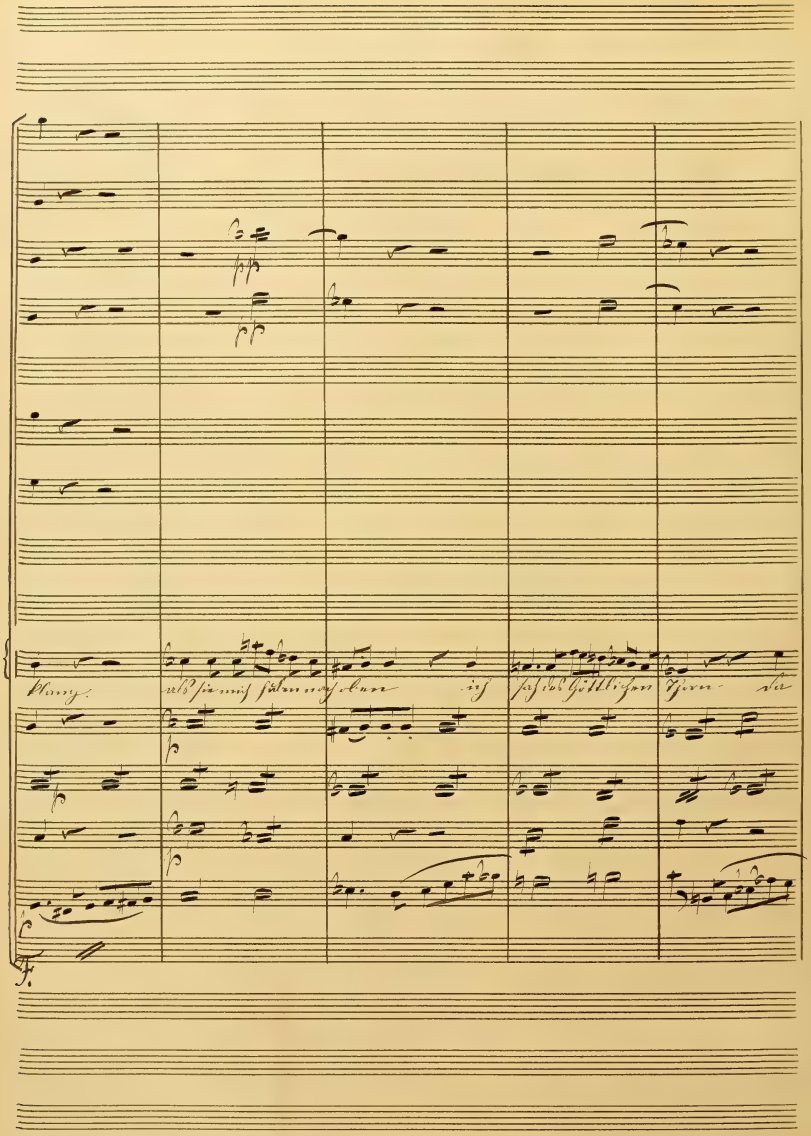



Mit voller Kraft

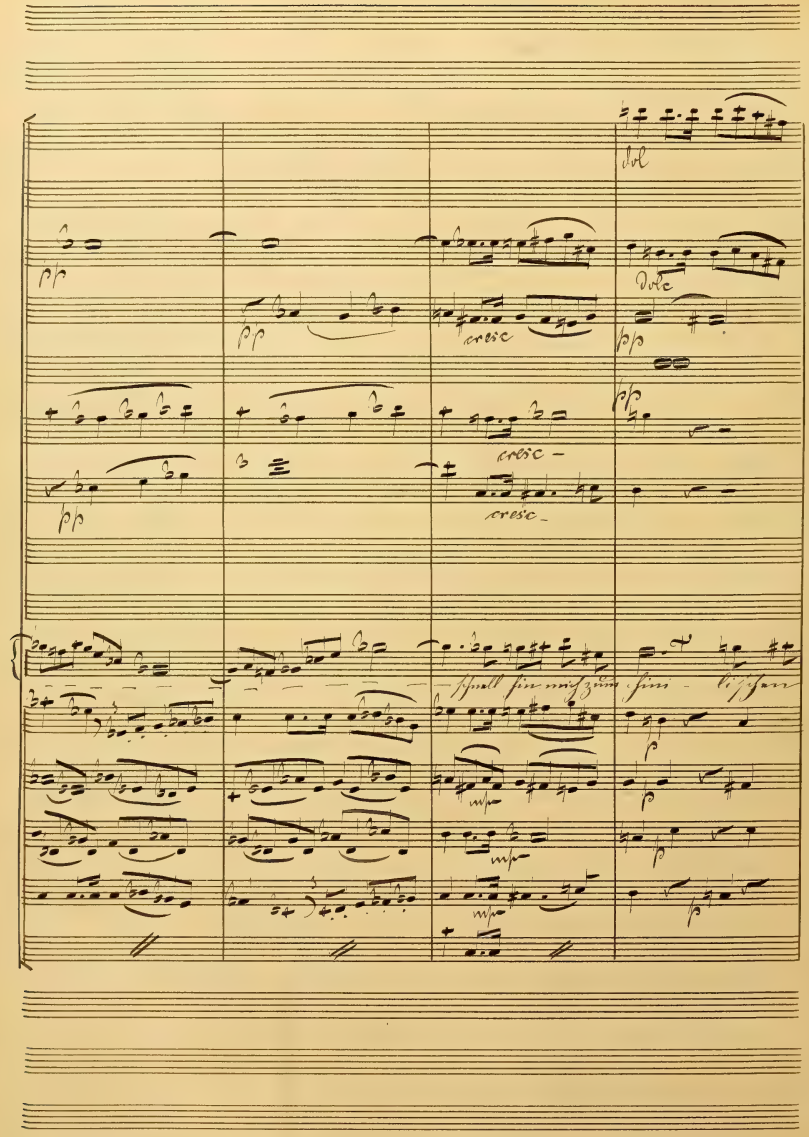


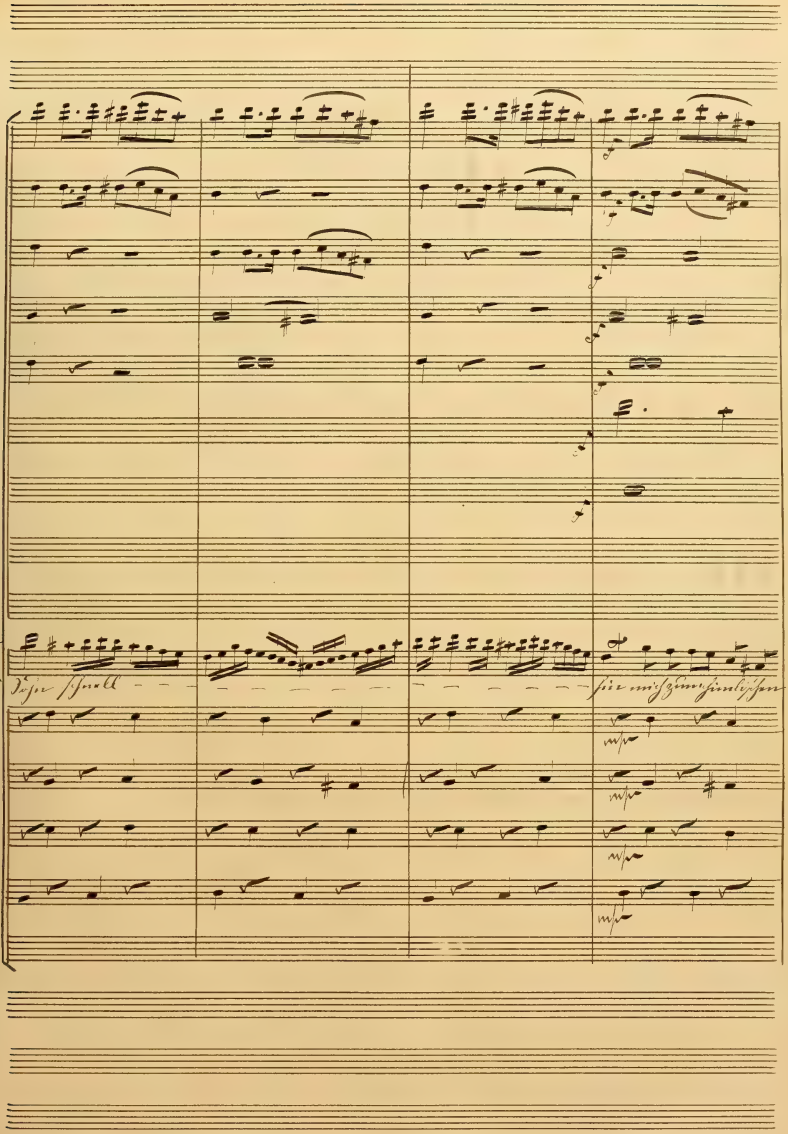

Engelein Stimme er-
klang
der
Ein
col Basso

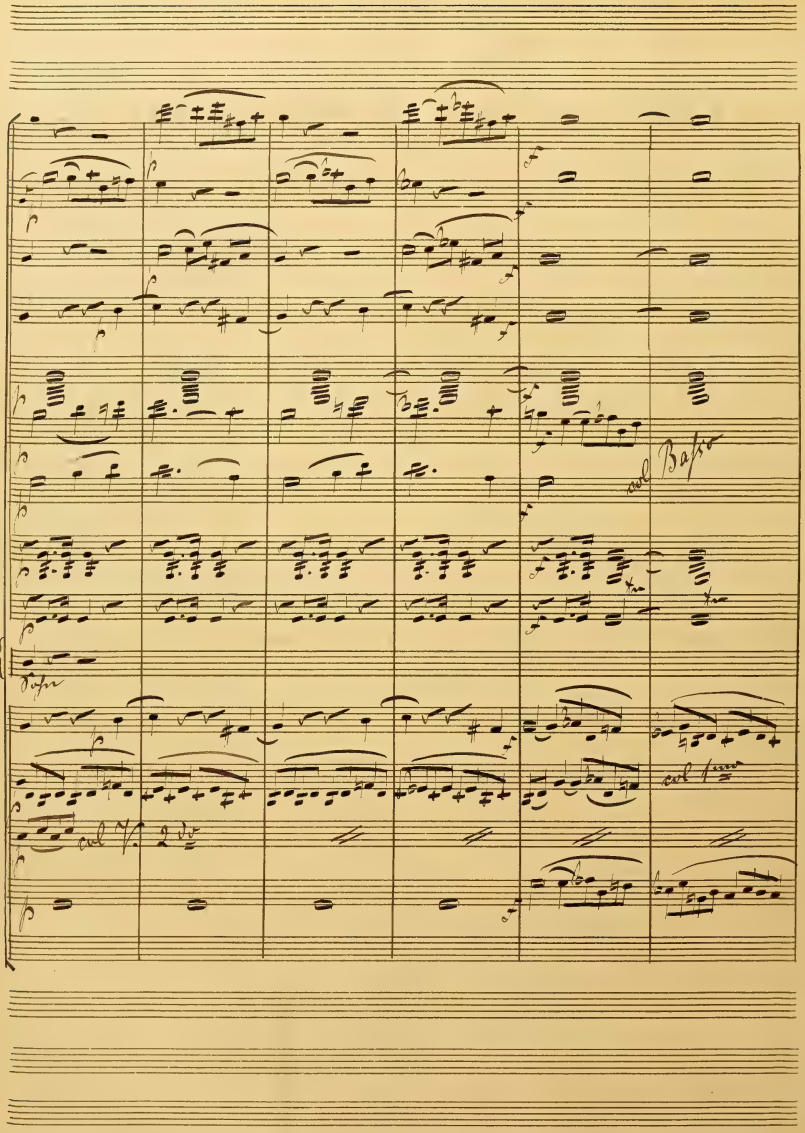


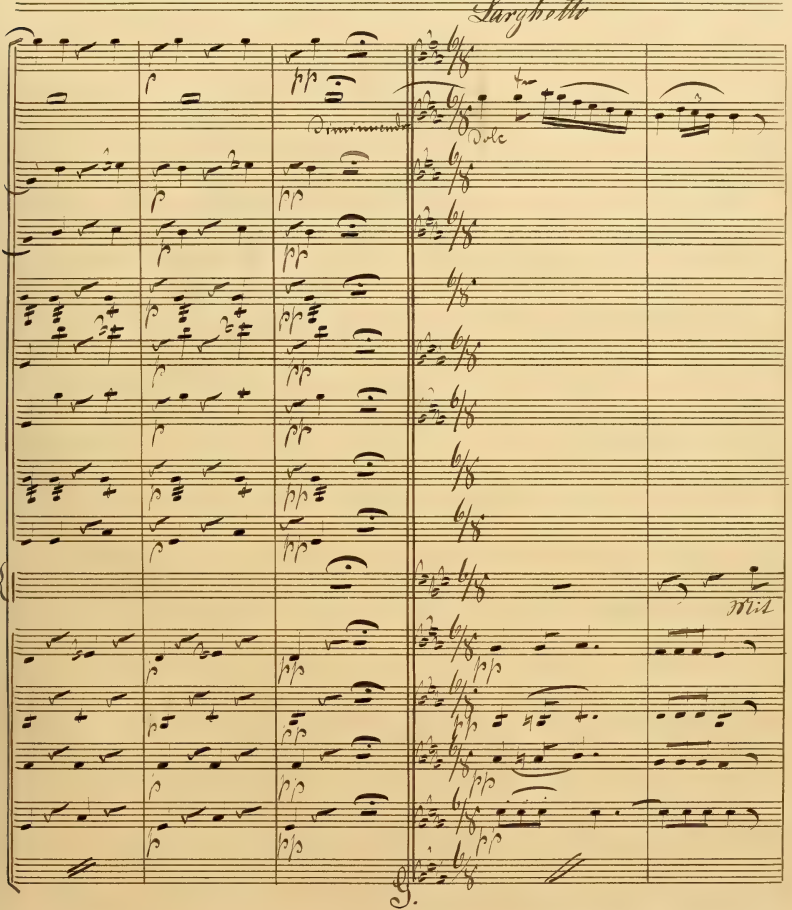

Klang.
als sie mich führen nach oben ich sah des Göttlichen Thorn da

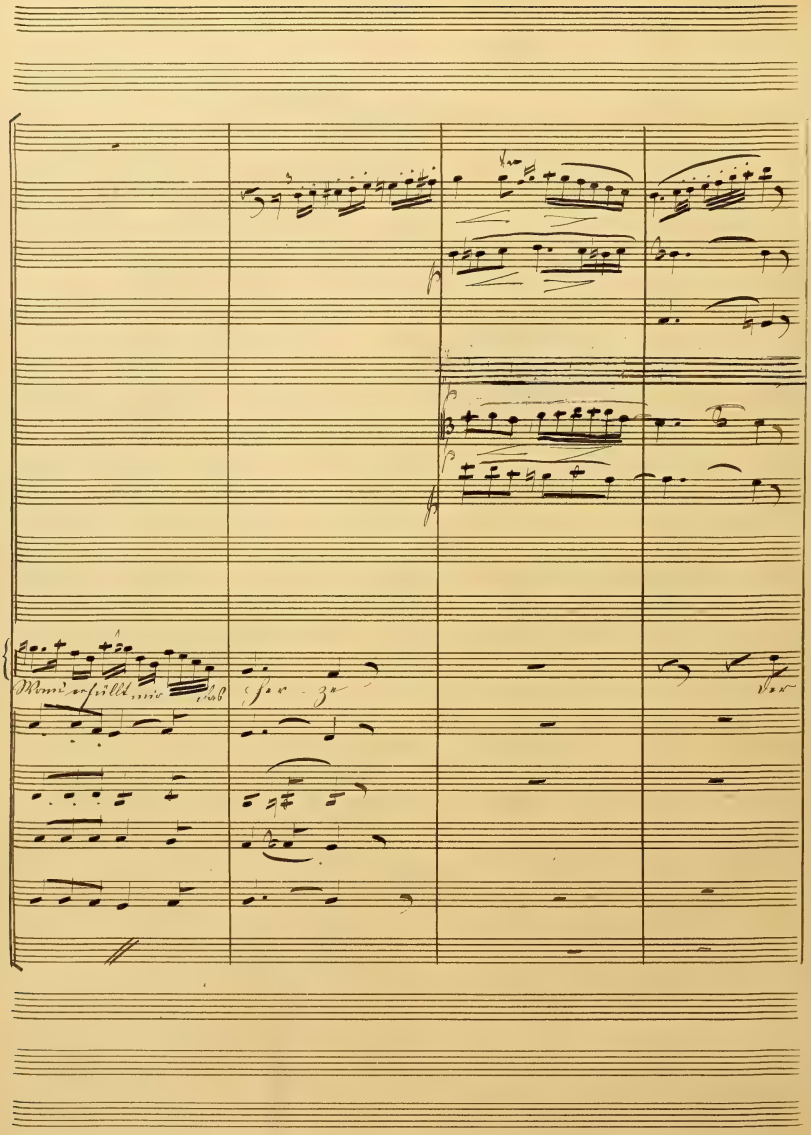
pp
cresc
f
mp
8va
tragen der Sehnsucht Schwingen schnell ihn mit zum heimischen

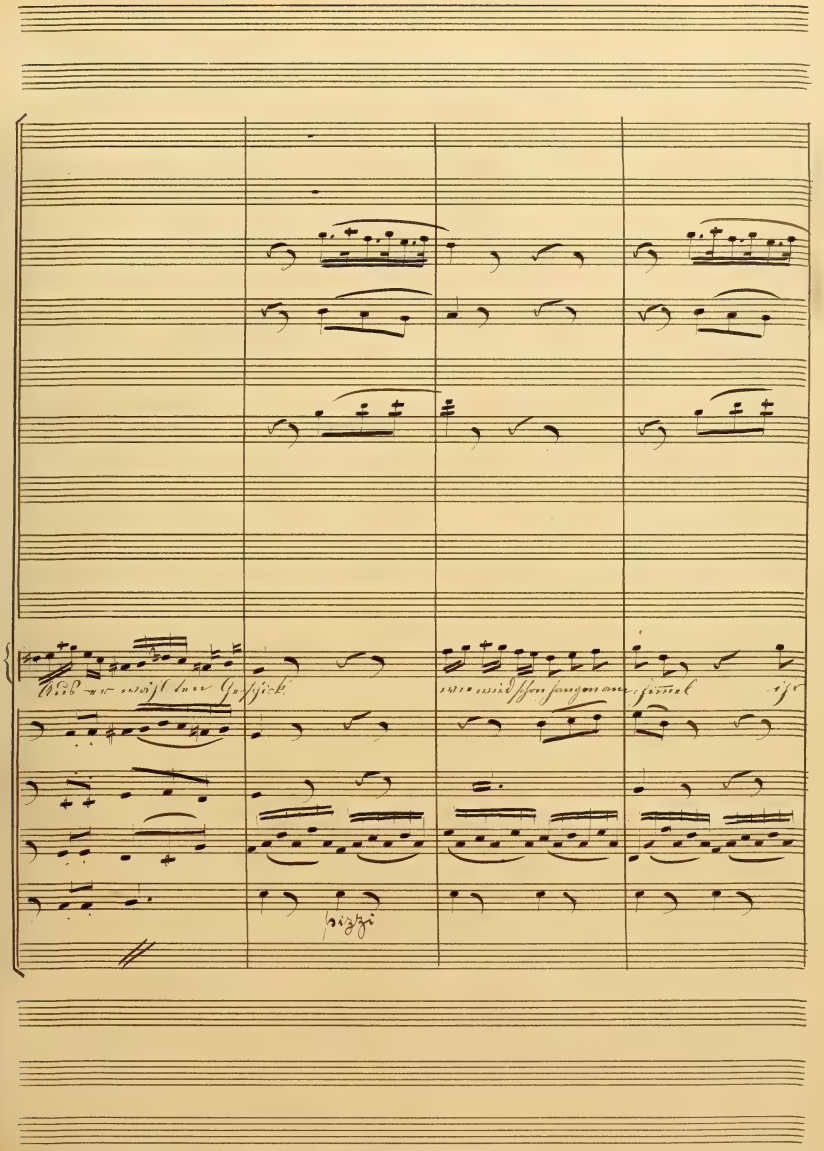

dol
pp
pp
cresc
Dolc
pp
pp
cresc –
pp
cresc –
schnell fin mich zum hini - lischen
p
mp
p
mp
p
mp
p

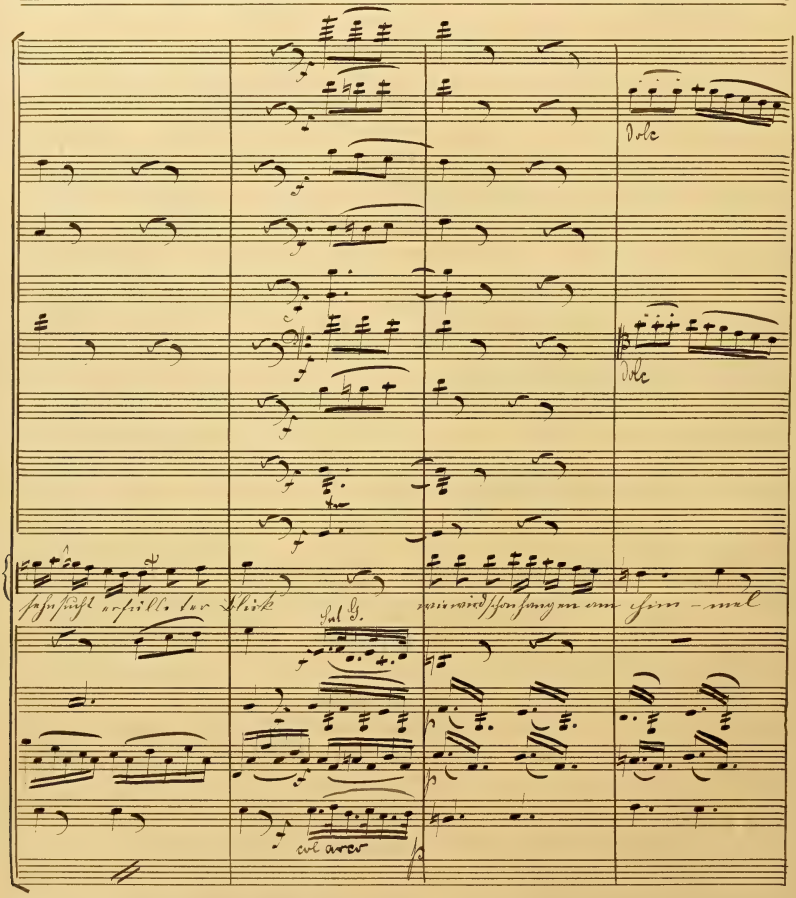

Sehr schnell
für mich zum Himmlischen

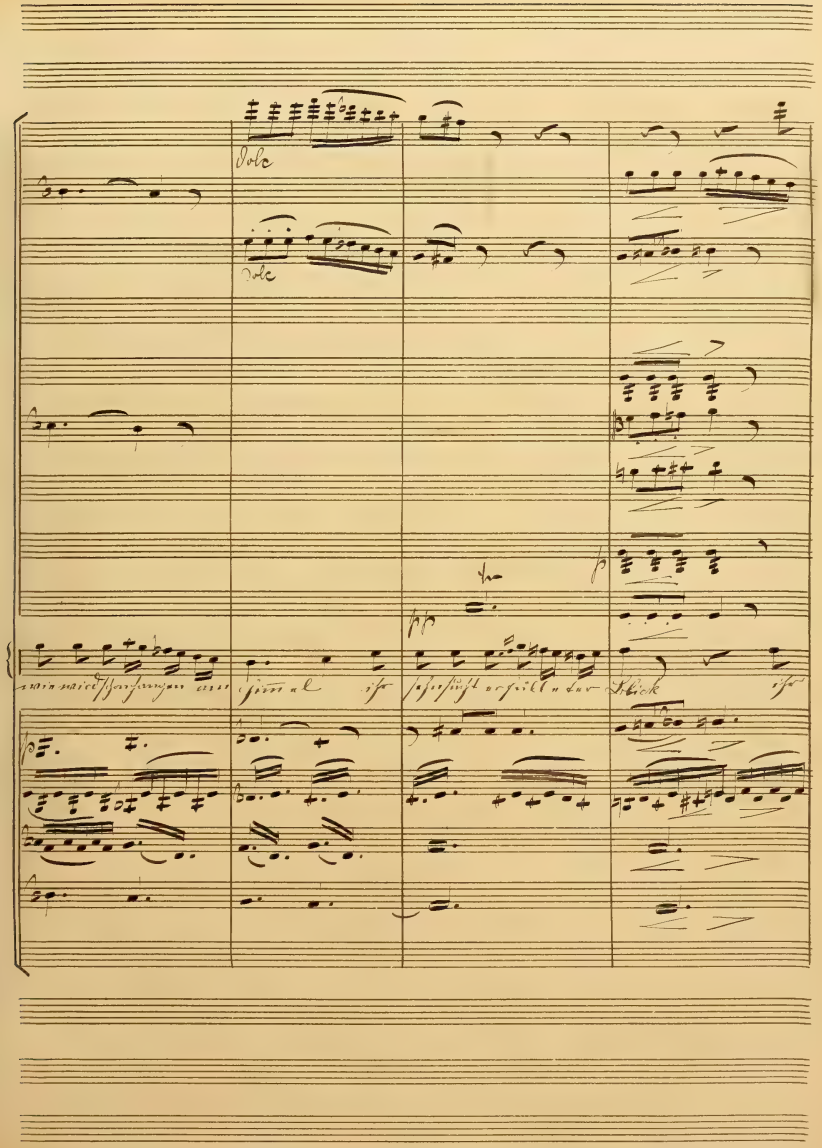

col Basso
Sopr
col 1mo
col V. 2do

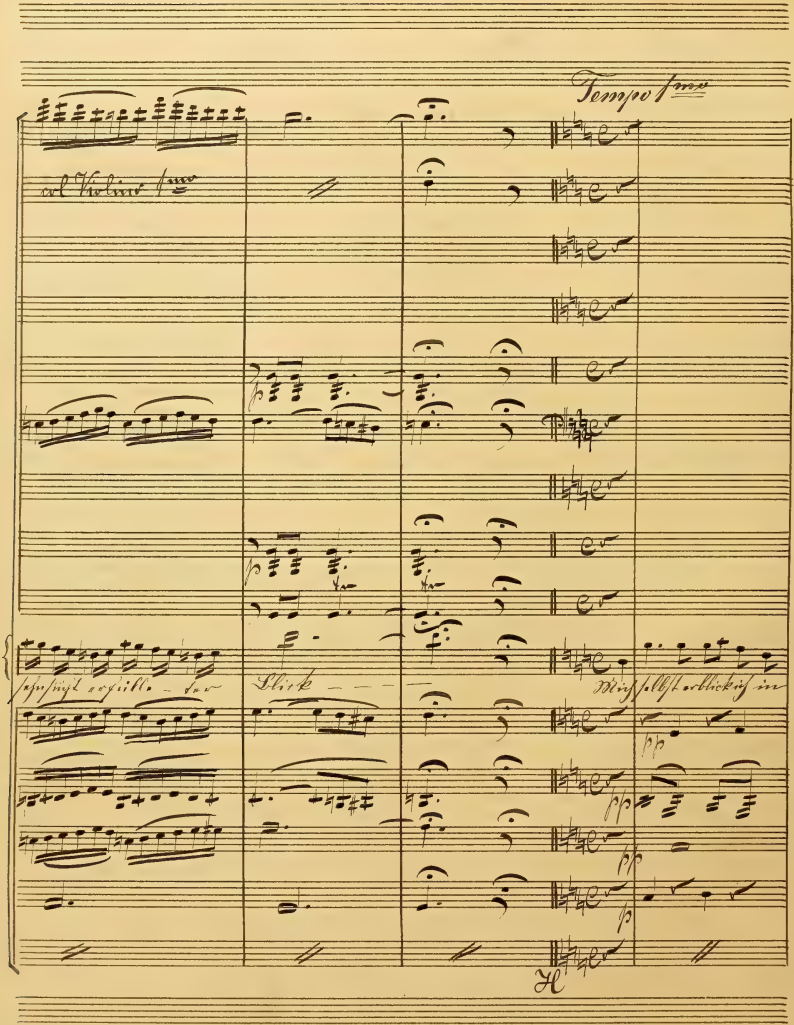

Larghetto
Diminuendo
Dolc
Rit.

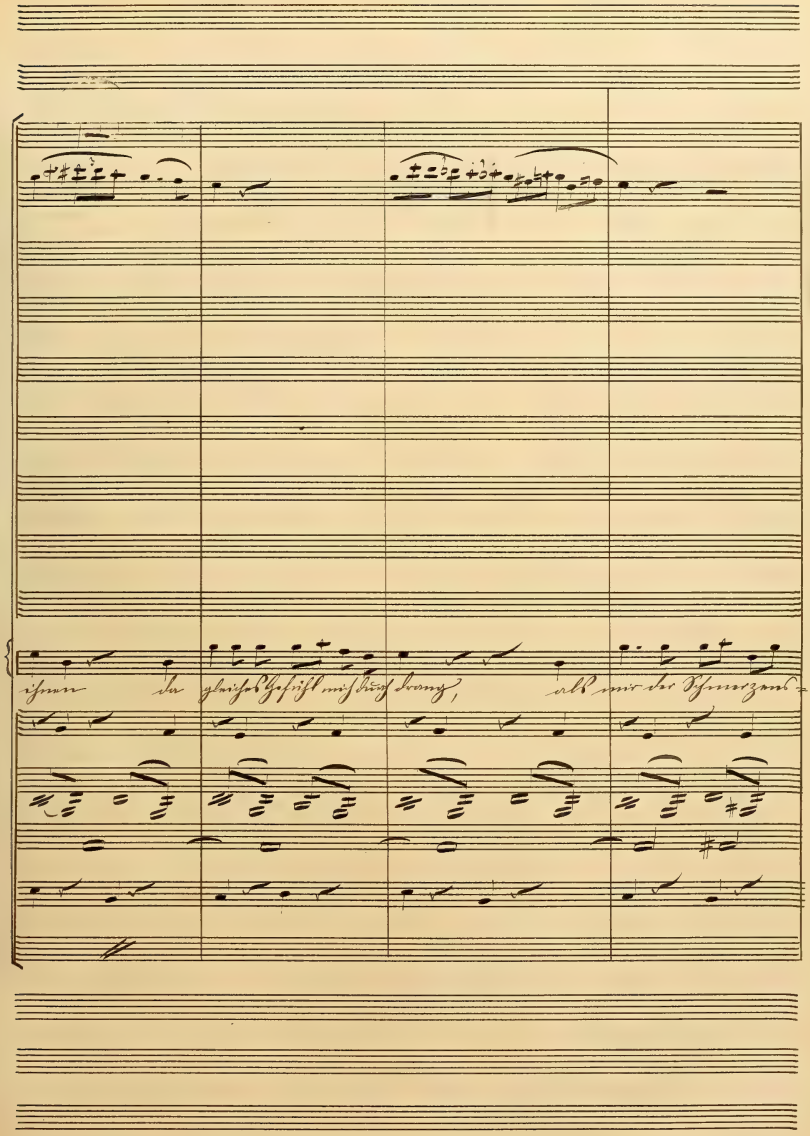

Wann erfüllt mir das Her - ze der

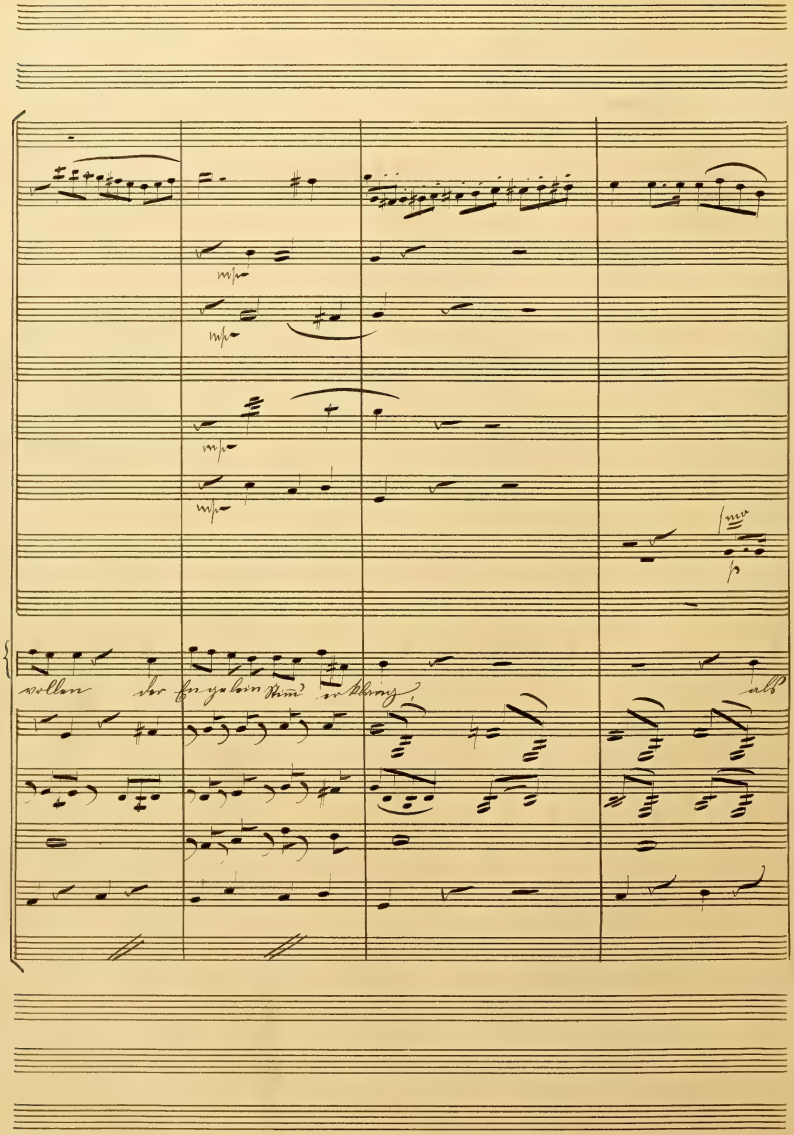

pizzi

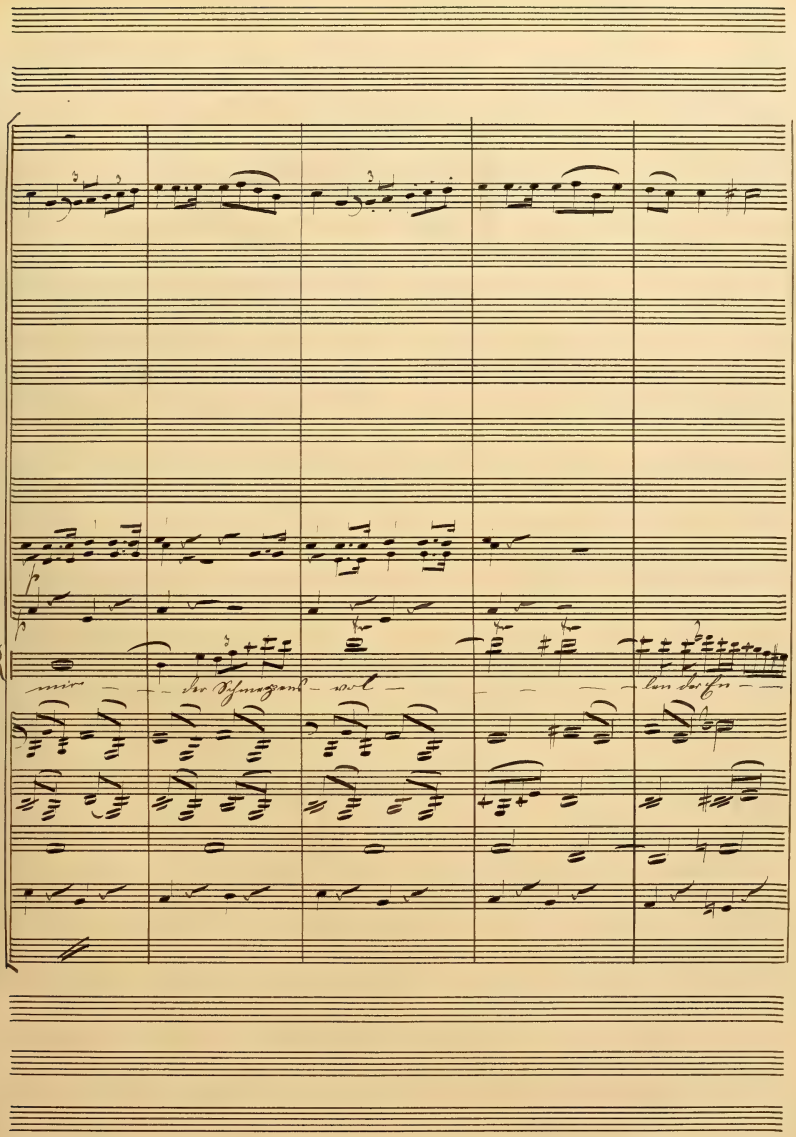

Dolc
Dolc
Sul G.
col arco

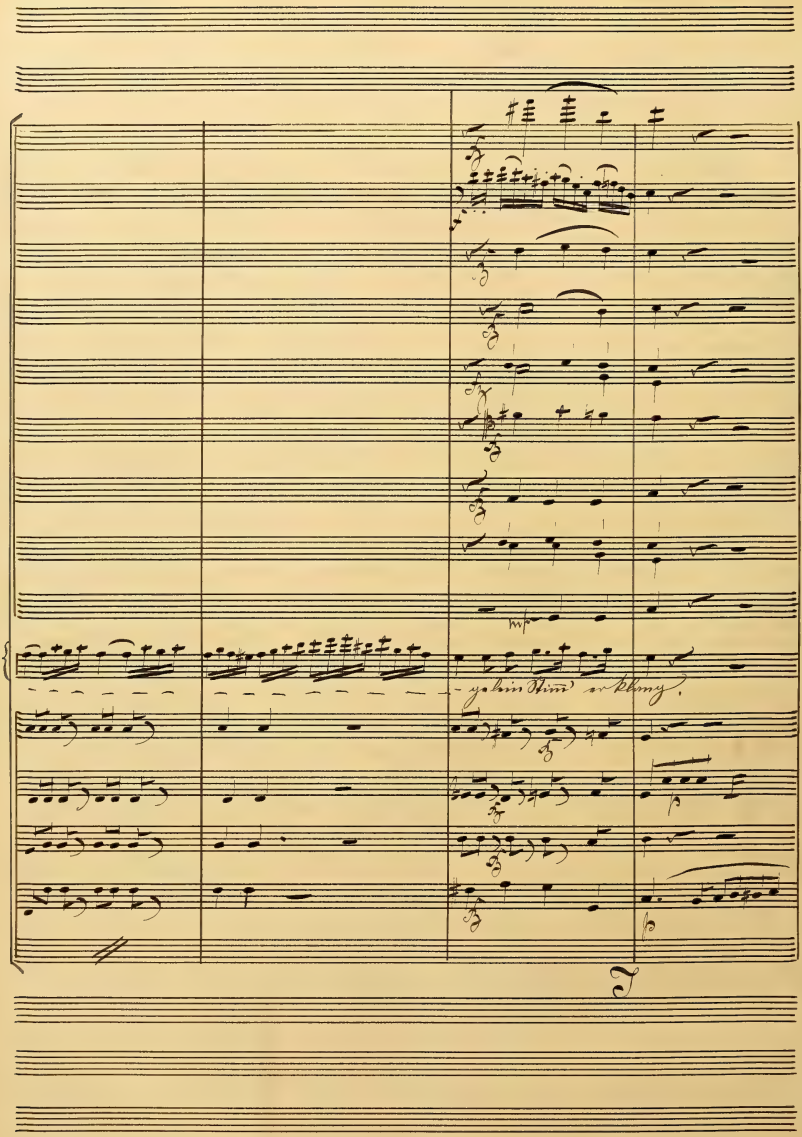

Dolc
Dolc
wie wird schon hangen am Himmel ihr sehnsucht erfüllter Blick ihr


Tempo I^mo
col Violino I^mo
H


ihnen da gleiches Gefühl mich durchdrang, als mir der Schmerzens=


mp
mp
mp
mp
p
vollen der Engelein Stimm' erklang,
als


mir — — der Schmerzens — vol — — — — — lon der Ein — —


mp
- gelein Stimm' er klang.

pp

pp

pp

pp

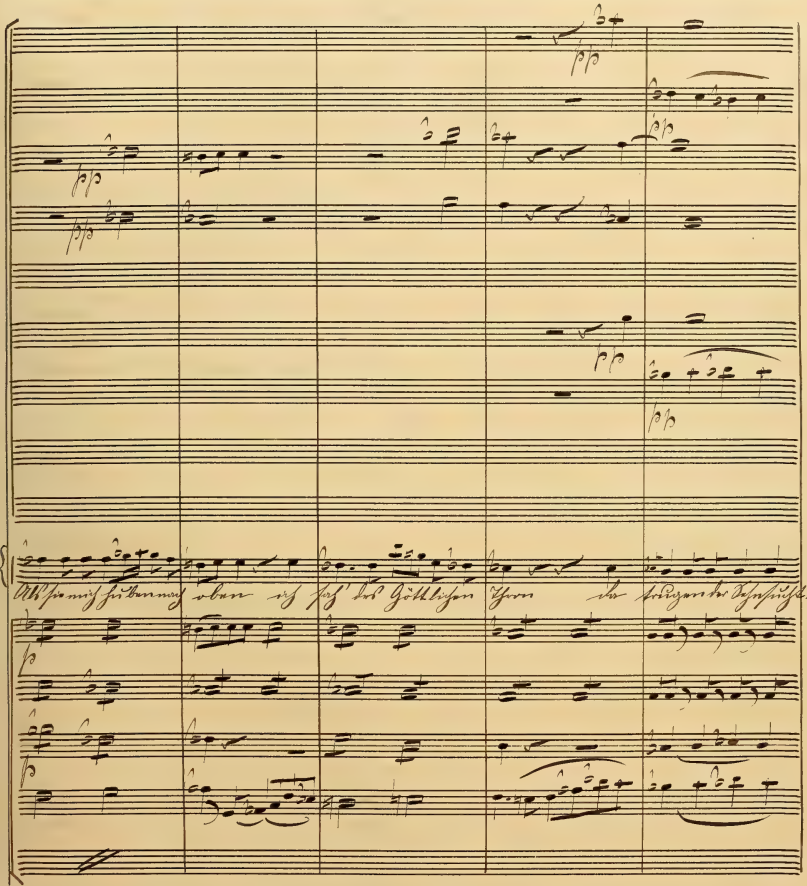
pp

pp

Als sie mich hu ben nach oben ich sah' des Göttlichen Thron da trugen der Sehnsucht-

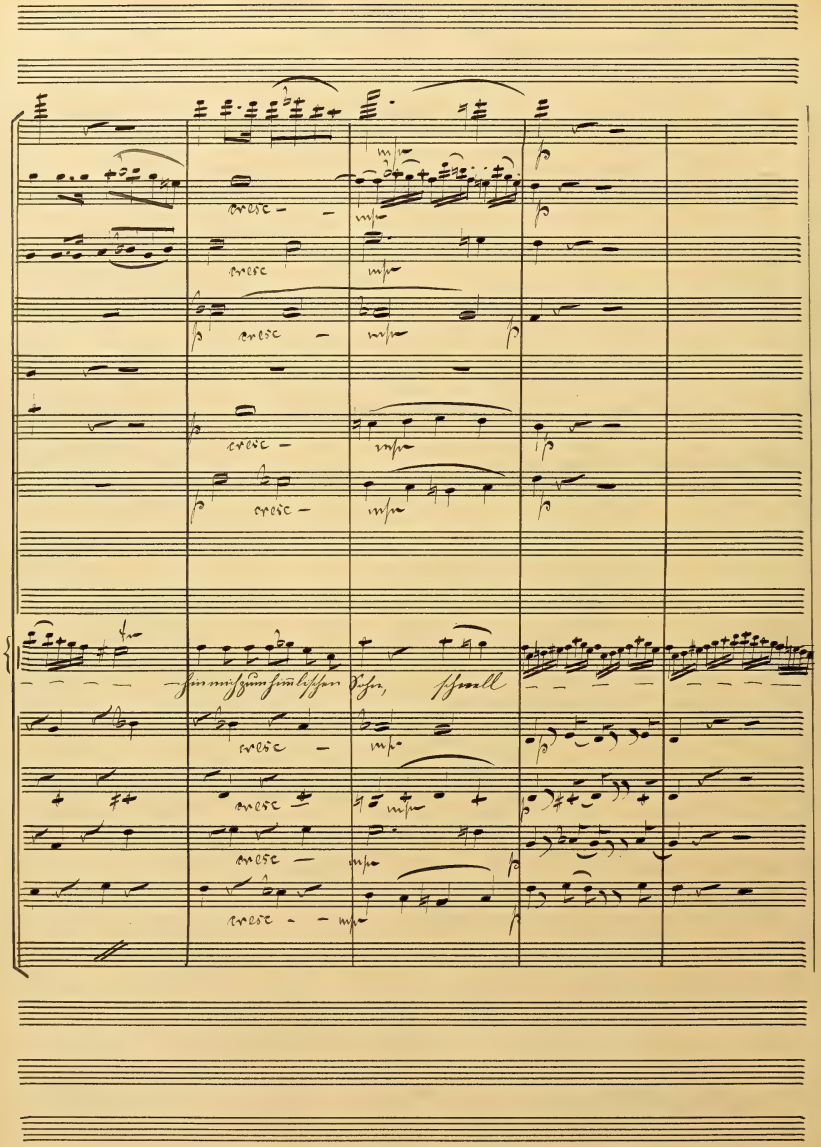
p

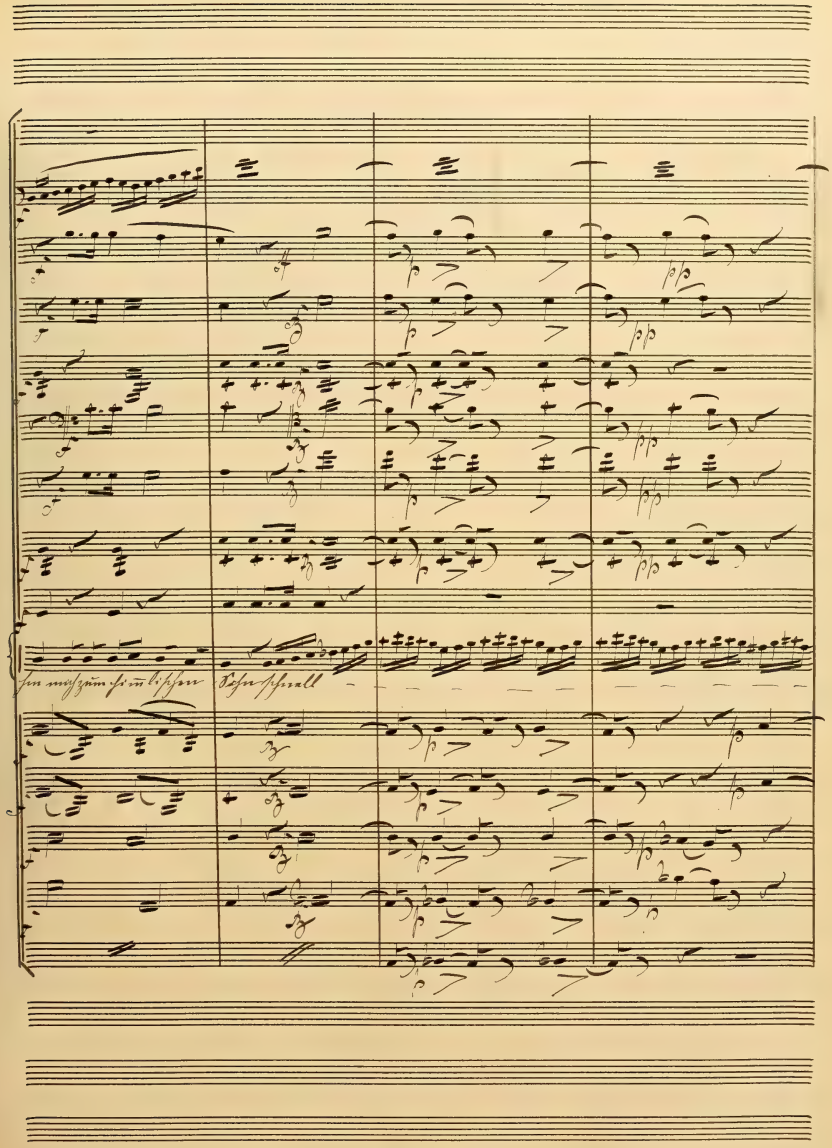
p

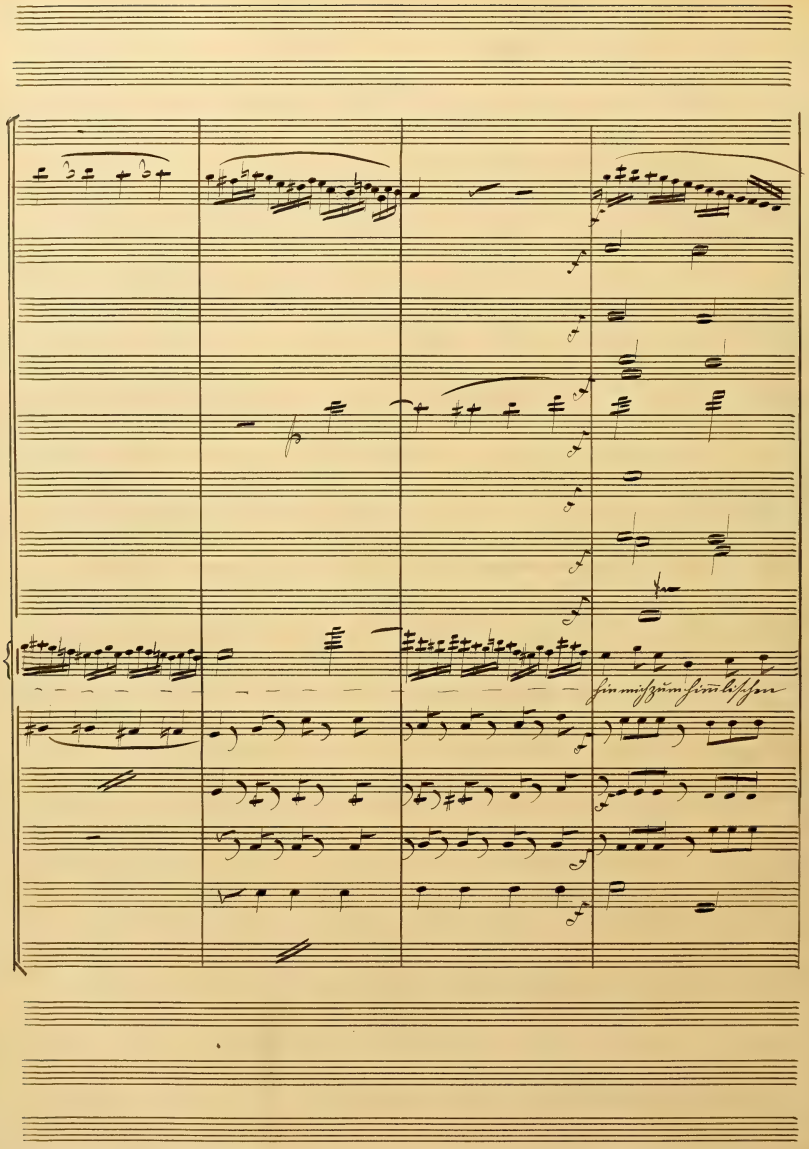


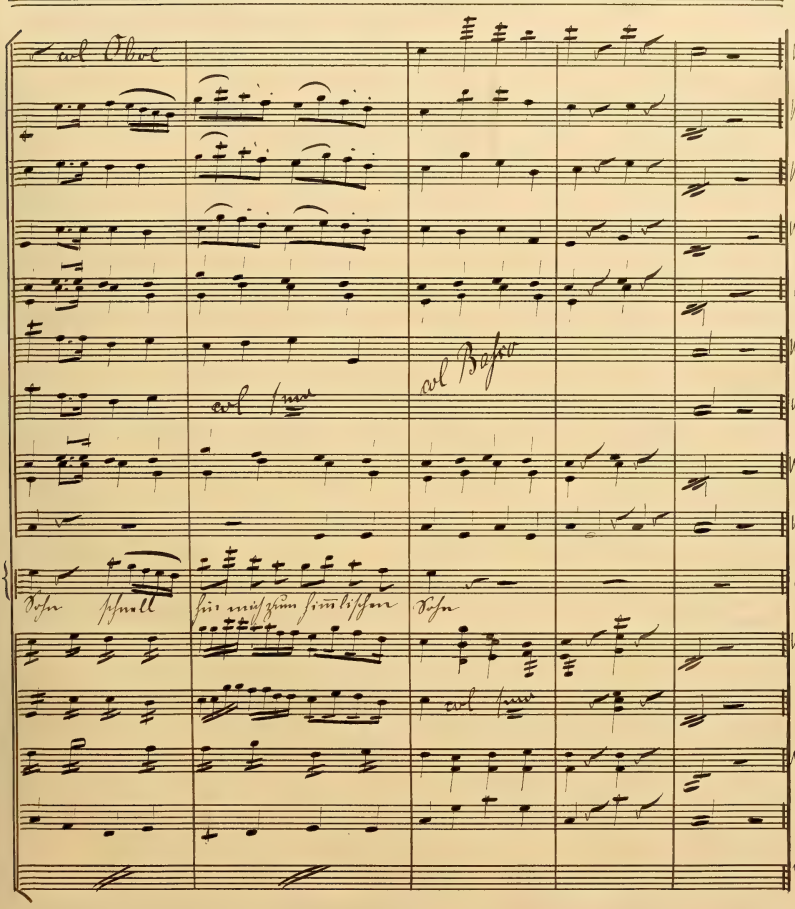
cresc
pp
f
mf
p
Schwingen schnell hinauf zum himmlischen Sohn
8va

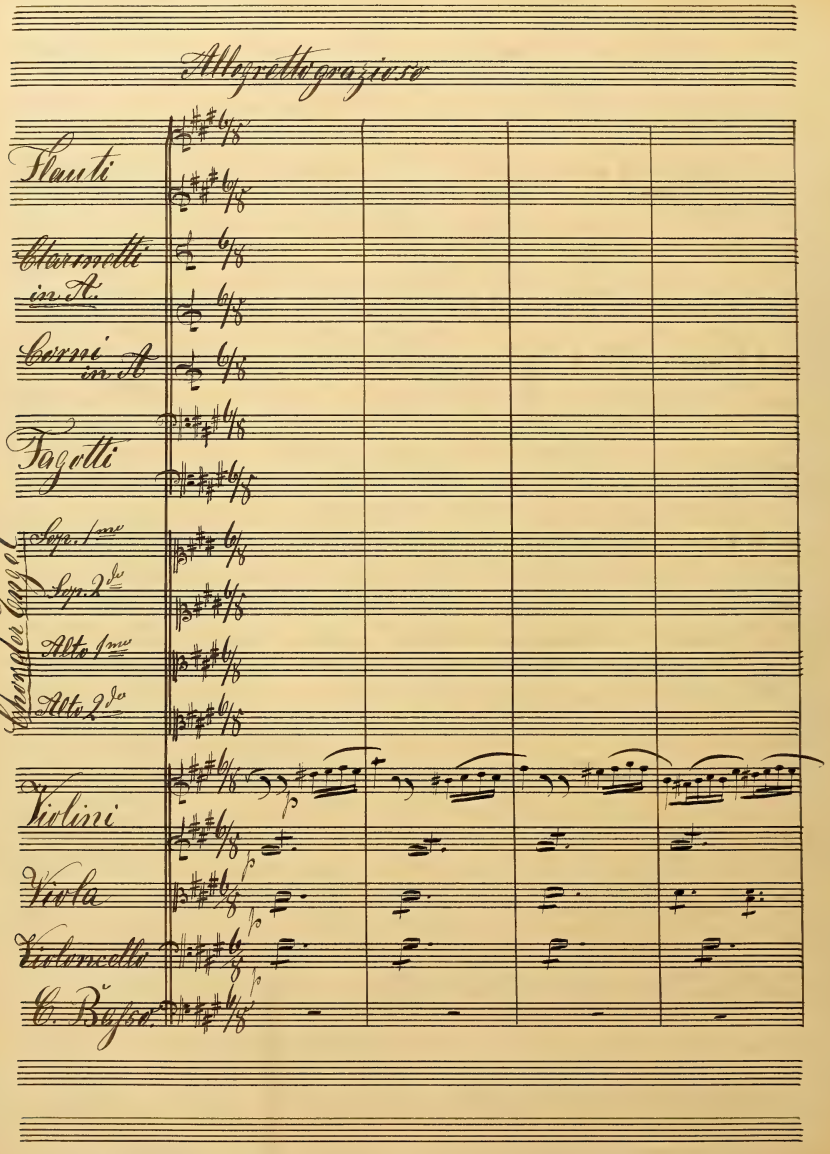
dolce
cresc
pp
schall hin mich zum Him lischen Sohn schall

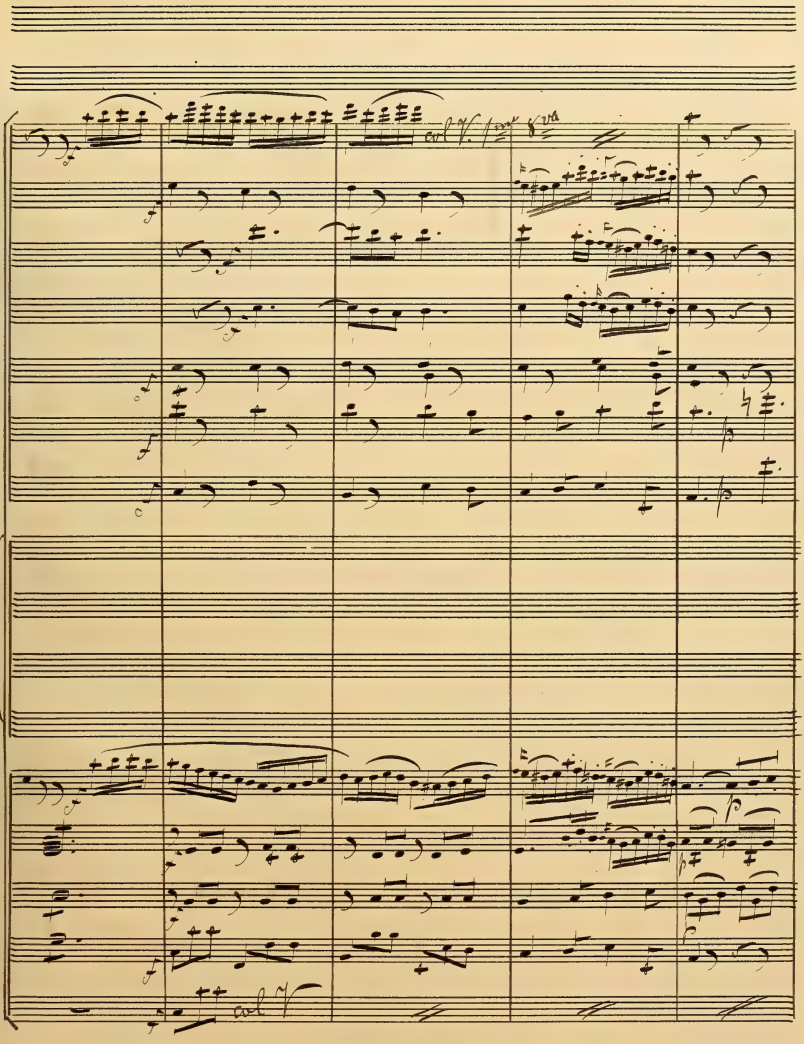

cresc
mfz
p
hin mich zum himmlischen Sohn, schnell

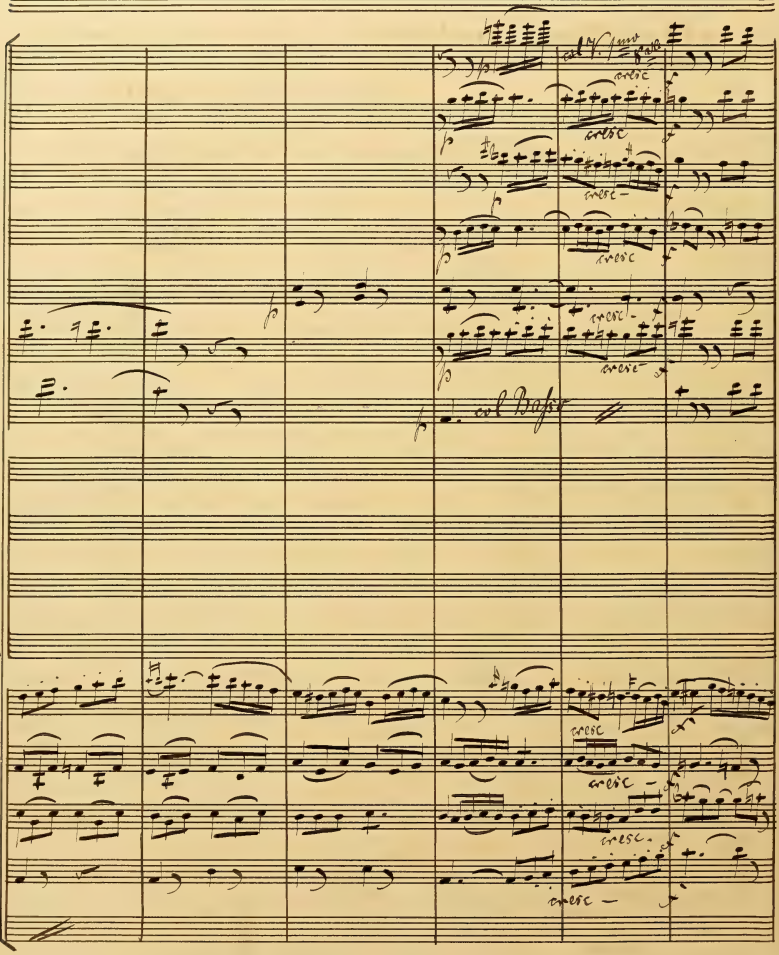

hen mich zum himmlischen
Sohn schnell

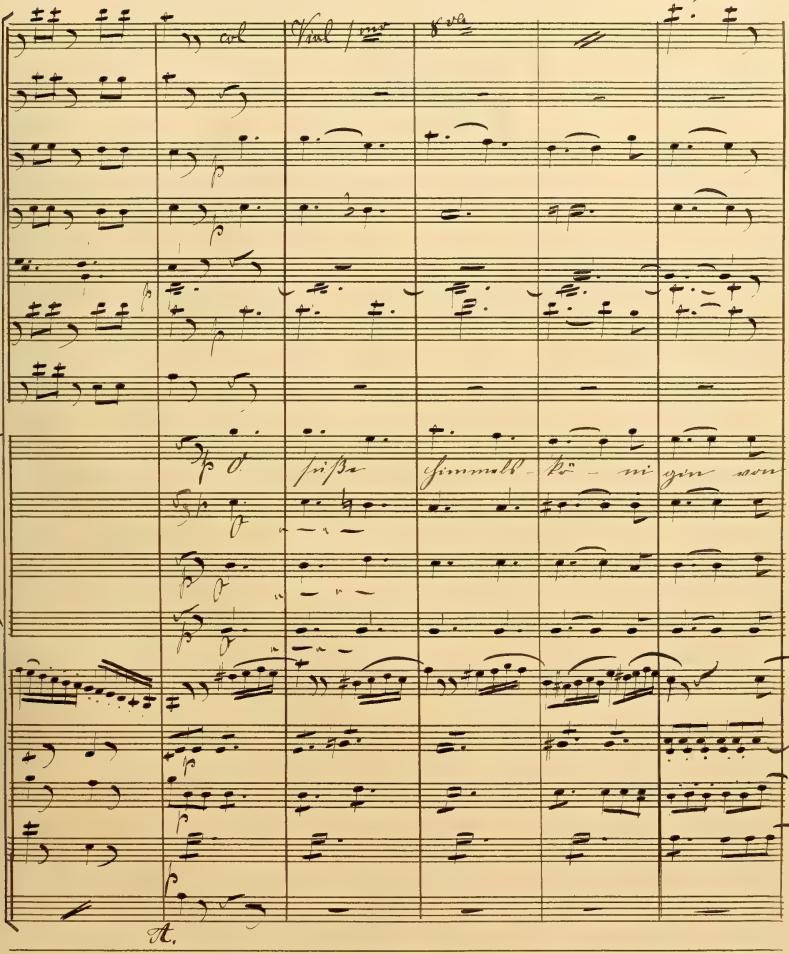

hin mich zum himmlischen


col Oboe
col Basso
col Sno
Sohn schnell hin mich zum himmlischen Sohn
col Sno


Allegretto grazioso
Flauti
Clarinetti in A.
Corni in A
Fagotti
Chor der Engel
Sop. 1mo
Sop. 2do
Alto 1mo
Alto 2do
Violini
Viola
Violoncello
C. Basso



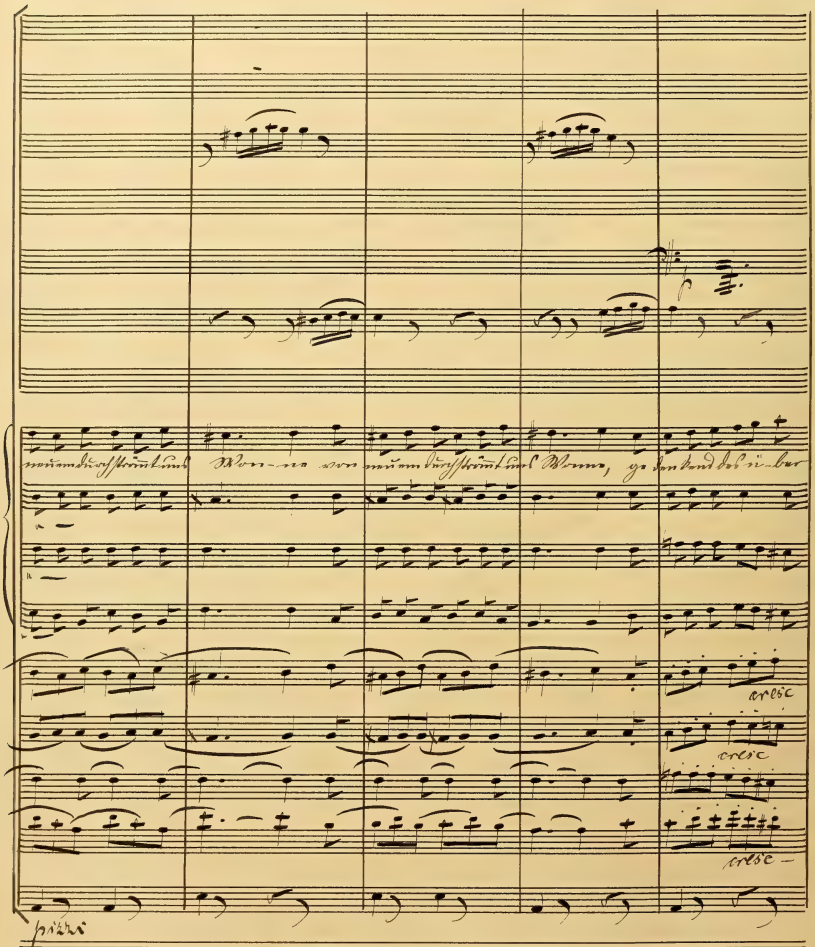

cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc



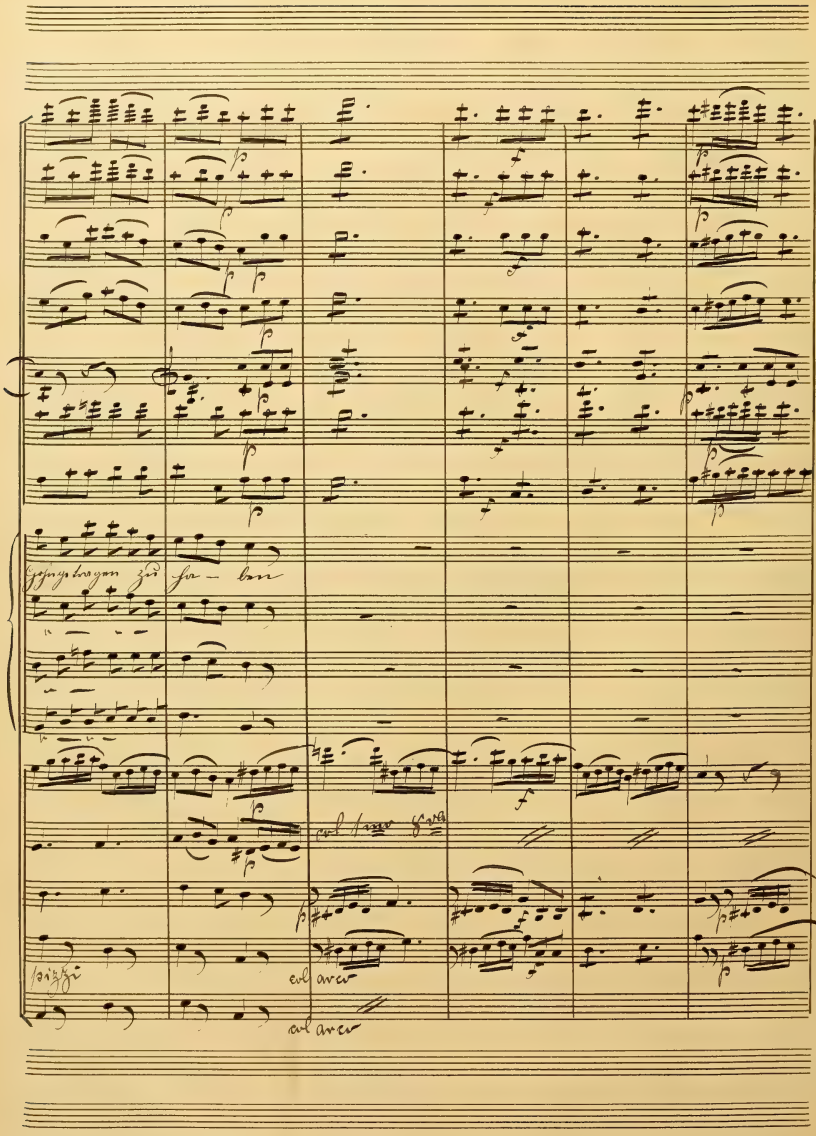
col Viol.mo 8va

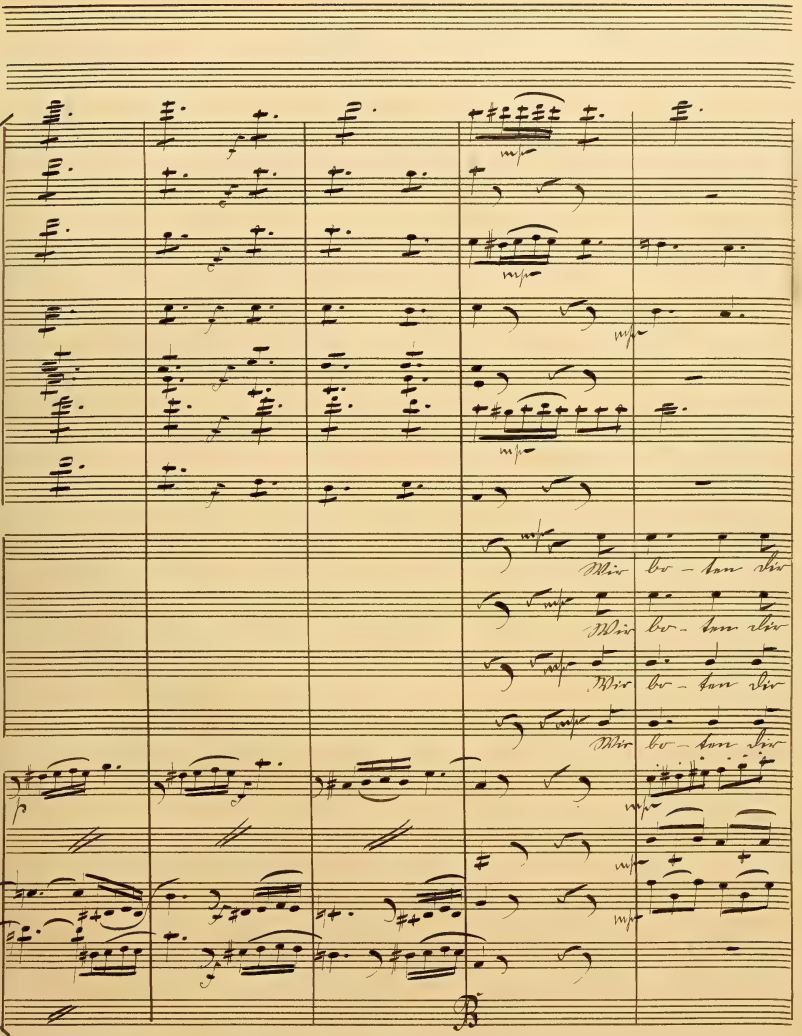
süße Himmels-kö-ni-gin von

A.


cresc
cresc
cresc

cresc
crescendo
p
f
cres


pizzi
col arco
col arco


Wir
Wir
Wir
Wir

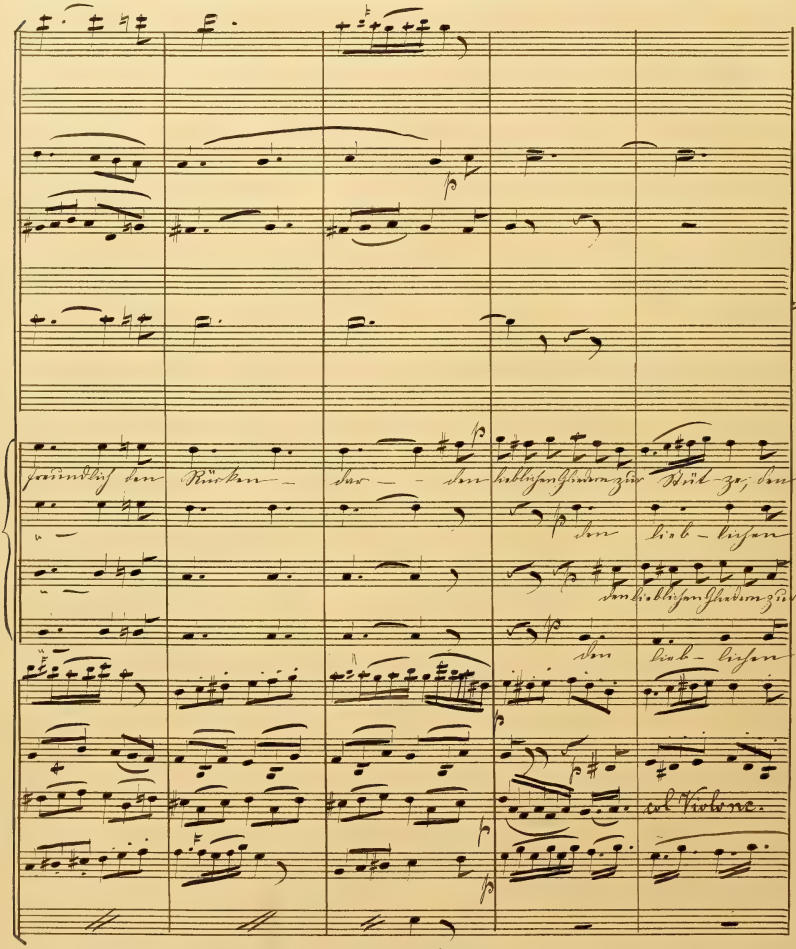
freundlich den Rücken — dar — — den lieblichen Gliedern zur Stüt-ze, den

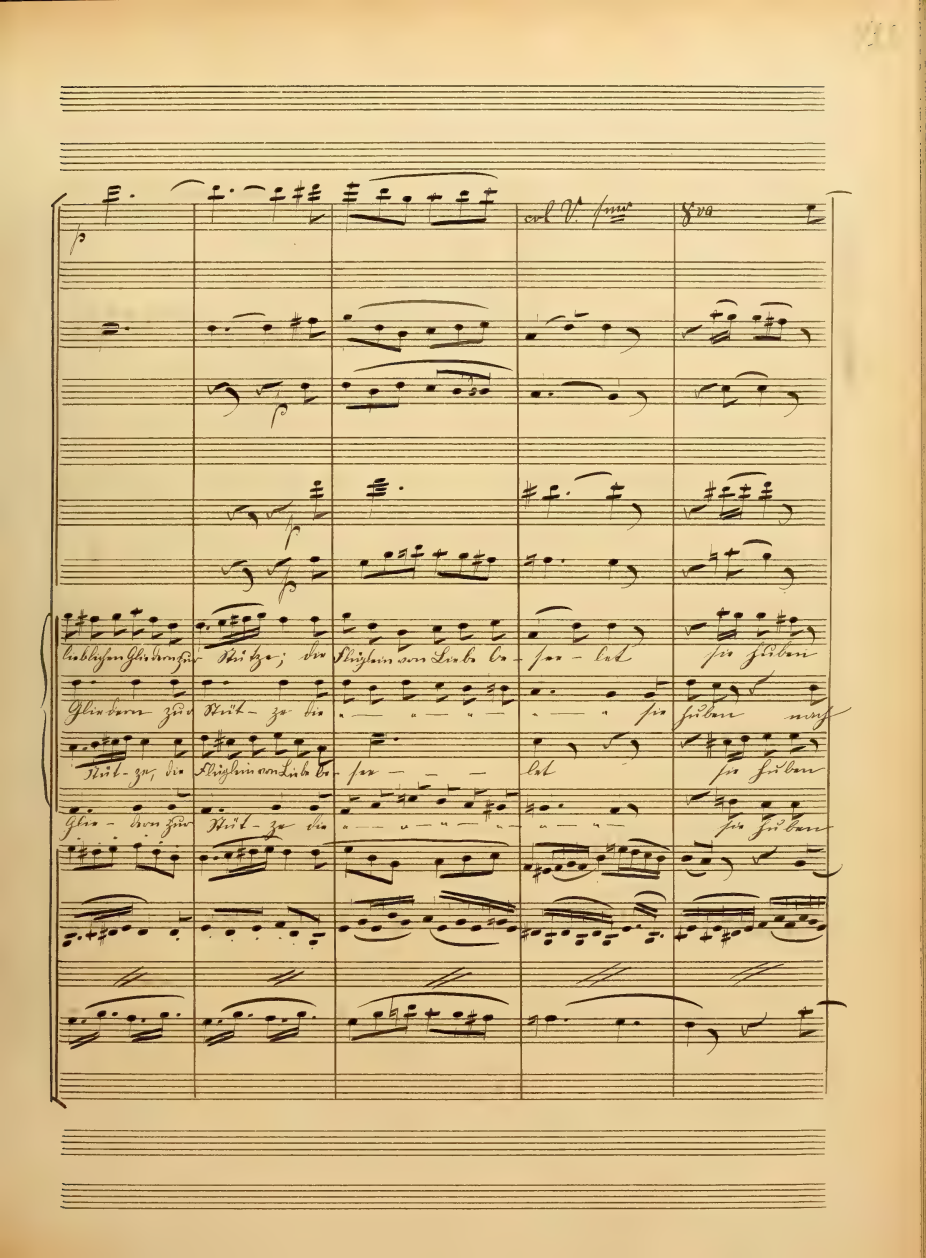
den lieb-lichen

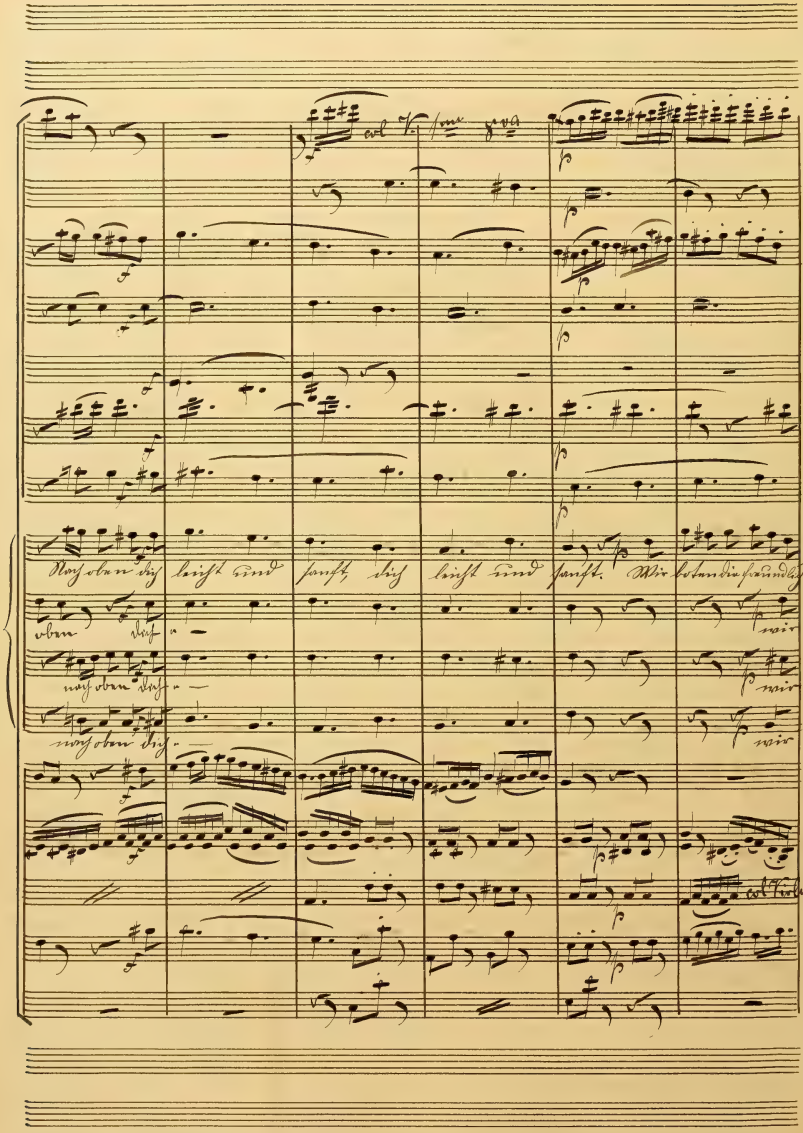
den lieblichen Gliedern zur

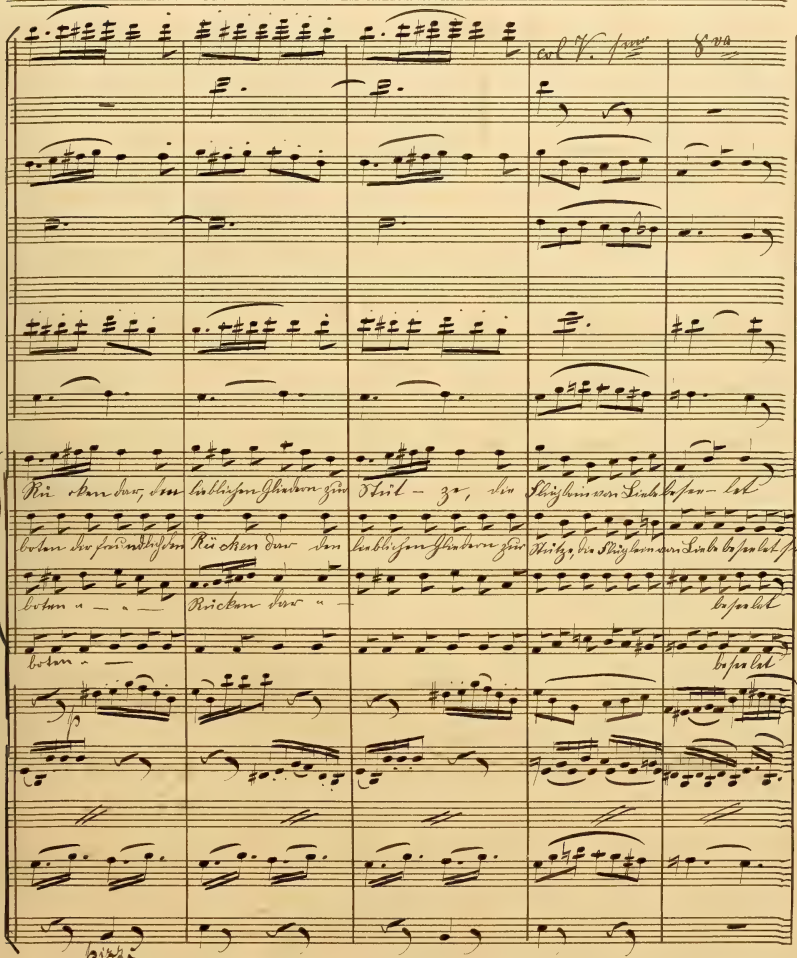
den lieb-lichen

col Violone.




col V. sinr
8va
lieblichen Gliedern zur Stütze; die Flüglein von Liebe be - see - let sie huben
Gliedern zur Stüt - ze die sie huben nach
Stüt - ze, die Flüglein von Liebe be - see - let sie huben
Glie - dern zur Stüt - ze die sie huben


col V. 1mo 8va
Nach oben dich leicht und sanft, dich leicht und sanft. Wir boten die freundlichen
oben dich
nach oben dich
nach oben dich
wir
wir
wir
col Violonc.



col V. 1mo

8va

Rücken dar, den lieblichen Gliedern zur Stütze, die Flüglein von Liebe beseelet

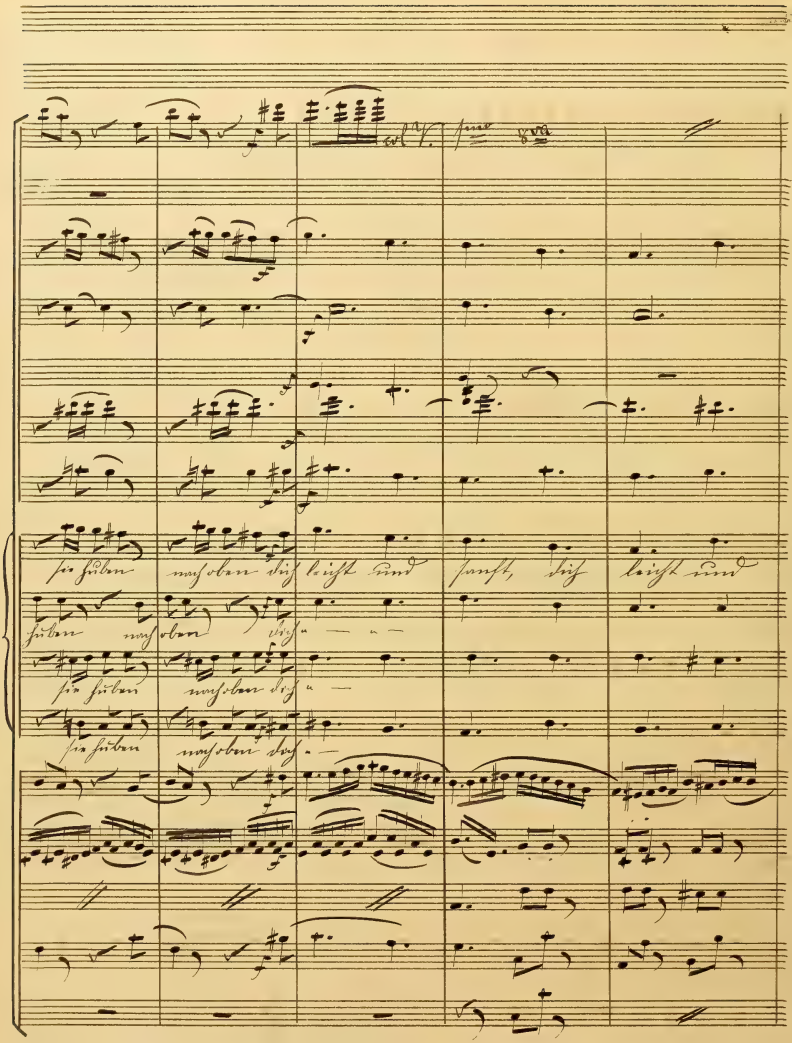
boten der freundlichen Rücken dar den lieblichen Gliedern zur Stütze, die Flüglein von Liebe beseelet sie

boten — — Rücken dar — beseelet

boten — beseelet

p

pizzi



col V. 1mo 8va

sie huben nach oben dich leicht und sanft, dich leicht und

huben nach oben dich — — —

sie huben nach oben dich — —

sie huben nach oben dich — —

col V 1mo 8va

col Viol 2do 8va

col 1mo

sanft dich leicht und sanft.

col 1mo 8va

p

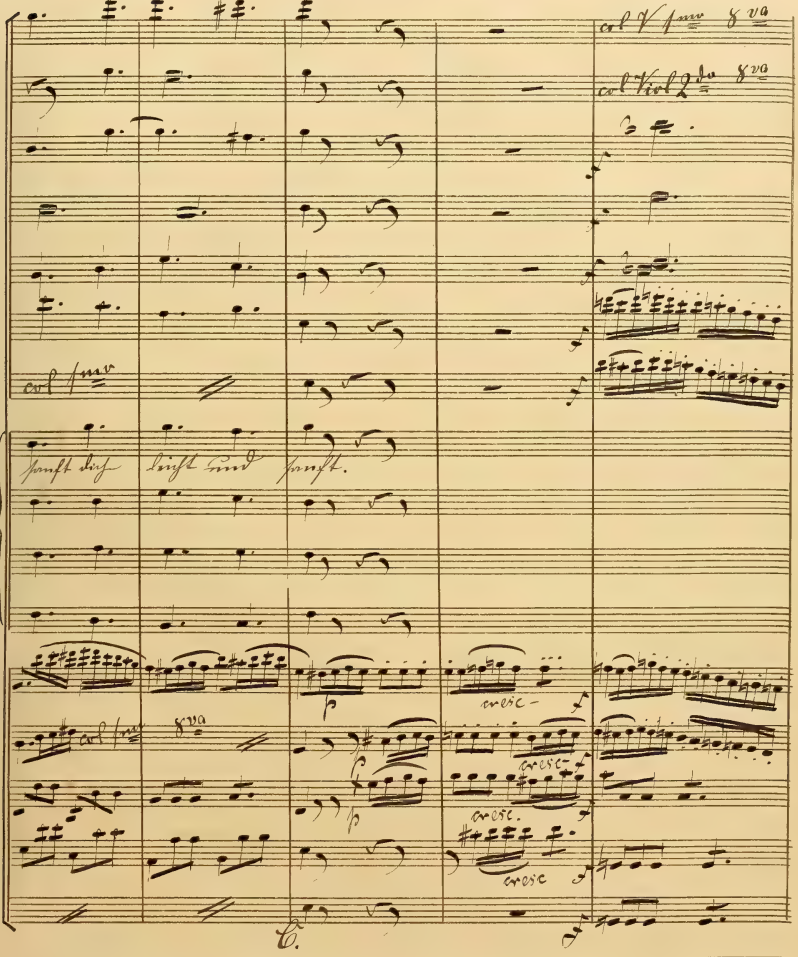
cresc.

cresc.

cresc.

cresc

C.



col V. 1mo 8va

p

süße Himmels- kö- ni- gin von neuem durchströmt uns

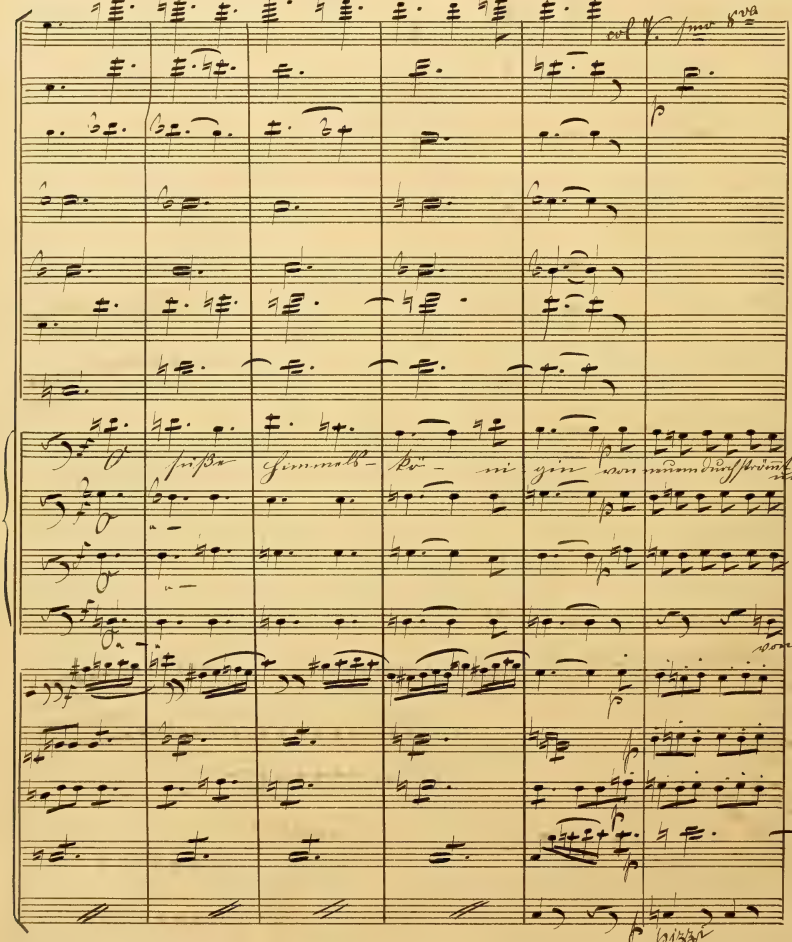
von

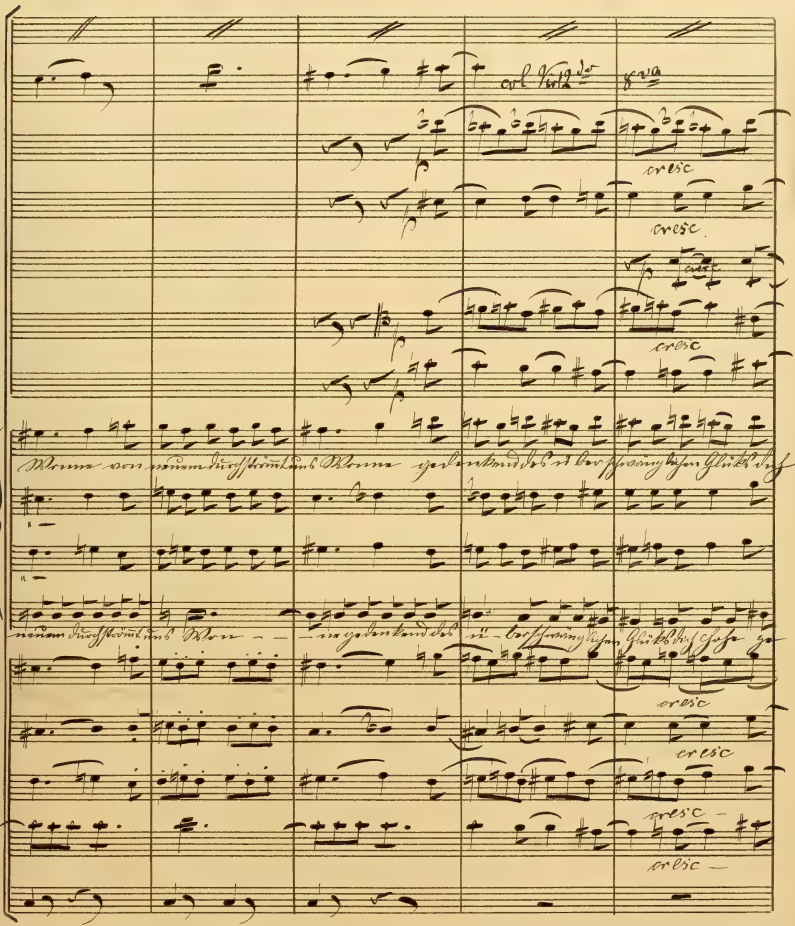
p

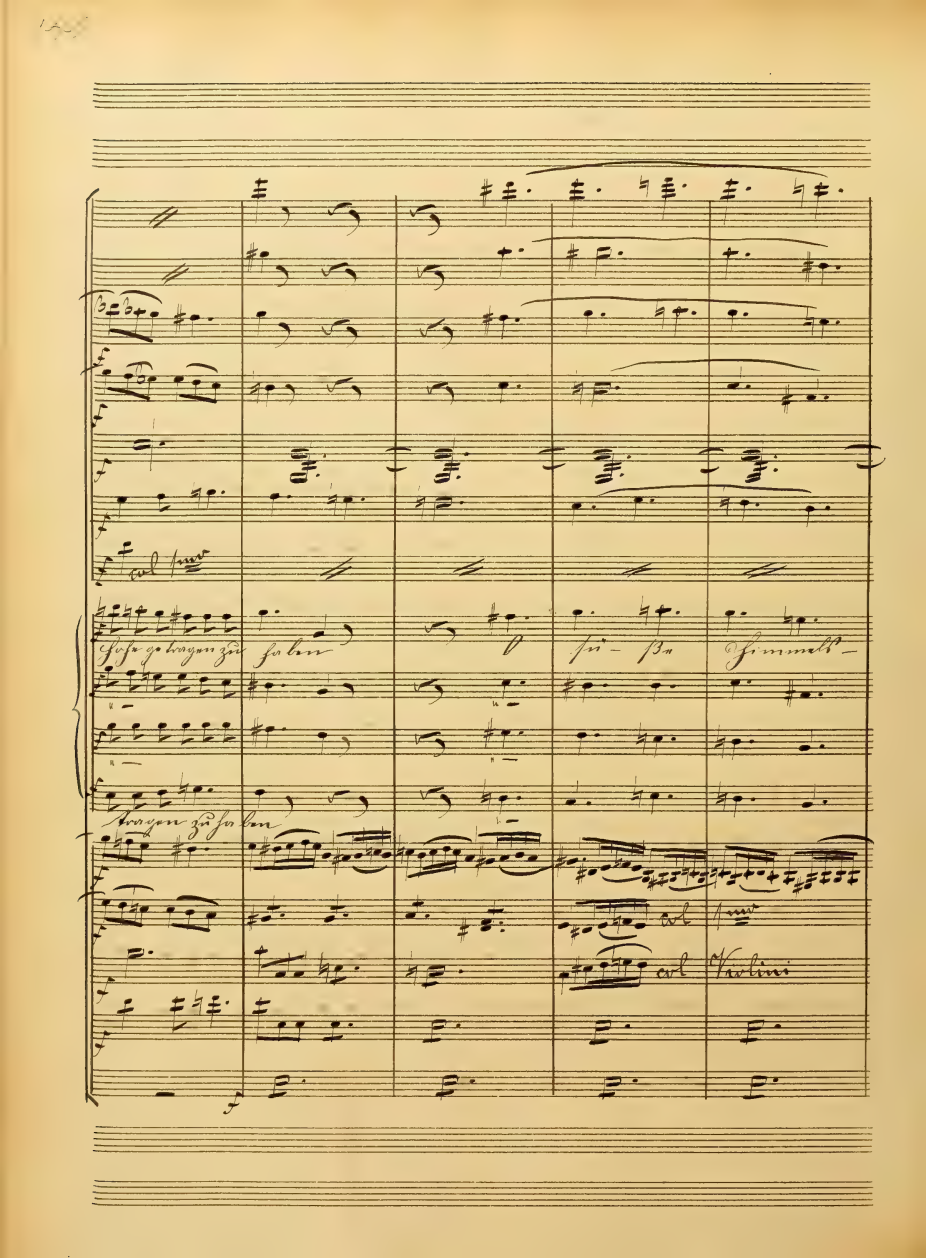
p

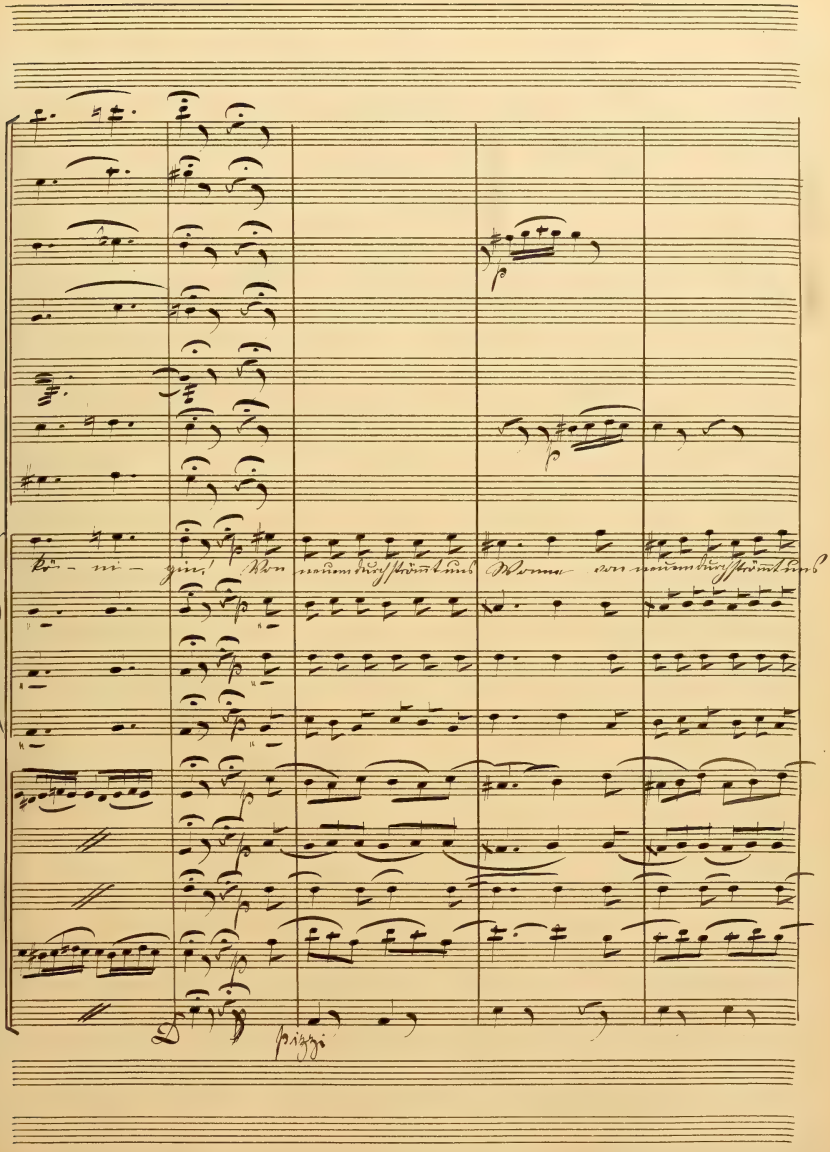
p

pizzi

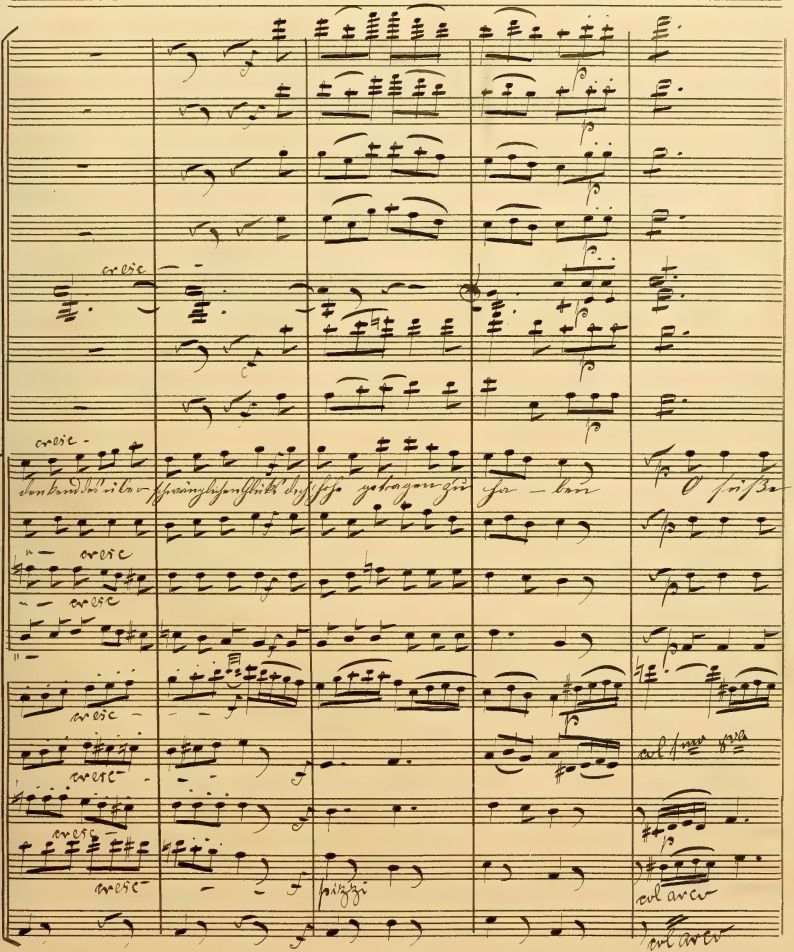


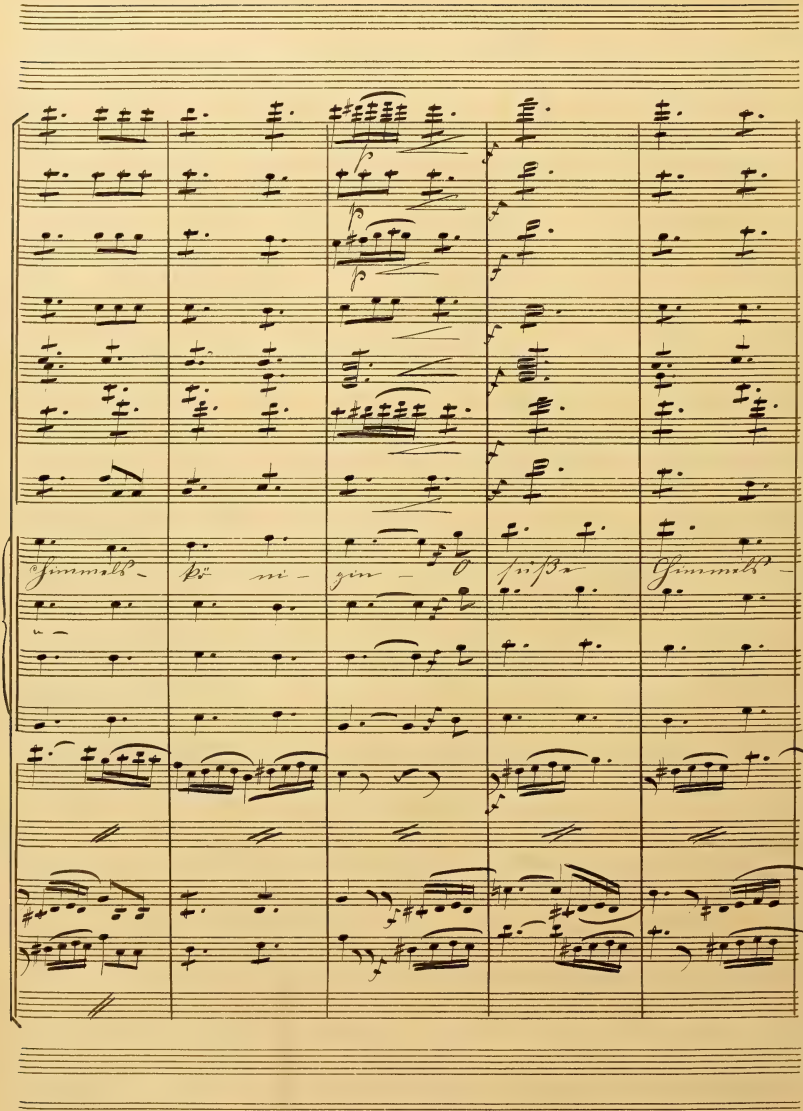

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

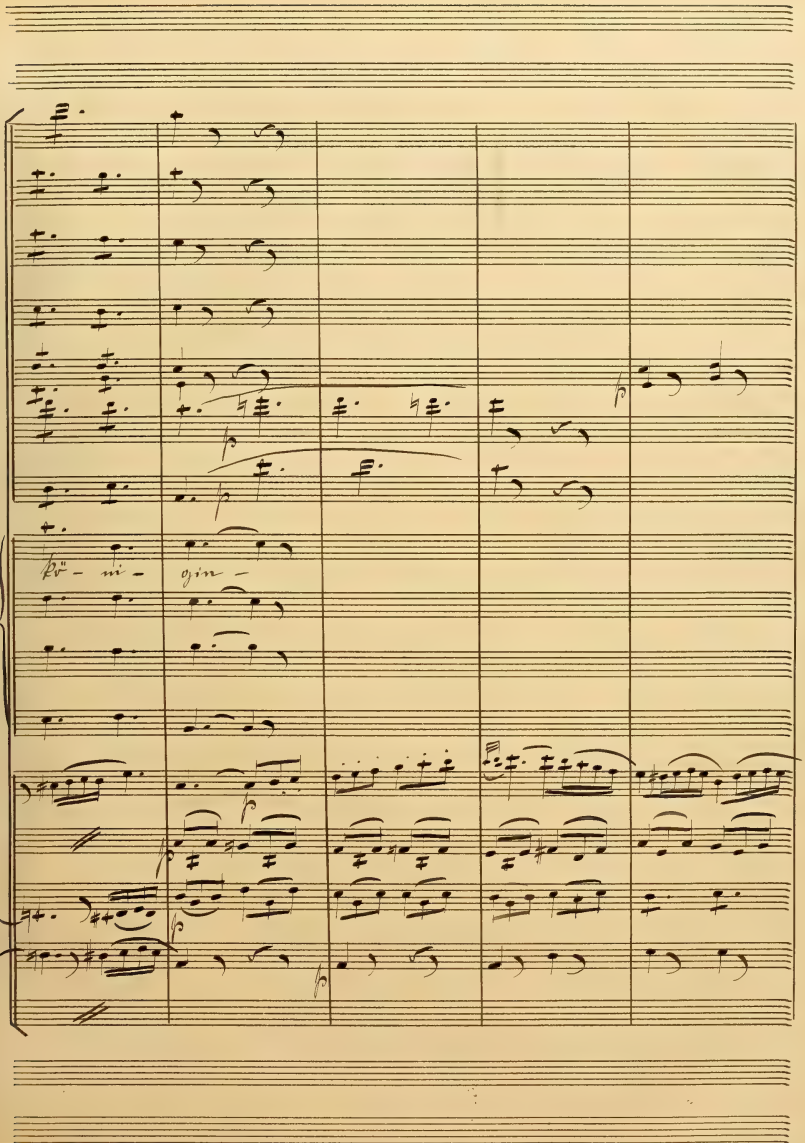

col 1mo
Hohe getragen zu haben
O süße Himmels-
tragen zu haben
col 1mo
col Violini

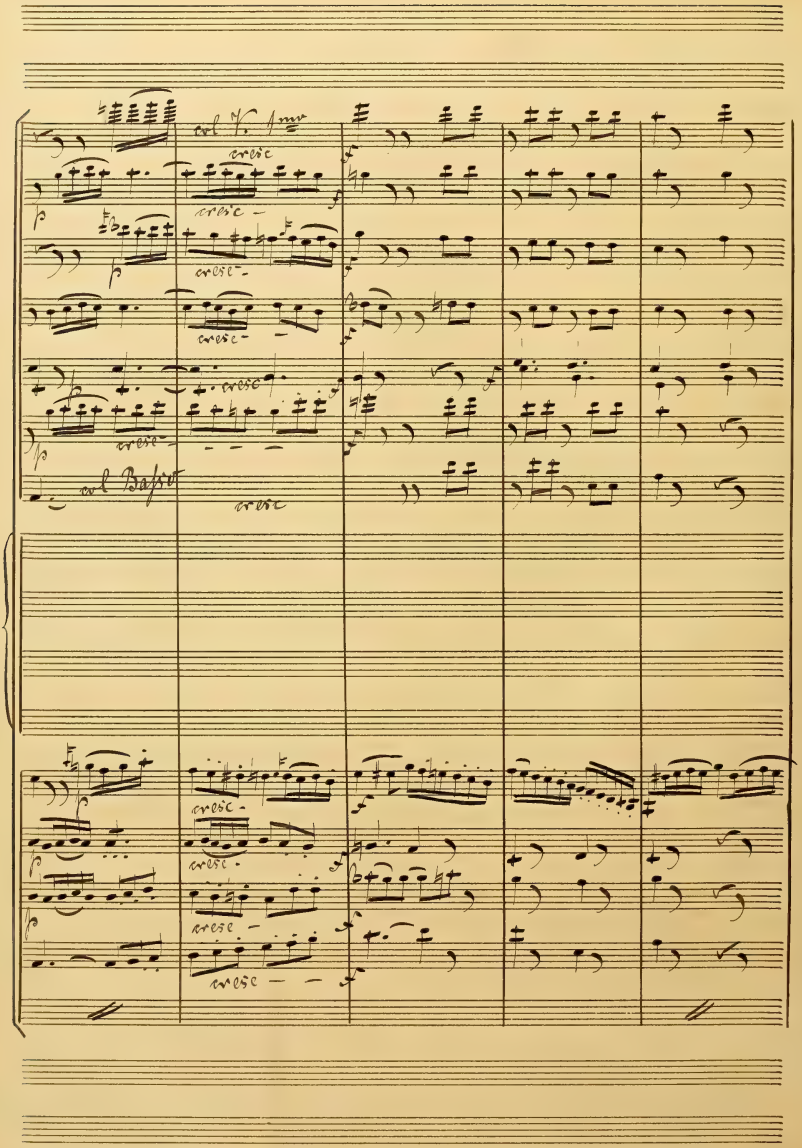

kö - ni - gin! Von neuem durchströmt uns Wonne von neuem durchströmt uns
pizzi

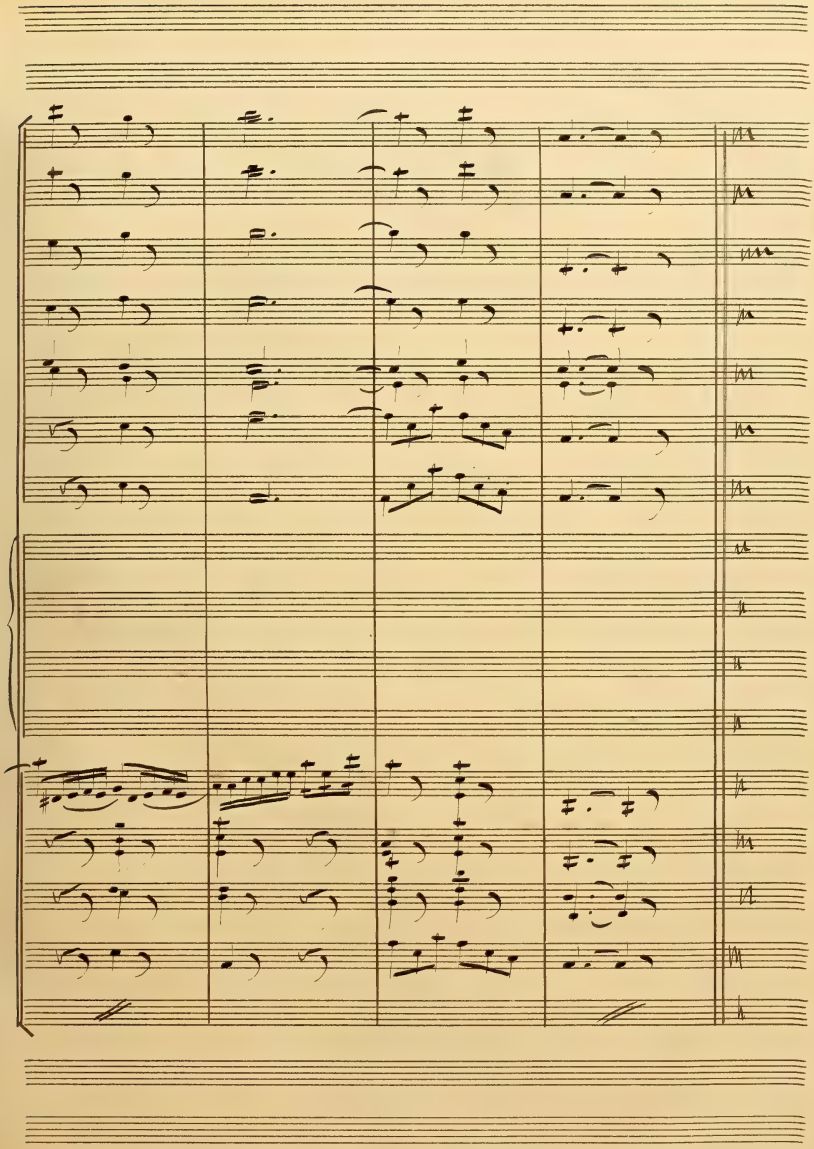
cresc
cresc
cresc
cresc
cresc
cresc
cresc


cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
pizzi
col arco
col arco


Himmels - kö ni - gin - O süße Himmels -

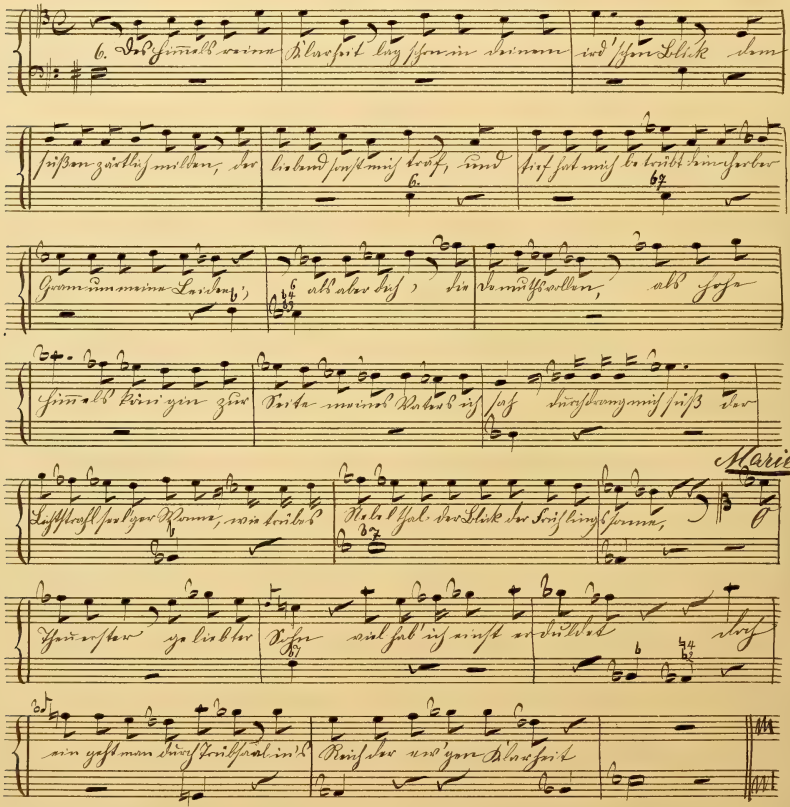

kö - ni - gin -


col V. 1mo
cresc
cresc
cresc
cresc
cresc
cresc
col Basso
cresc
cresc
cresc
cresc
cresc

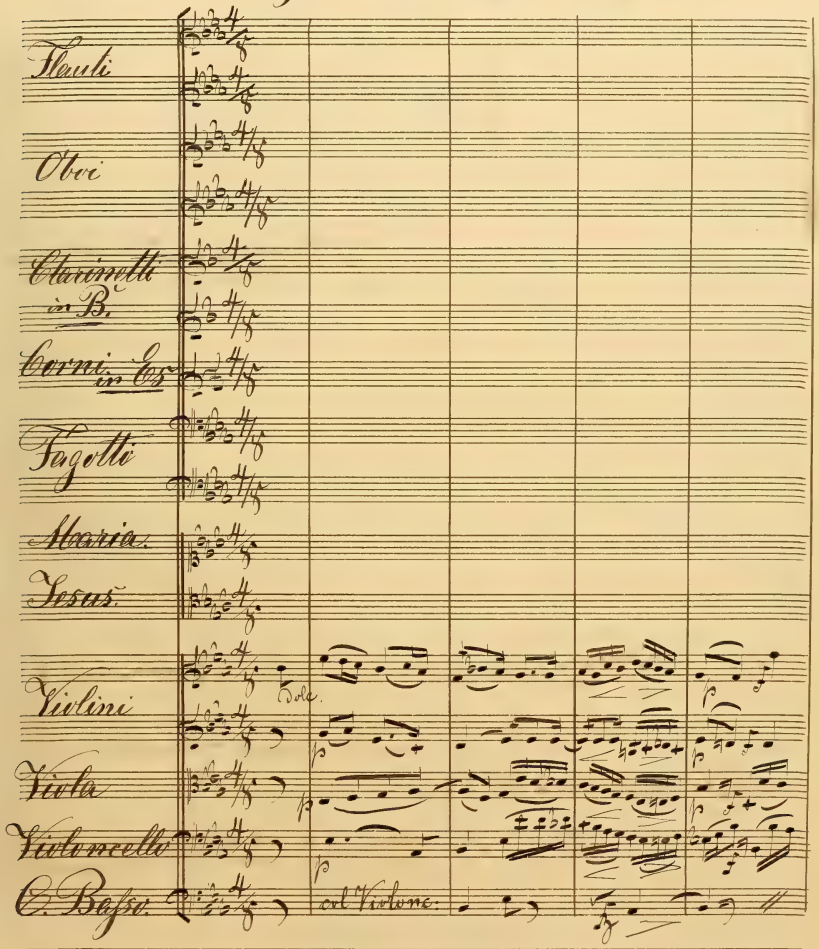


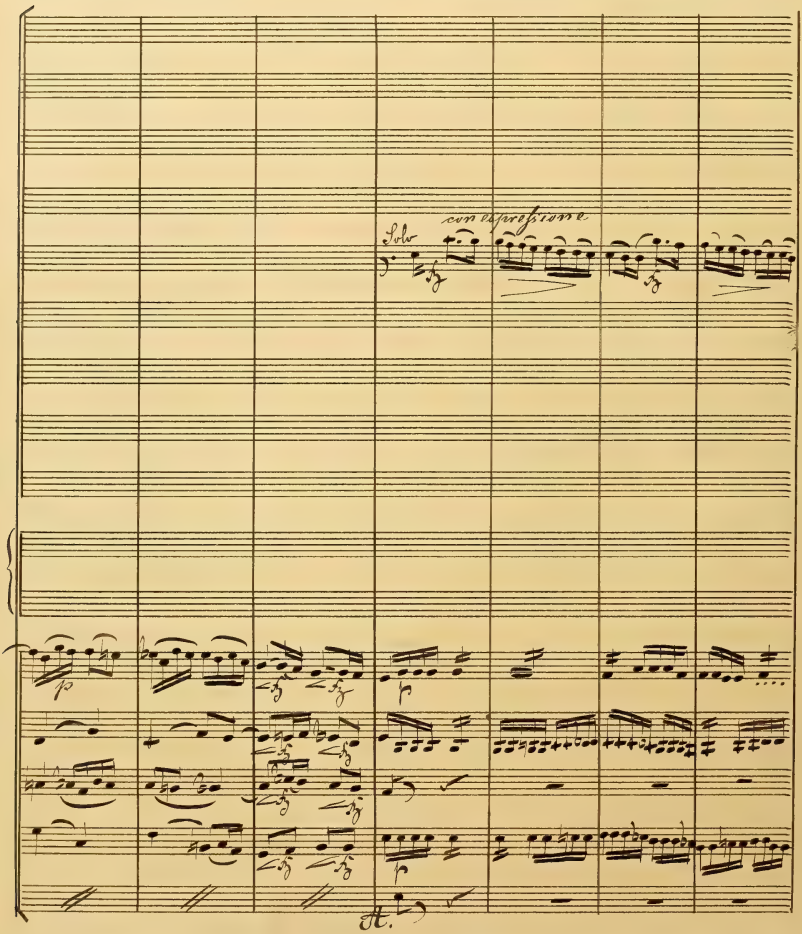
Recitativo

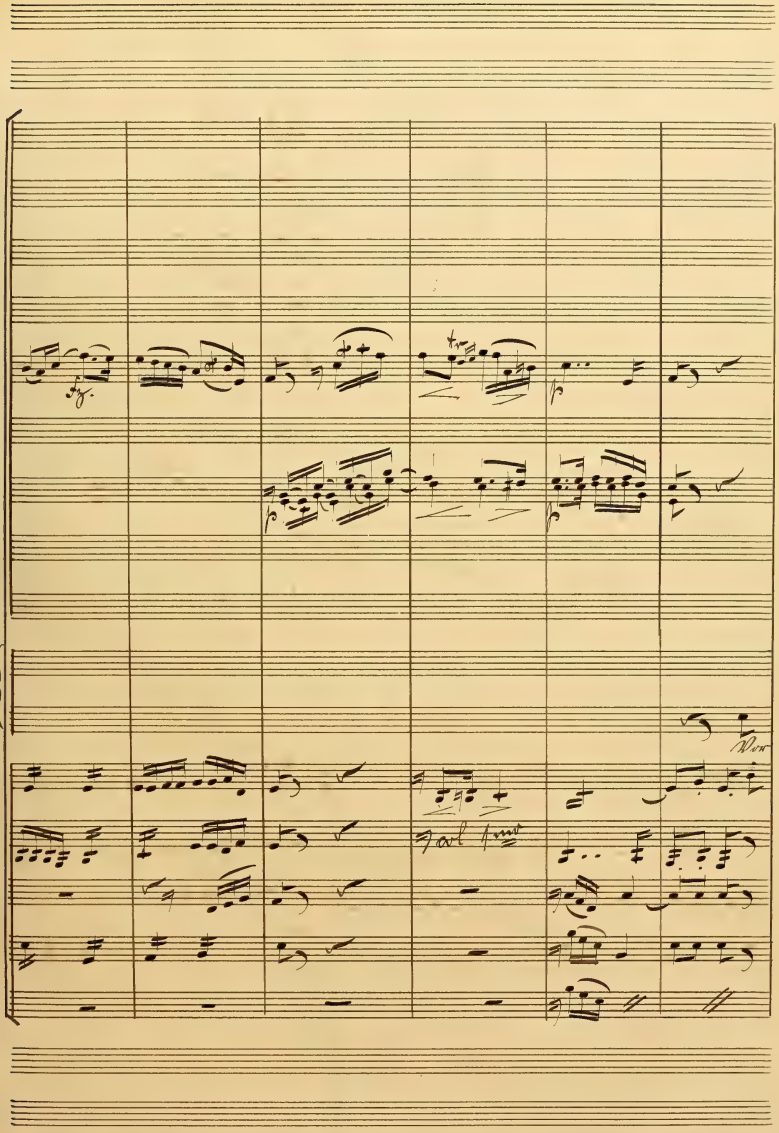
Jesus

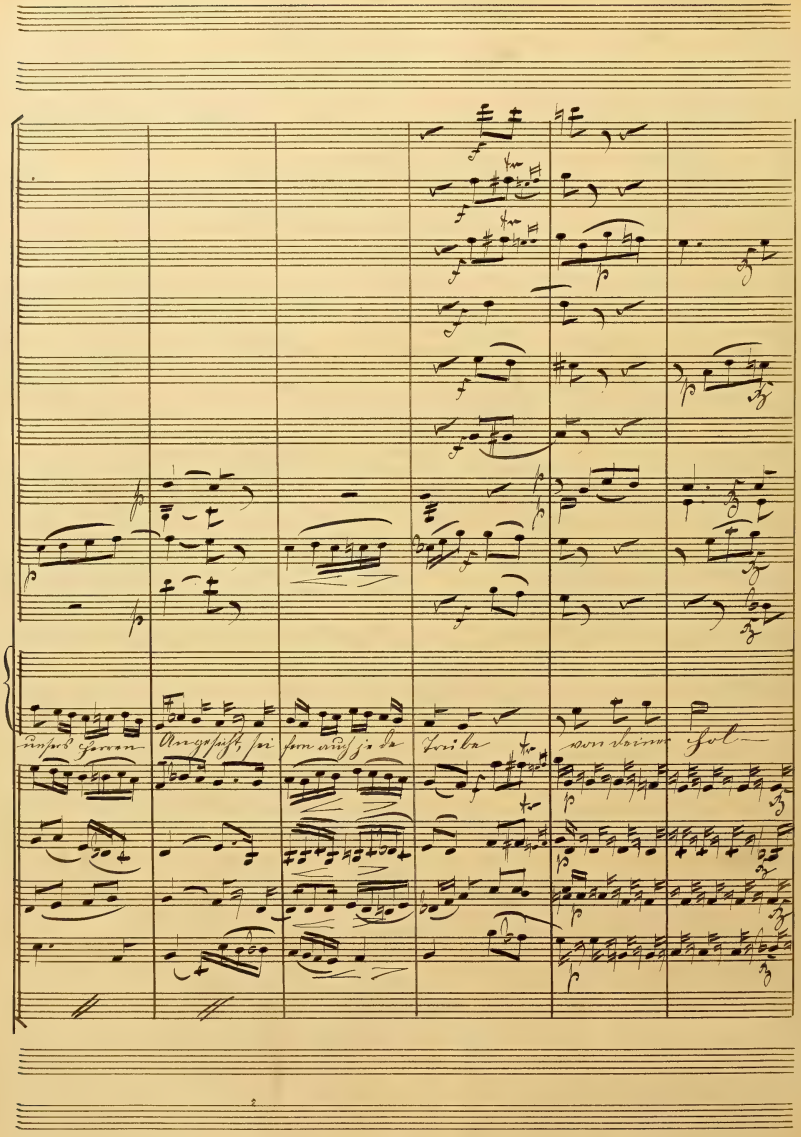


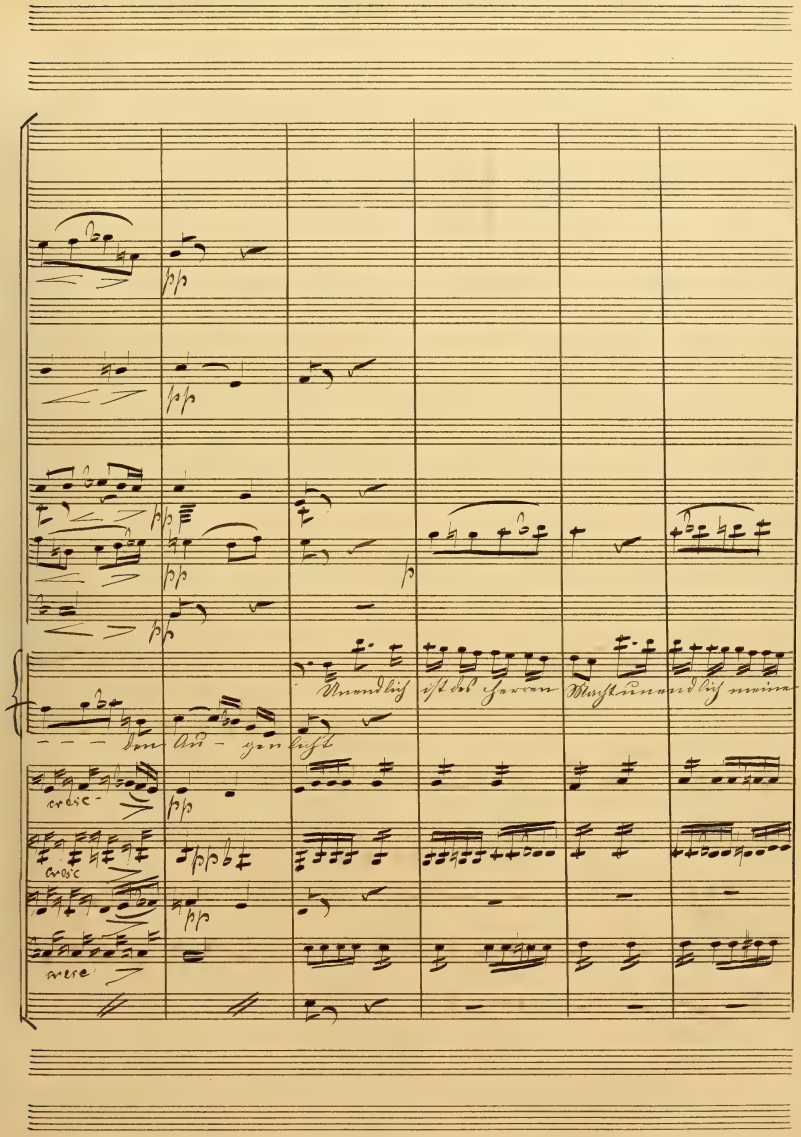
Duetto Adagio ma non troppo

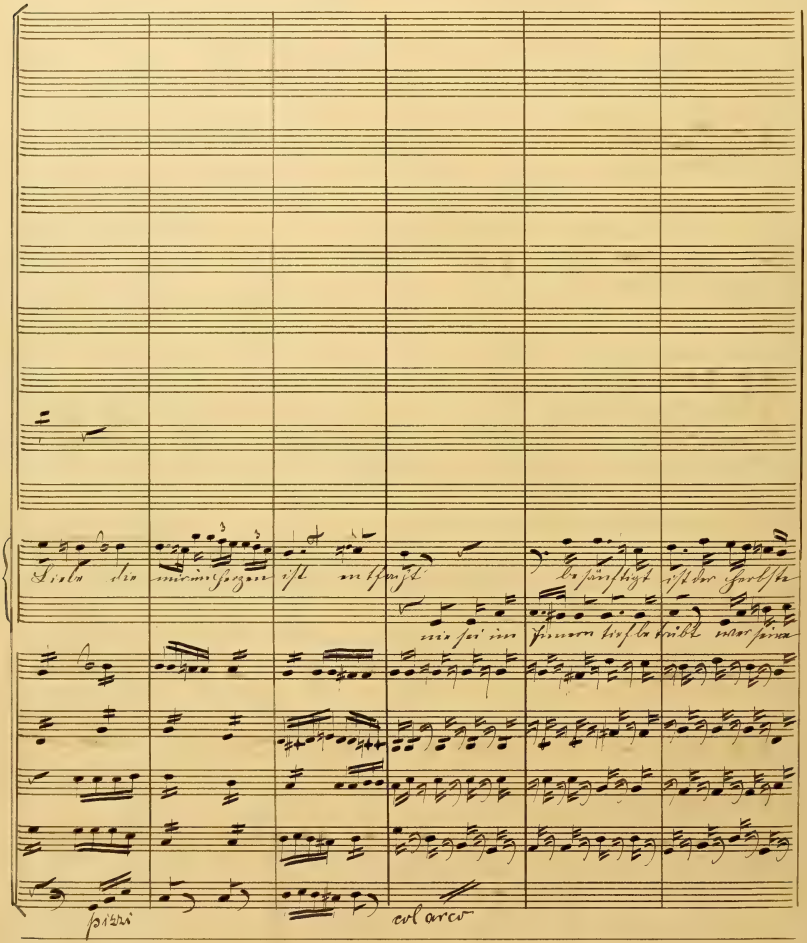



Solo
con espressione


fz.
p
p
p
Vor
col 1mo


unsers Herren Angesicht, sei fern auch je de Treibe von deiner Hol—


pp
pp
pp
pp
p
pp
Unendlich ist des Herren Macht unendlich meine
den Au - gen licht
cresc
pp
cresc
pp
pp
cresc



Liebe die mir im Herzen ist entfacht besänftigt ist der Herbste

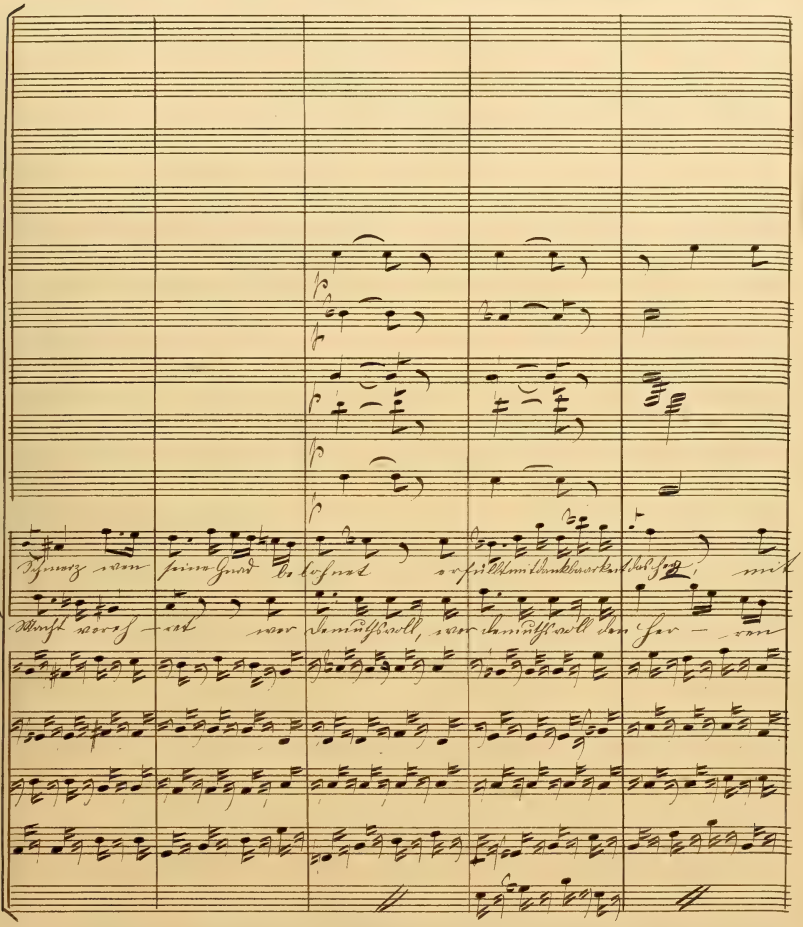
nie sei im Innern tief betrübt wer seine

pizzi

col arco

Schmerz wen seine Gnad belohnet erfüllt mit dankbarkeit das Herz, mit

Macht vereh - ret wer demuthsvoll, wer demuthsvoll den Her - ren



cresc
Dankbarkeit das Herz beschwichtigt ist der herbste Schmerz, erfüllt mit Dankbarkeit das
liebt den Herrn liebt, wie sie im Innern tief betrübt vor Demuth voll den Herrn
p
pp
fp

Dolc

Dolc

p

p

p

Herz.

Un endlich ist des Herren Macht unendlich

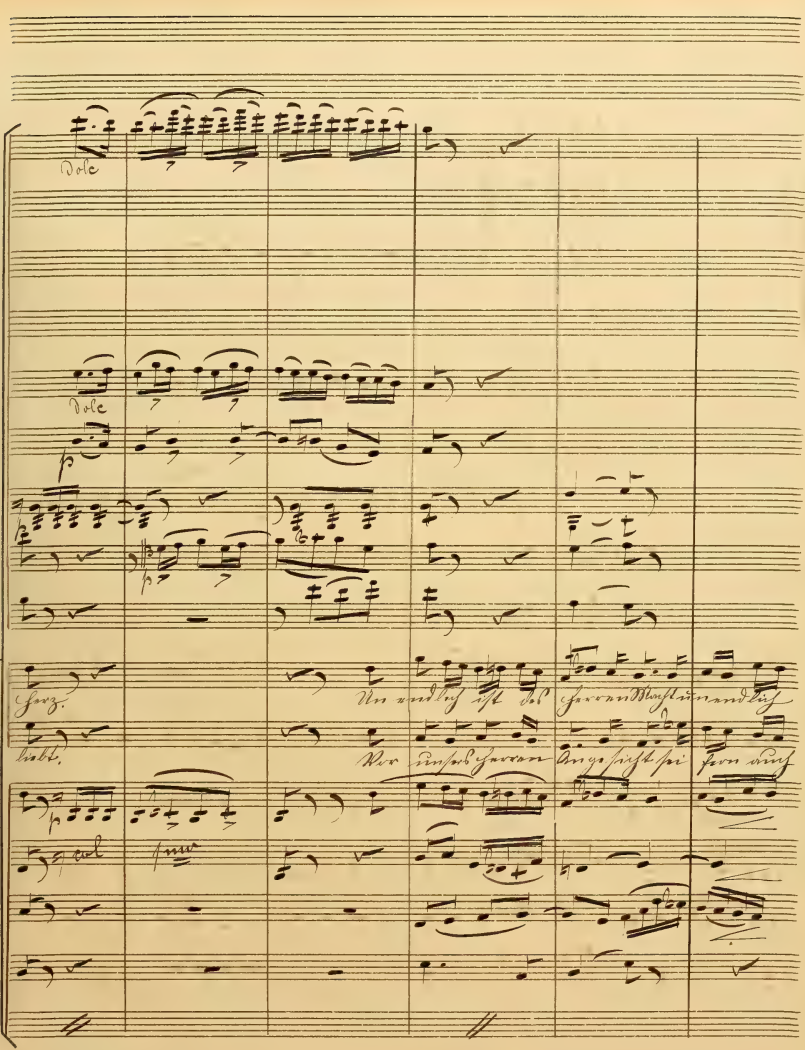
liebt.

Vor unsers Herren Angesicht sei fern auch

p

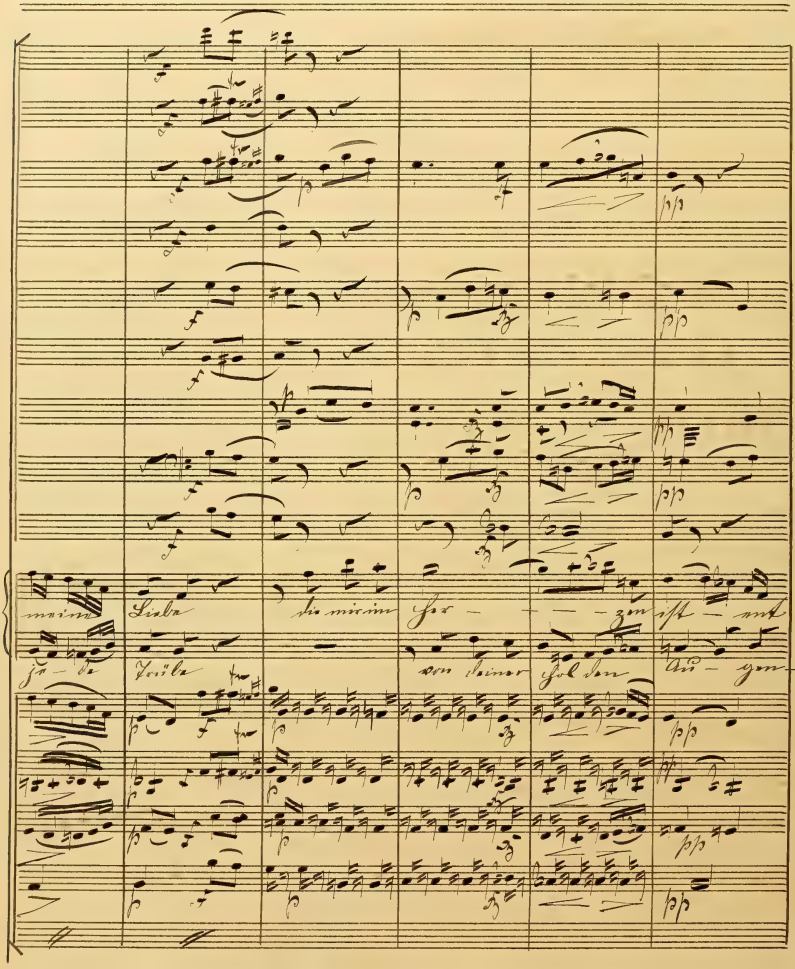
col

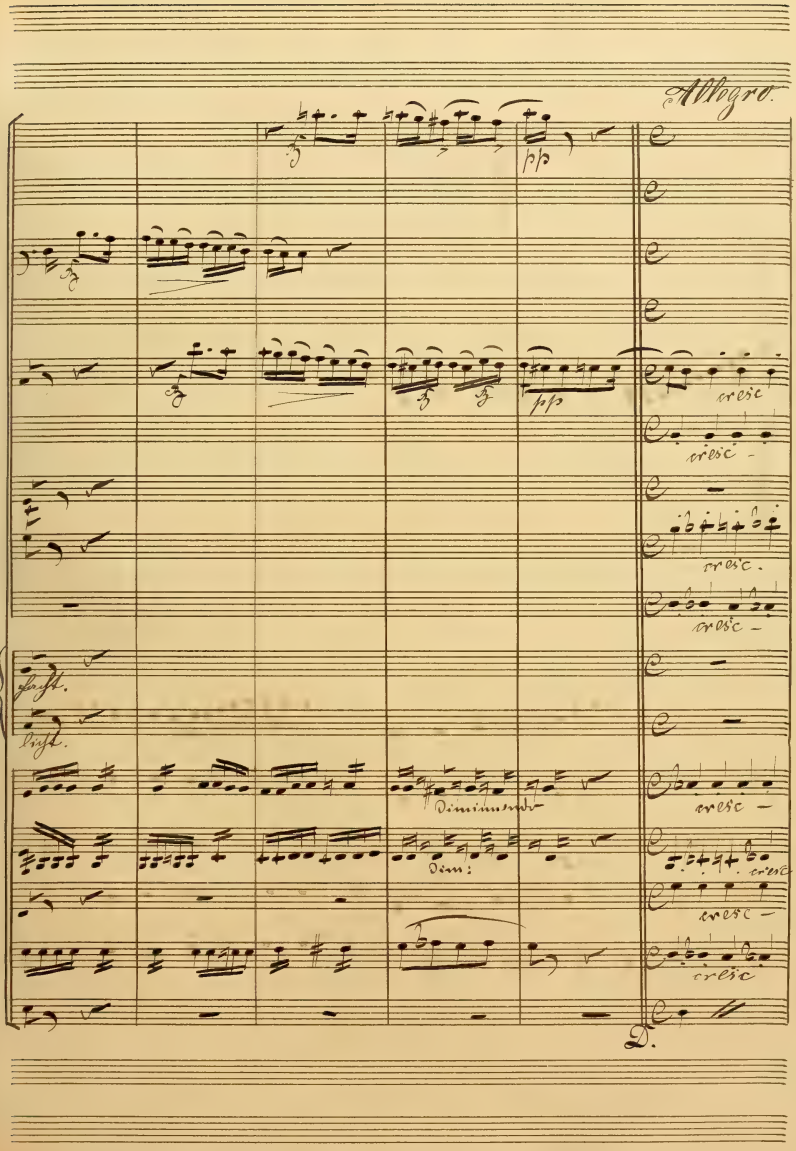
fine



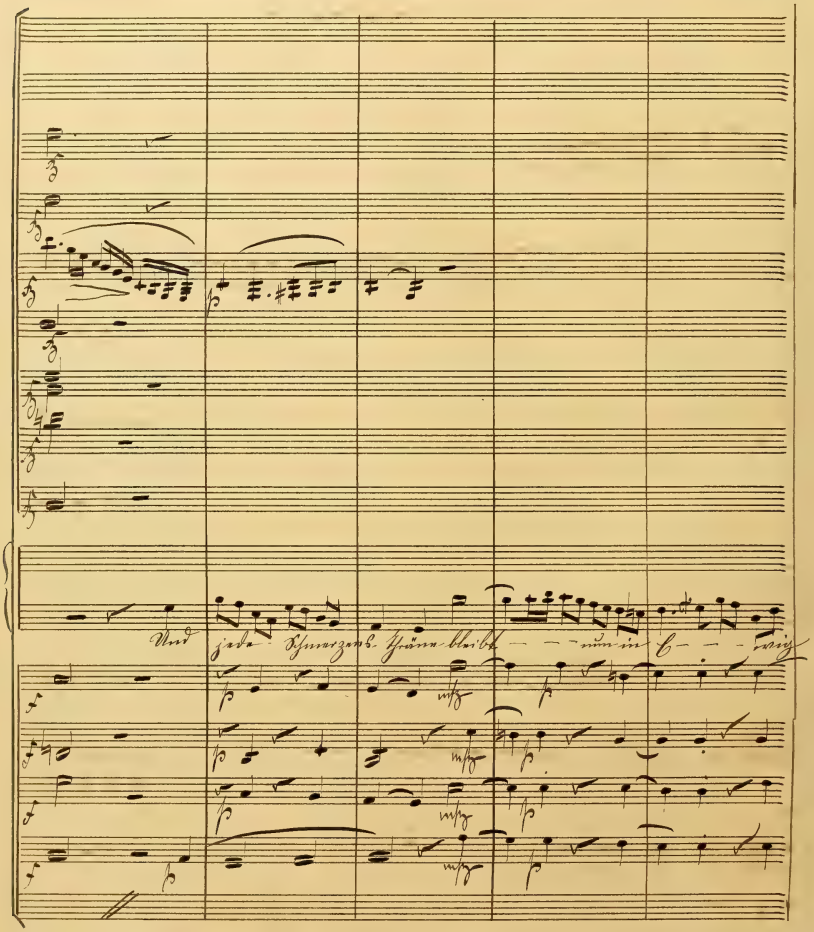
meine Liebe die mir im Her - - - zen ist - ent

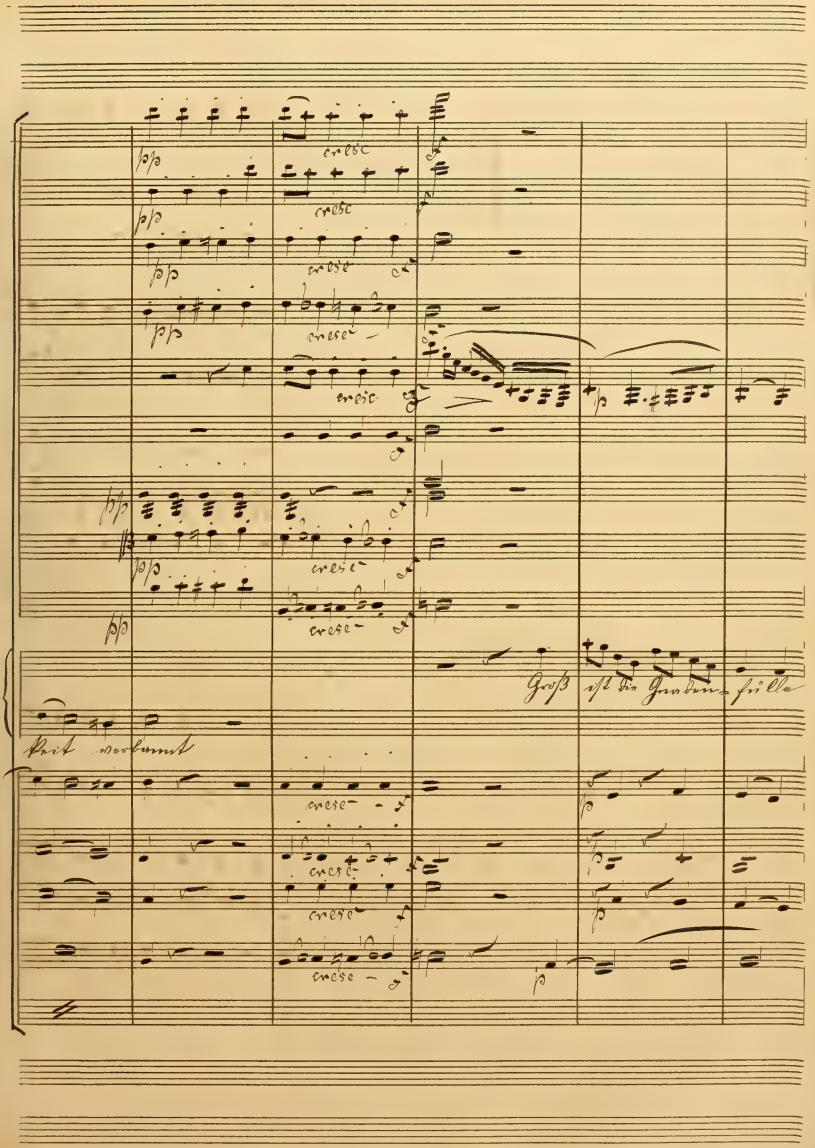
je - de Trübe von deiner hol den Au - gen -

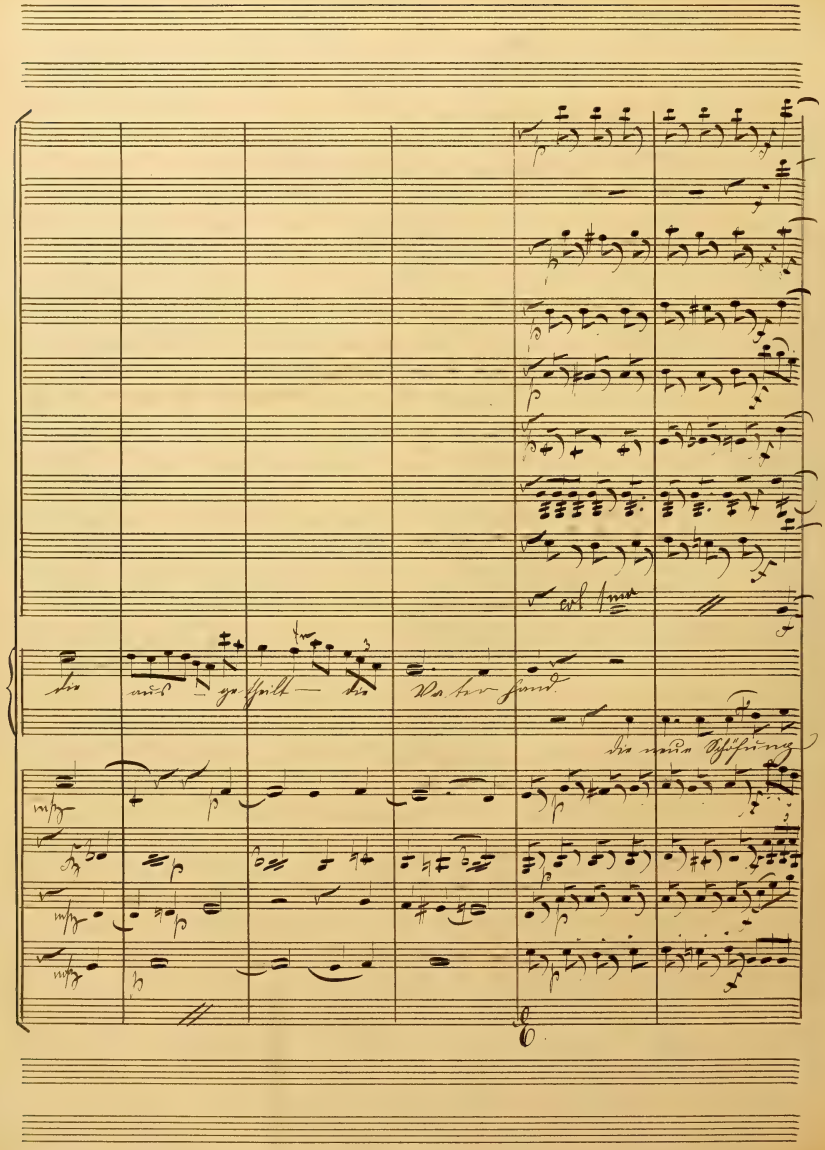


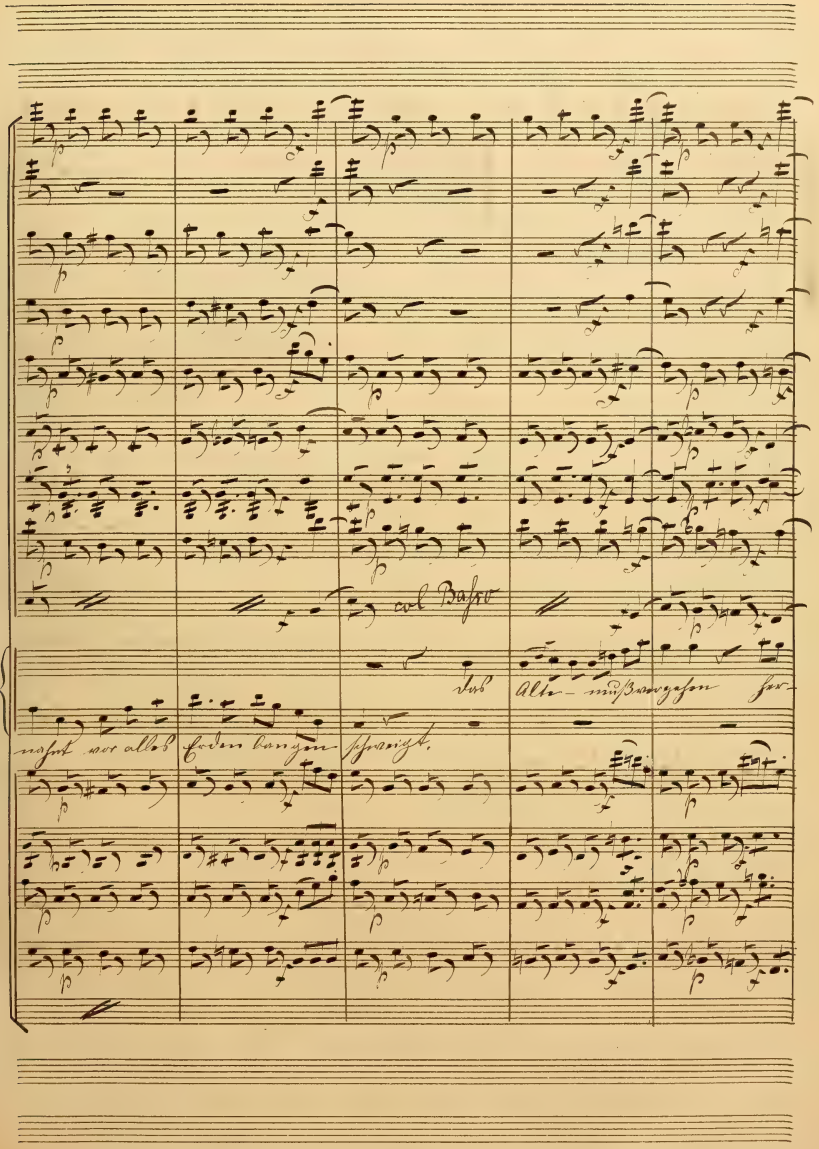

Allegro.
pp
pp
cresc
cresc
cresc.
cresc
facht.
licht.
Diminuendo
Dim:
cresc
cresc
cresc
cresc
D.

Und jede Schmerzens-Thräne bleibt — — um in E — — wig

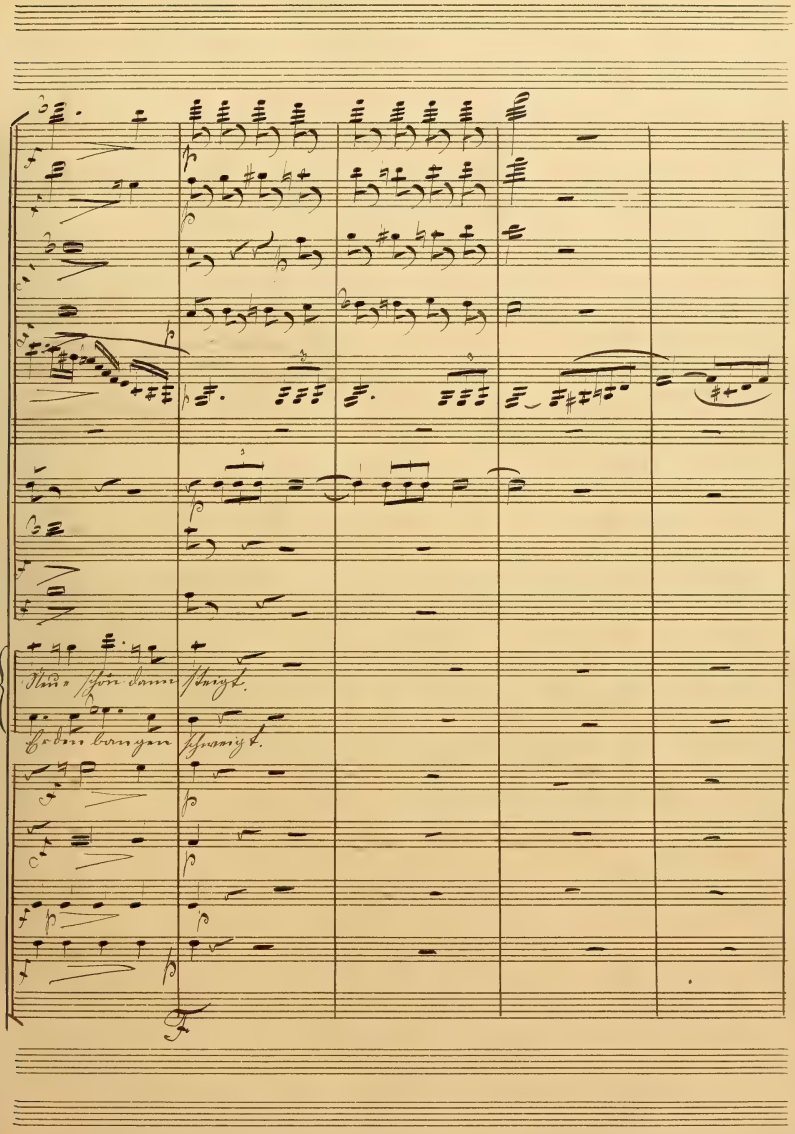


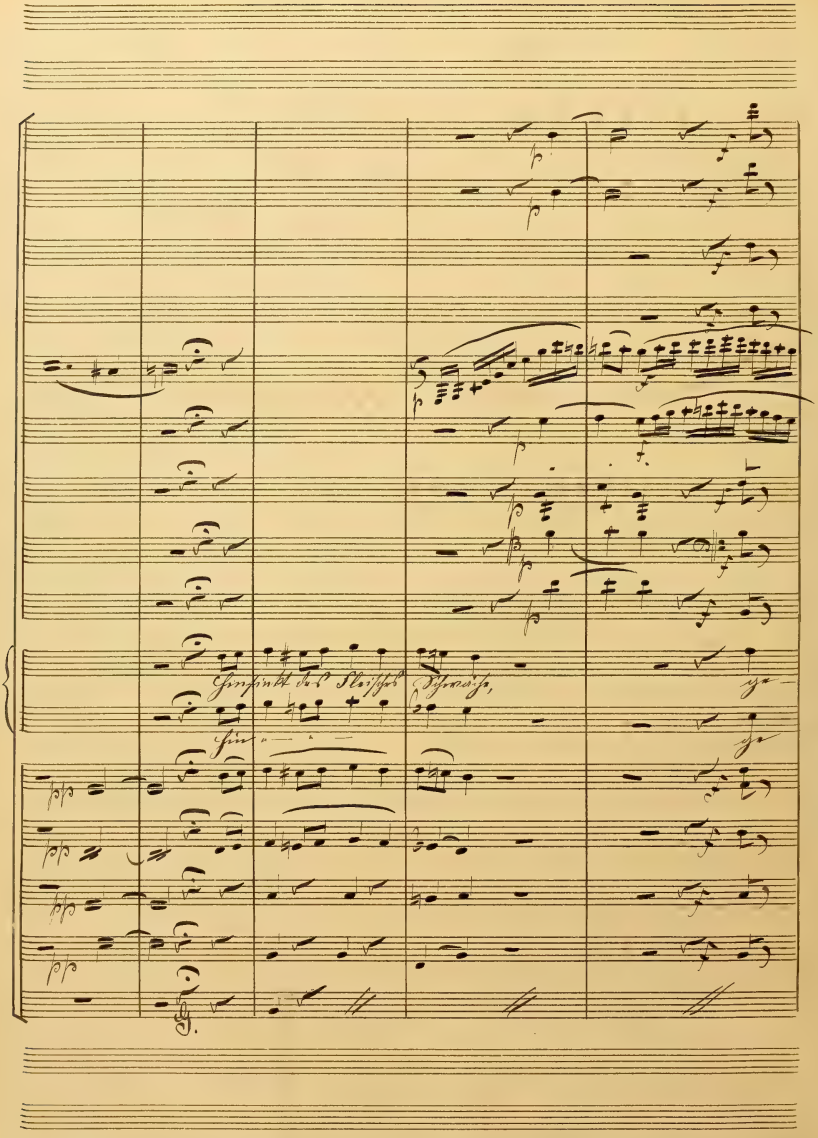

pp
cresc
f
p
Groß ist die Gnaden-fülle
keit verbannt

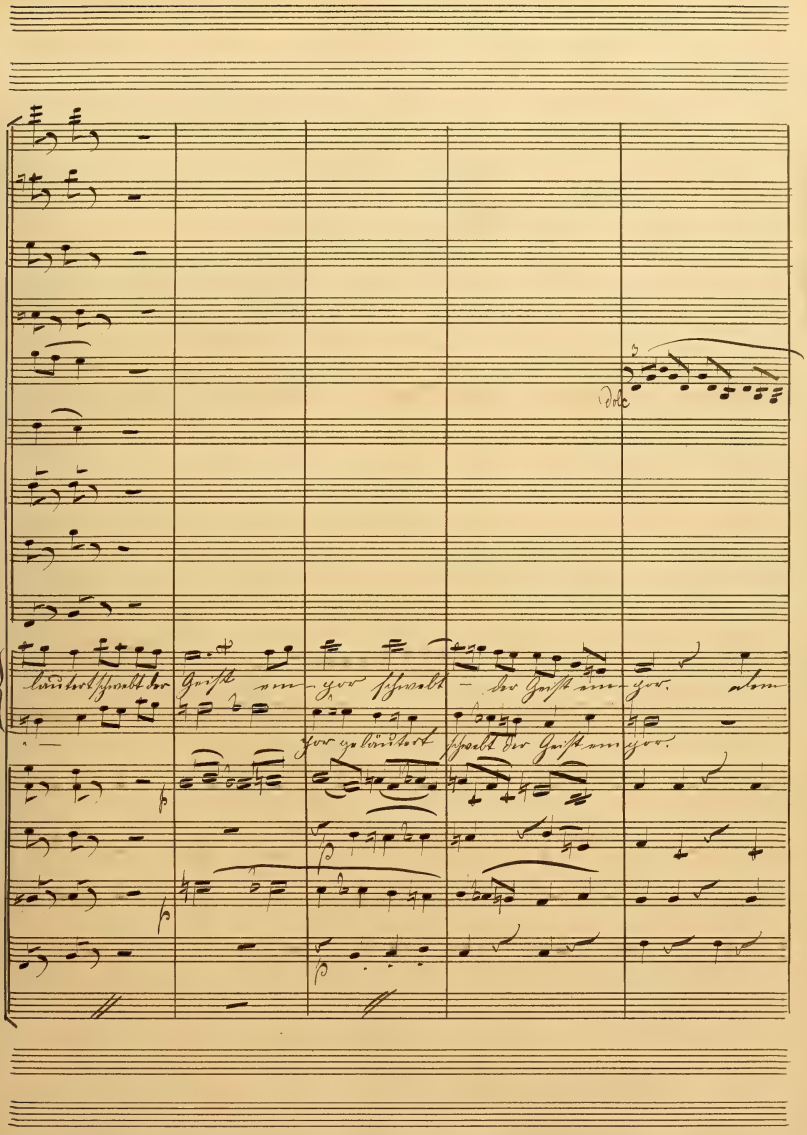

col 1mo
die aus - ge-theilt — die Va-ter-hand.
die neue Schöhung

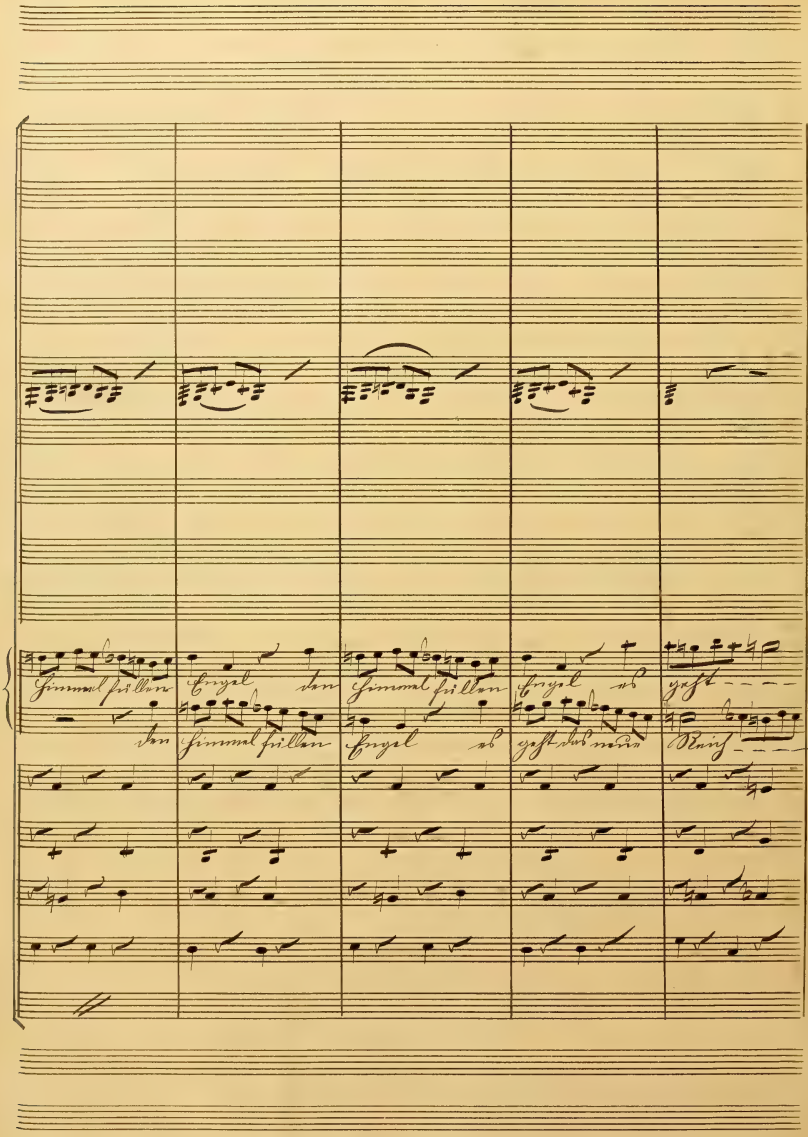

col Basso
das Alte – muß vergehen her-
nahnt vor alles Erden bangen schweigt.

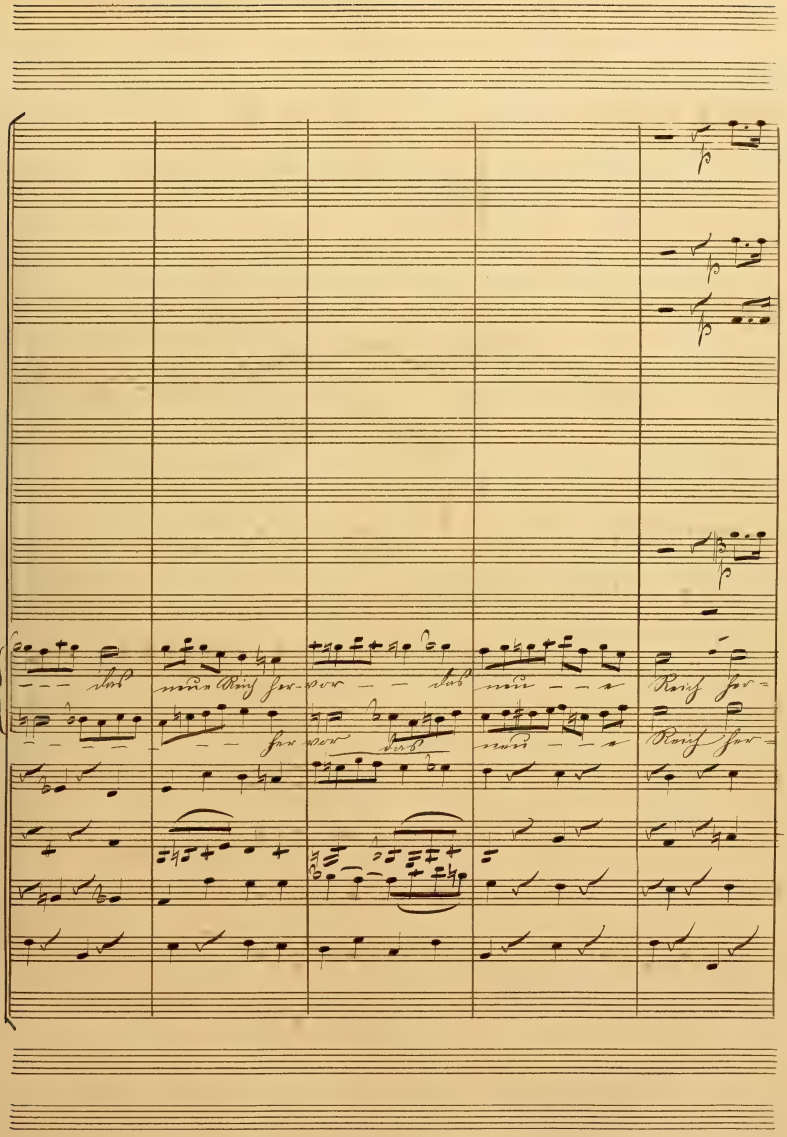
cresc
col 1mo
wor das
steigt das
Alte
die neue Schöpfung

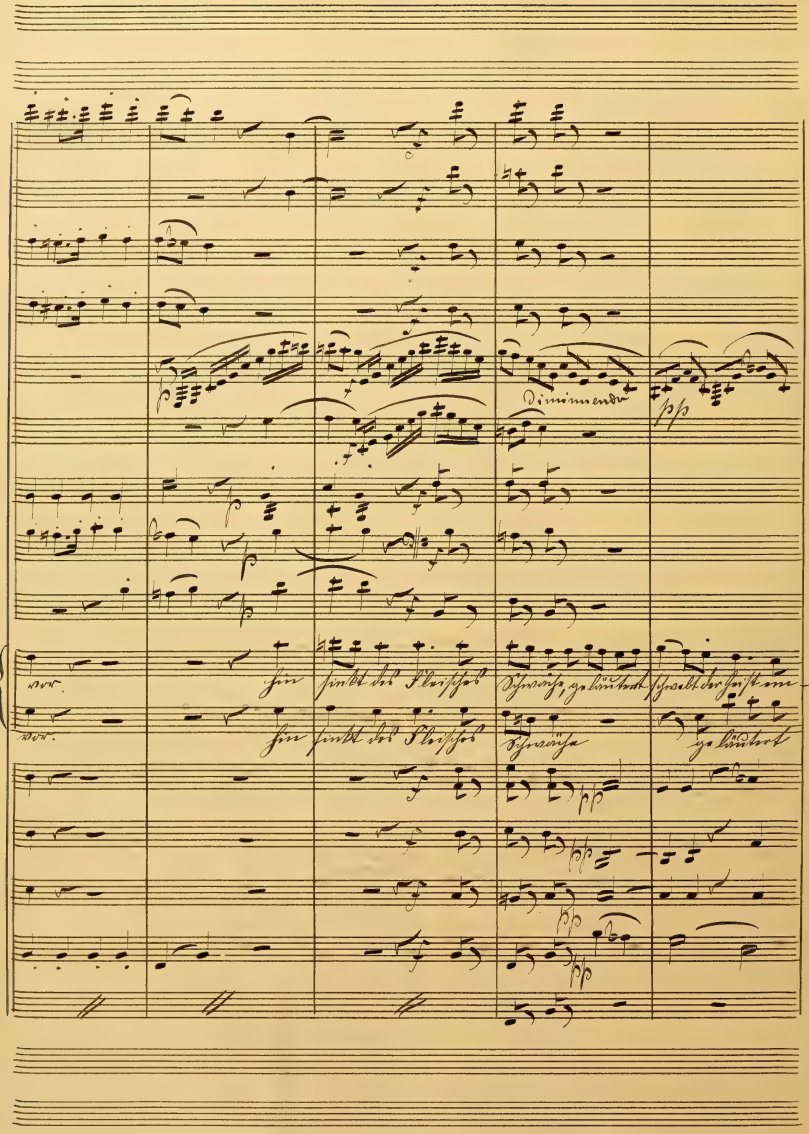

Nur schön dann steigt.
Erden bangen schweigt.

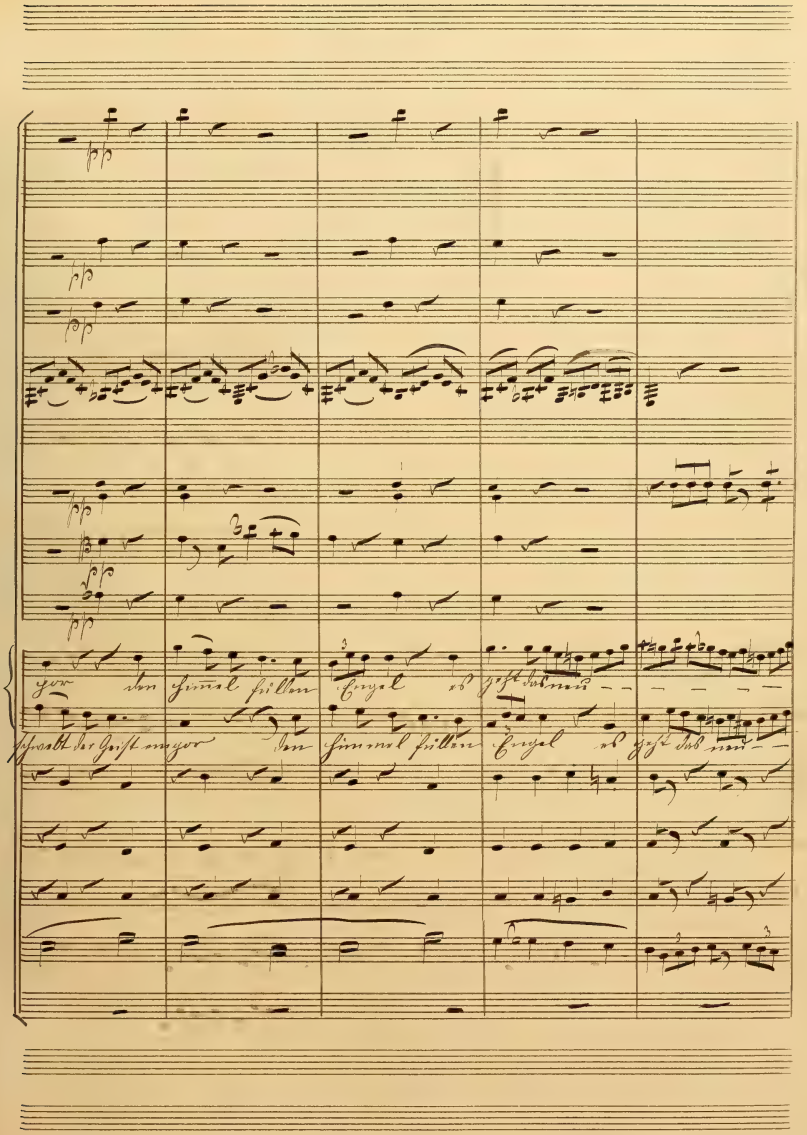

Hinsinkt des Fleisches Schwäche,
ge-
ge-

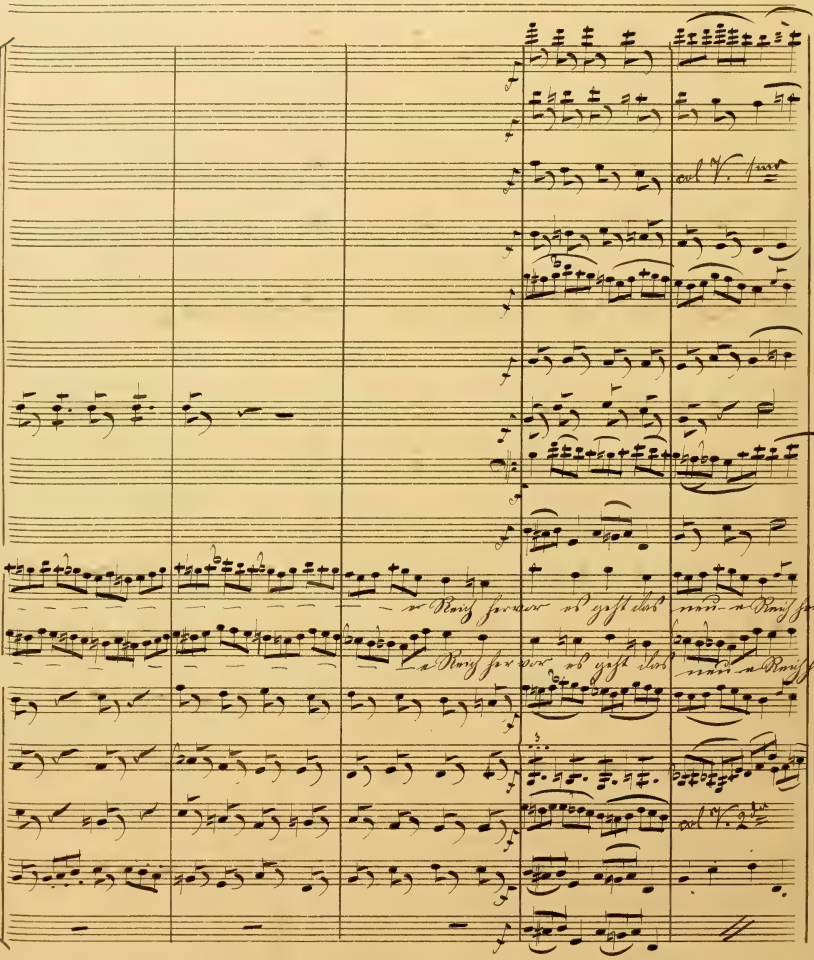

läutert schwebt der Geist em-por schwebt - der Geist em-por. Dem
por geläutert schwebt der Geist em-por.
dolc

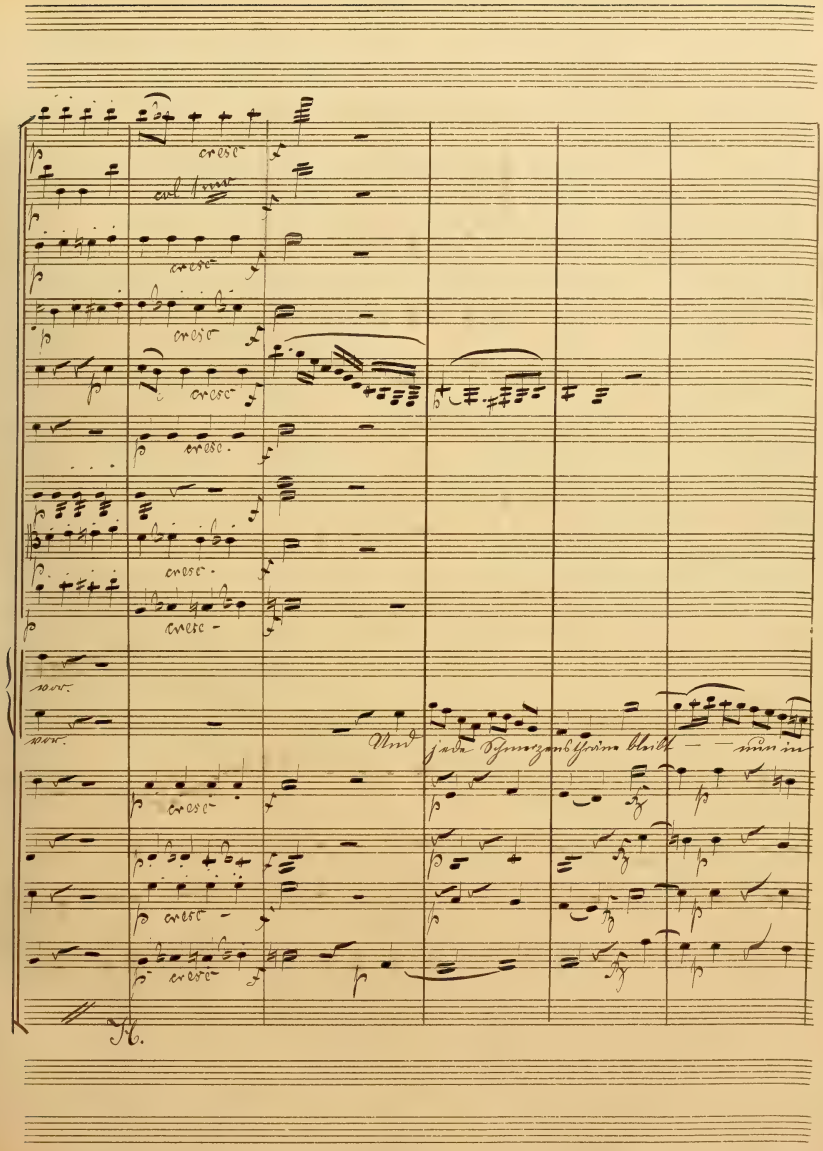

Himmel füllen Engel den Himmel füllen Engel es geht
den Himmel füllen Engel es geht das neue Reich


das neue Reich her-vor das neu e Reich her-
her vor das neu e Reich her-

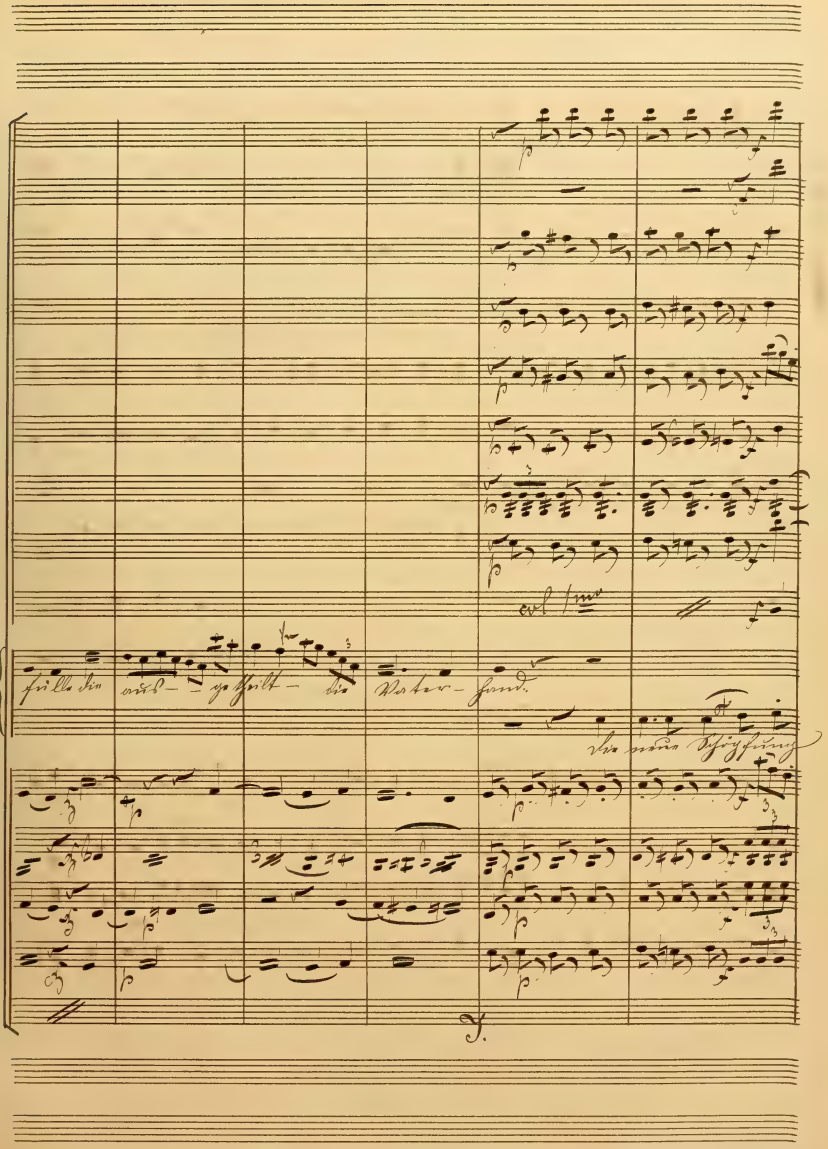

Diminuendo
vor. hin sinkt des Fleisches Schwäche, geläutert schwelt der Geist em-
vor. hin sinkt des Fleisches Schwäche geläutert


pp
pp
pp
pp
pp
pp
pp
por den himmel füllen Engel es geht das neu
schwebt der Geist empor den himmel füllen Engel es geht das neu


col V. 1mo
col V. 2do


cresc
col 1mo
cresc
cresc
cresc
cresc.
cresc.
cresc -
vor.
vor.
Und jede Schmerzensthräne bleibt — nun in
cresc
cresc -
cresc
H.

pp
cresc
groß ist die Gnaden
E - - wig Zeit verbannt
cresc
p

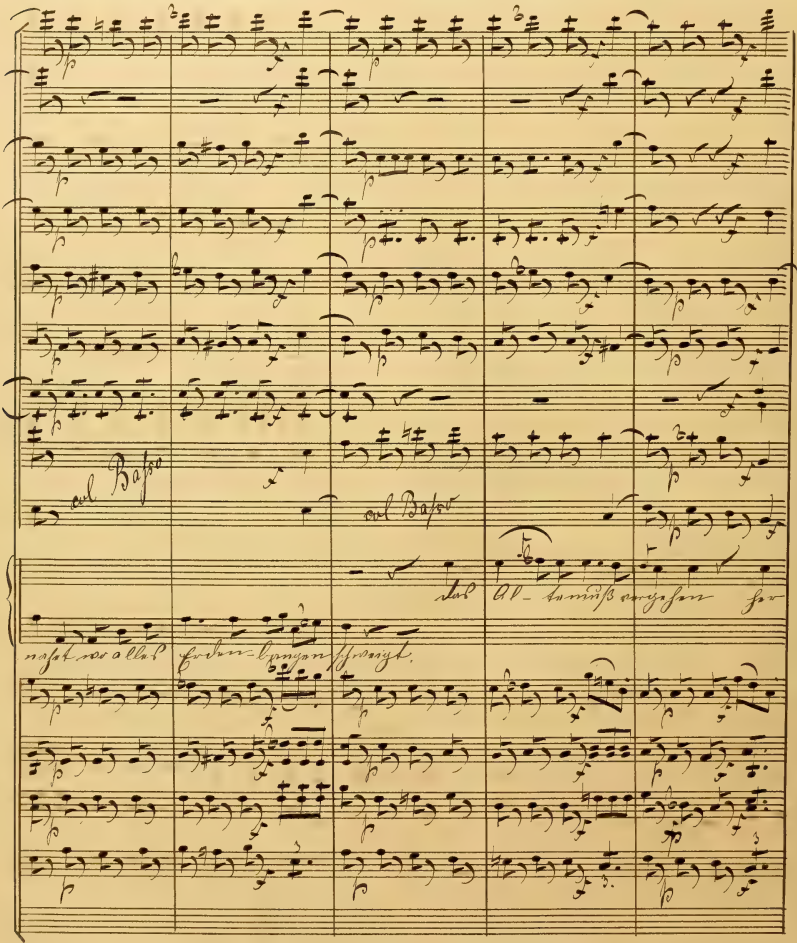

col 1mo
füllte die aus- - getheilt - die Vater- hand.
die neue Schöpfung

col Basso

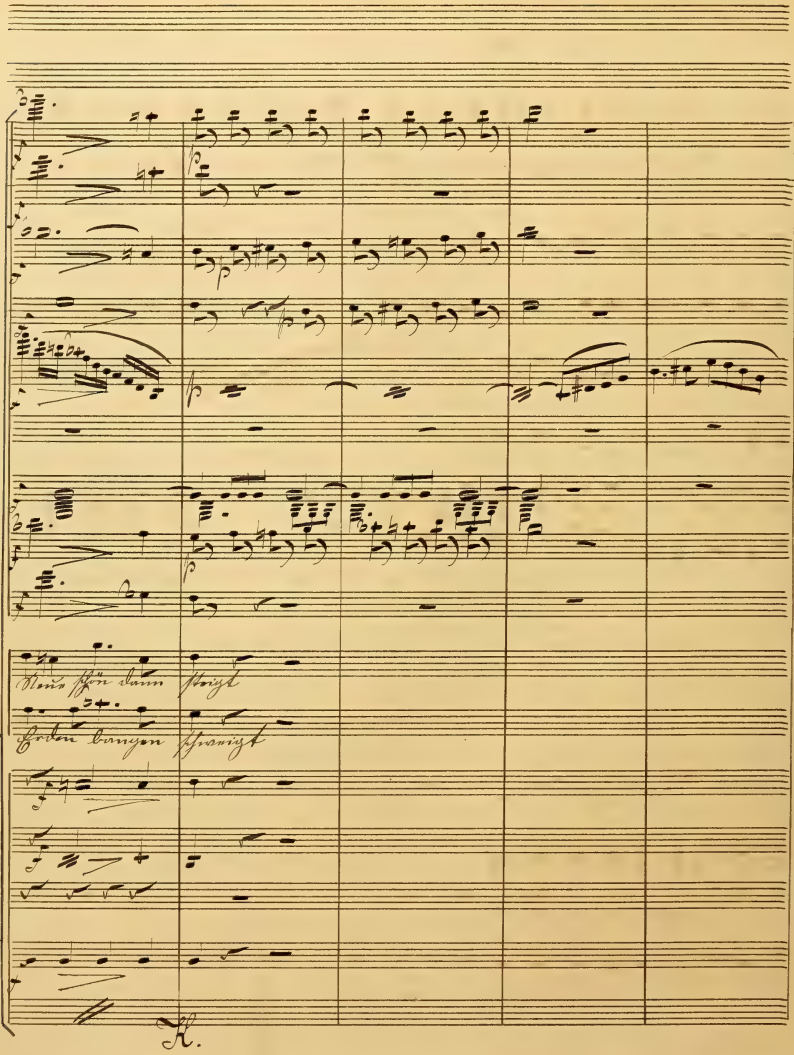
col Basso

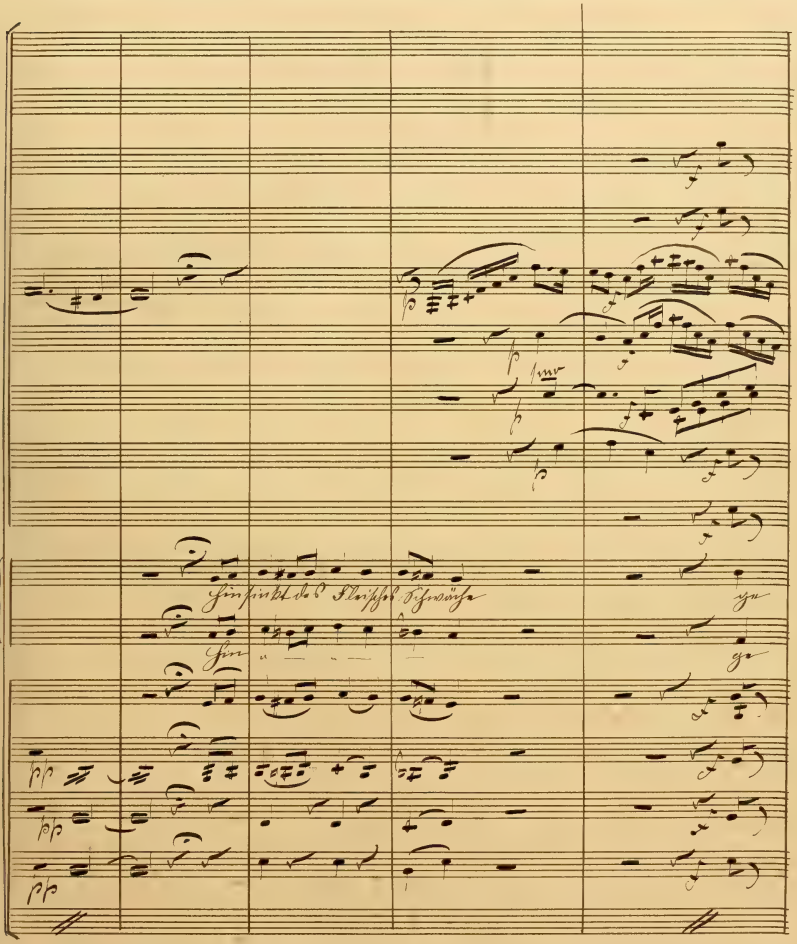
das Al- tamuß vergehen her

naht wo alles Erden-bangen schweigt.



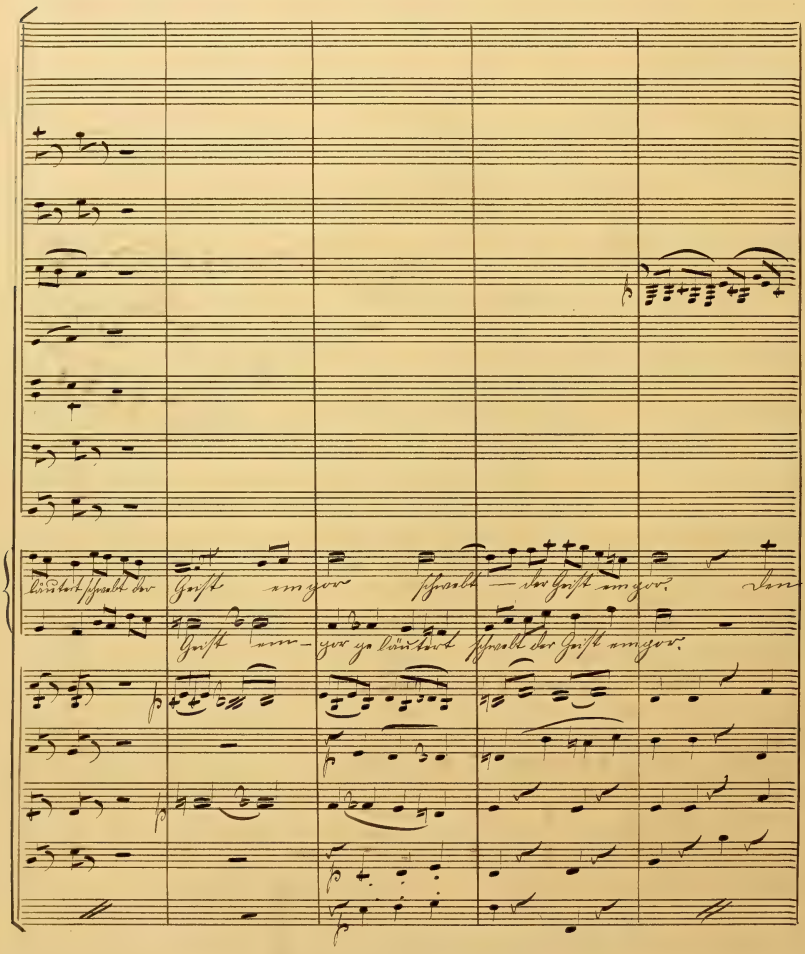
wo das Neue schön dann steigt das Alte muß vergehen hervor das
die neue Schöpfung naht wo alles

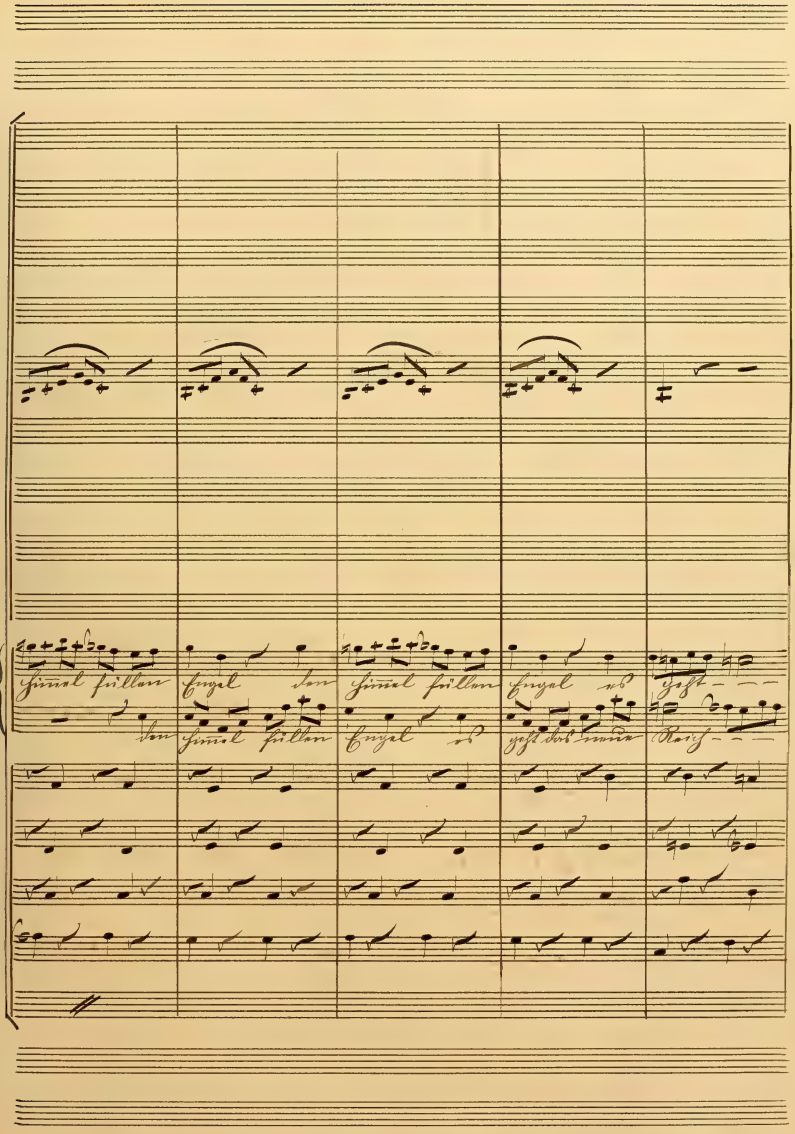

Neue schön dann steigt
Erden bangen schweigt
K.


Hinsinkt des Fleisches Schwäche
Hin
ge
ge

läutert schwebt der Geist empor schwebt — der Geist empor. Den

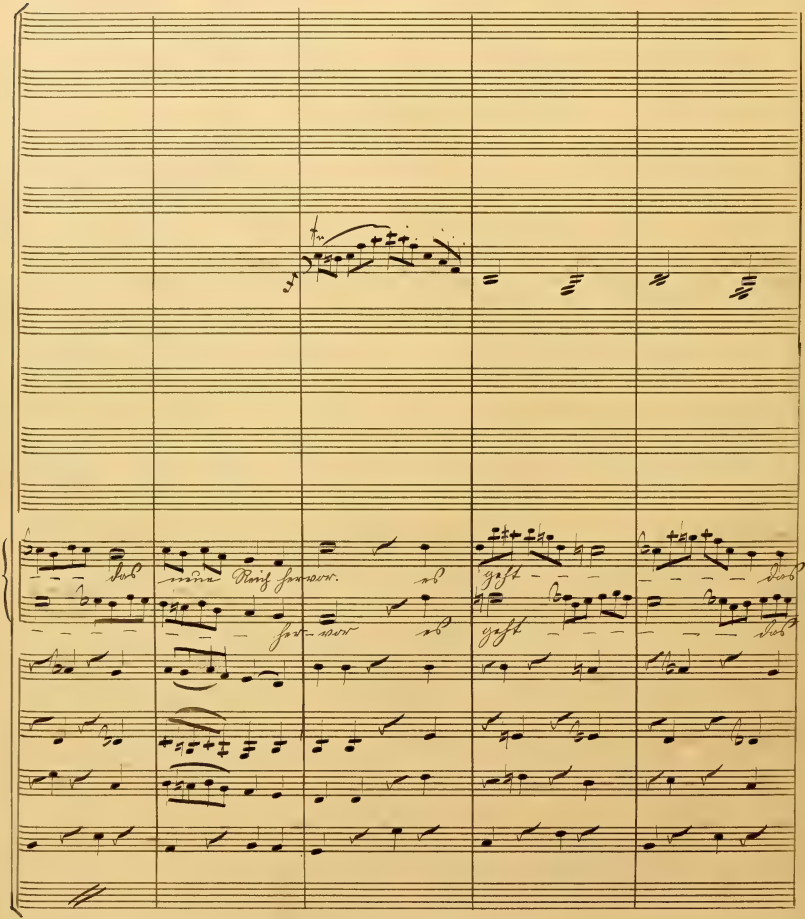
Geist em- por geläutert schwebt der Geist empor.




Himmel füllen Engel den Himmel füllen Engel es geht
den Himmel füllen Engel es geht das neue Reich

das neue Reich hervor. es geht das

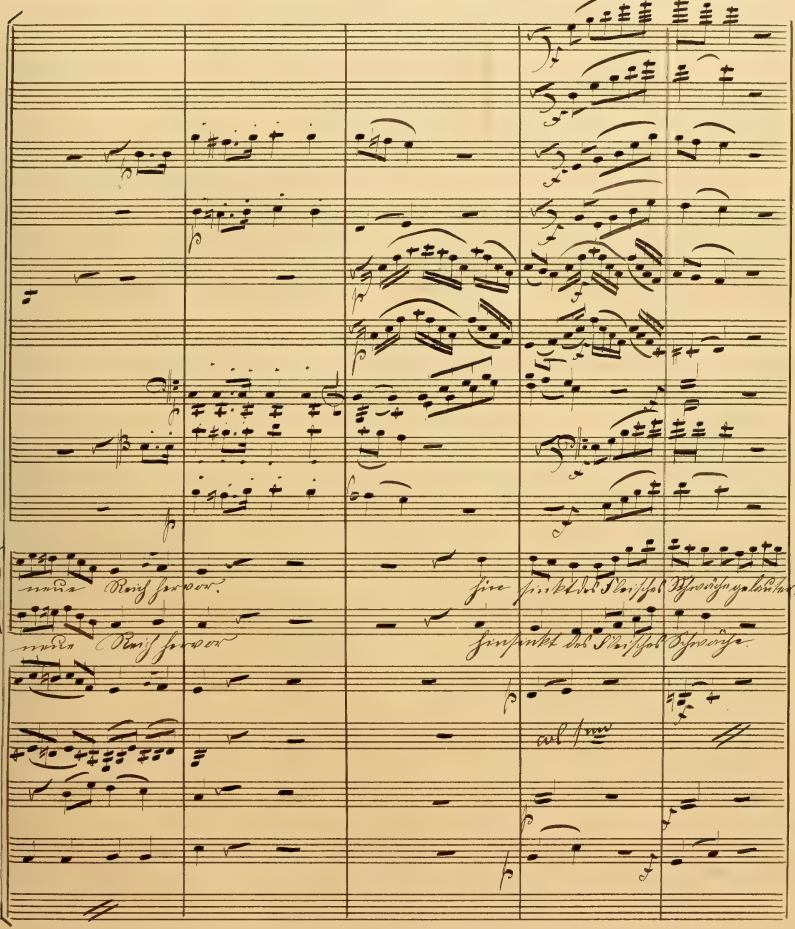
her-vor es geht das

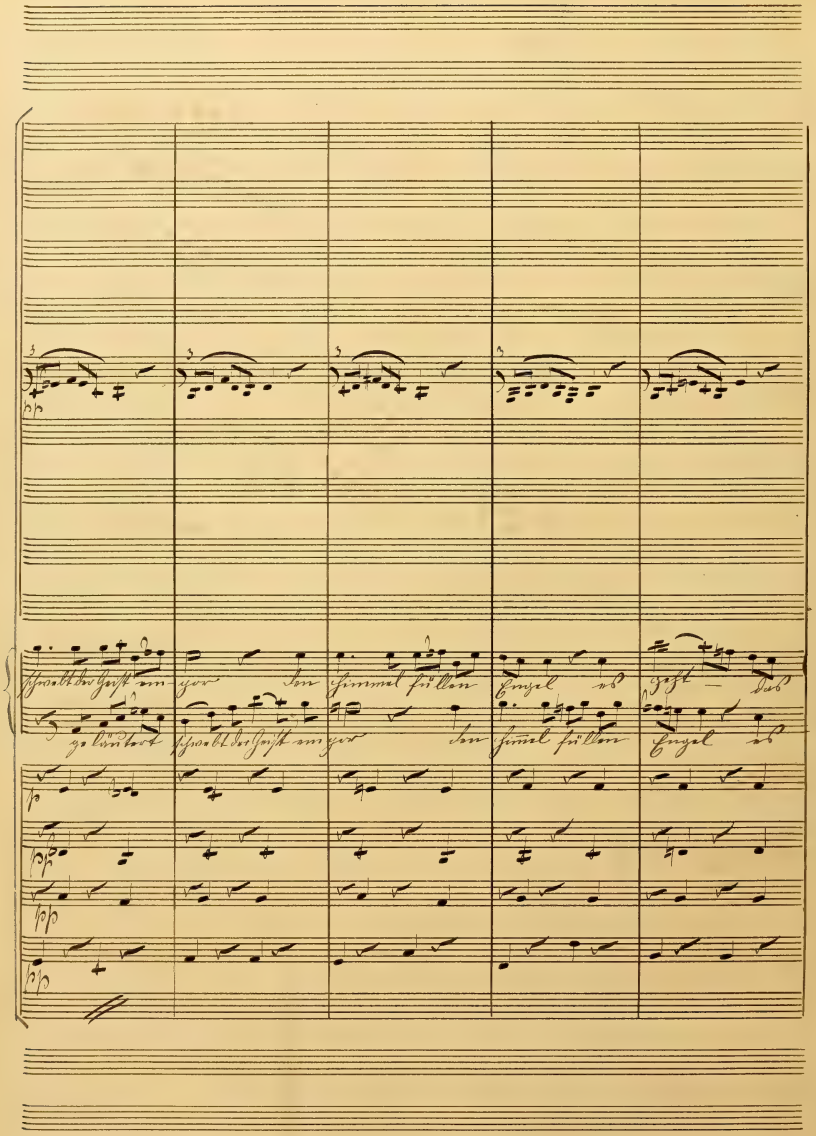


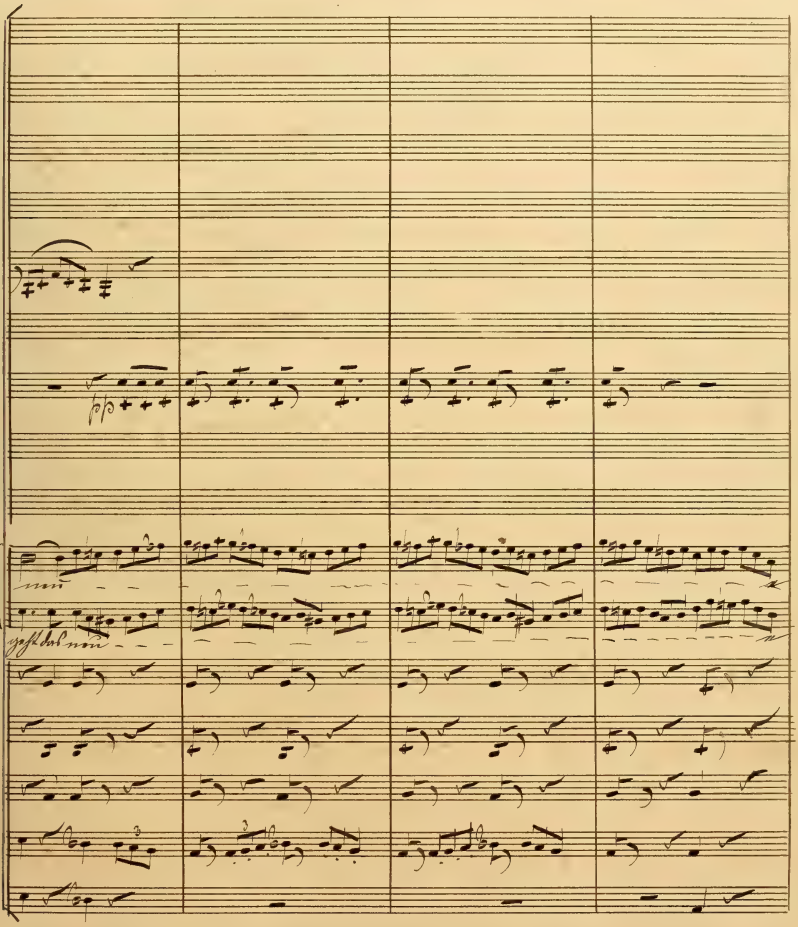
neue Reich hervor. hin sinkt des Fleisches Schwäche gelautert

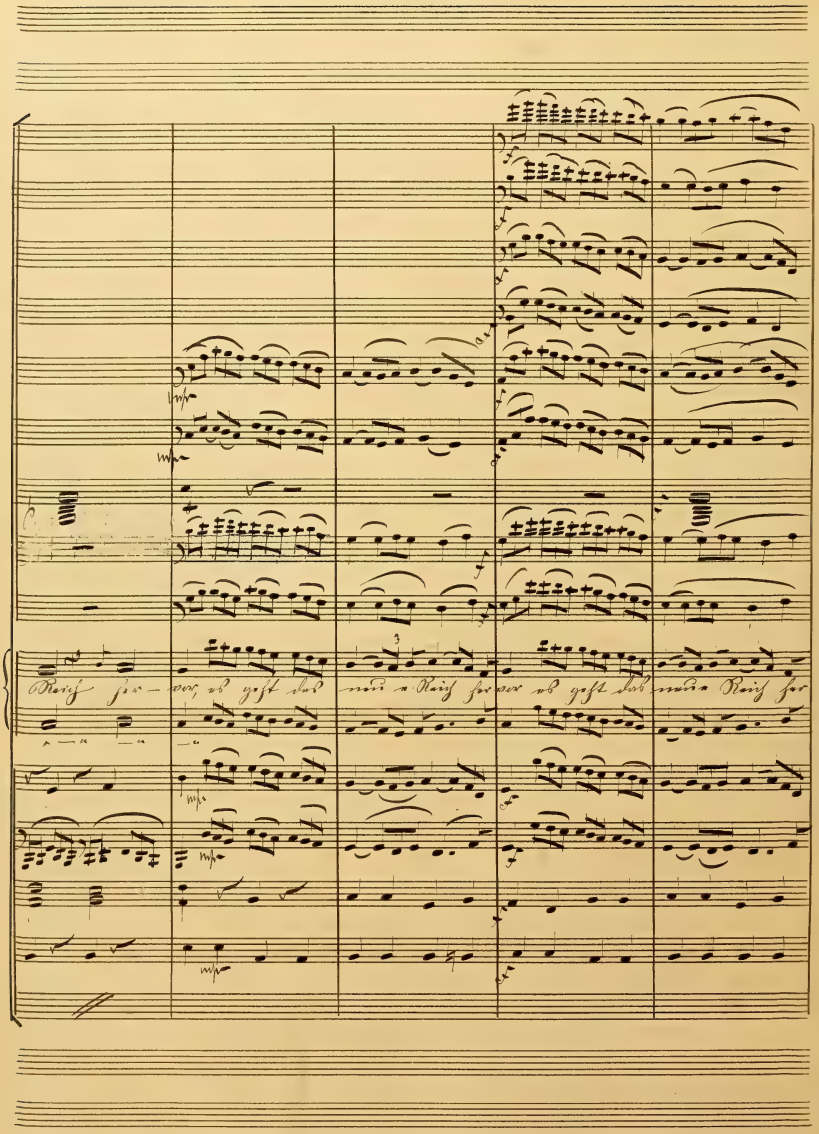
neue Reich hervor hinsinkt des Fleisches Schwäche.

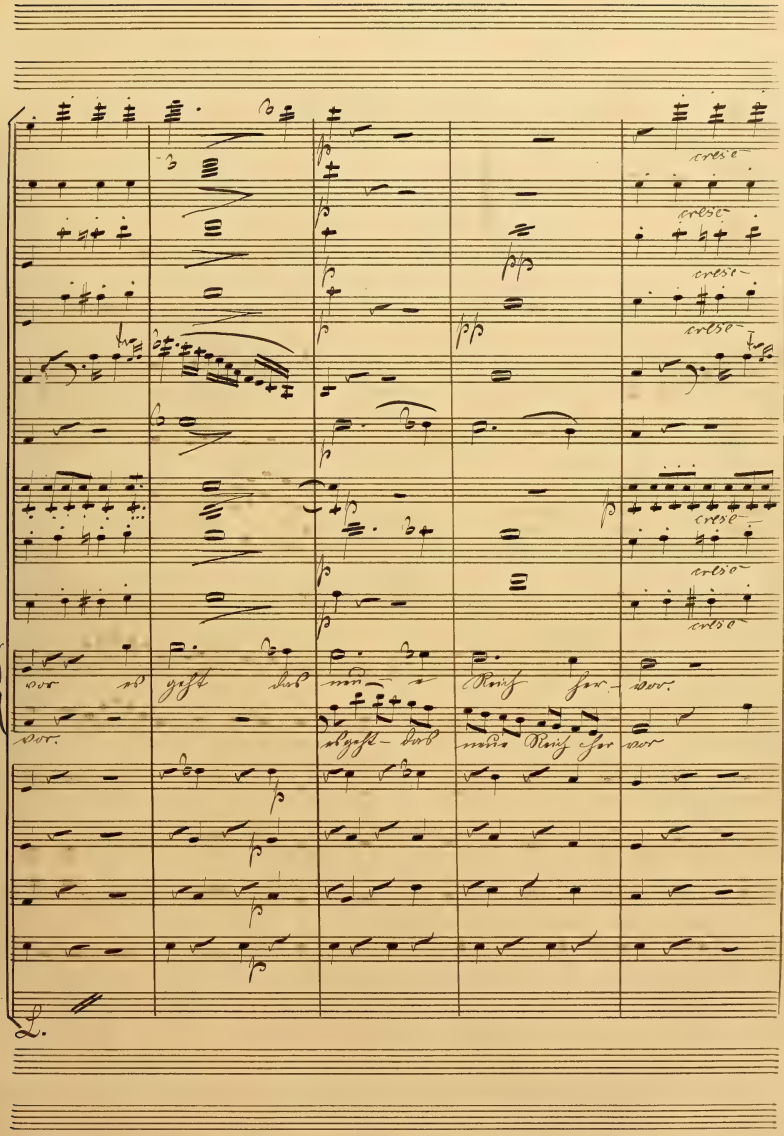
col fun

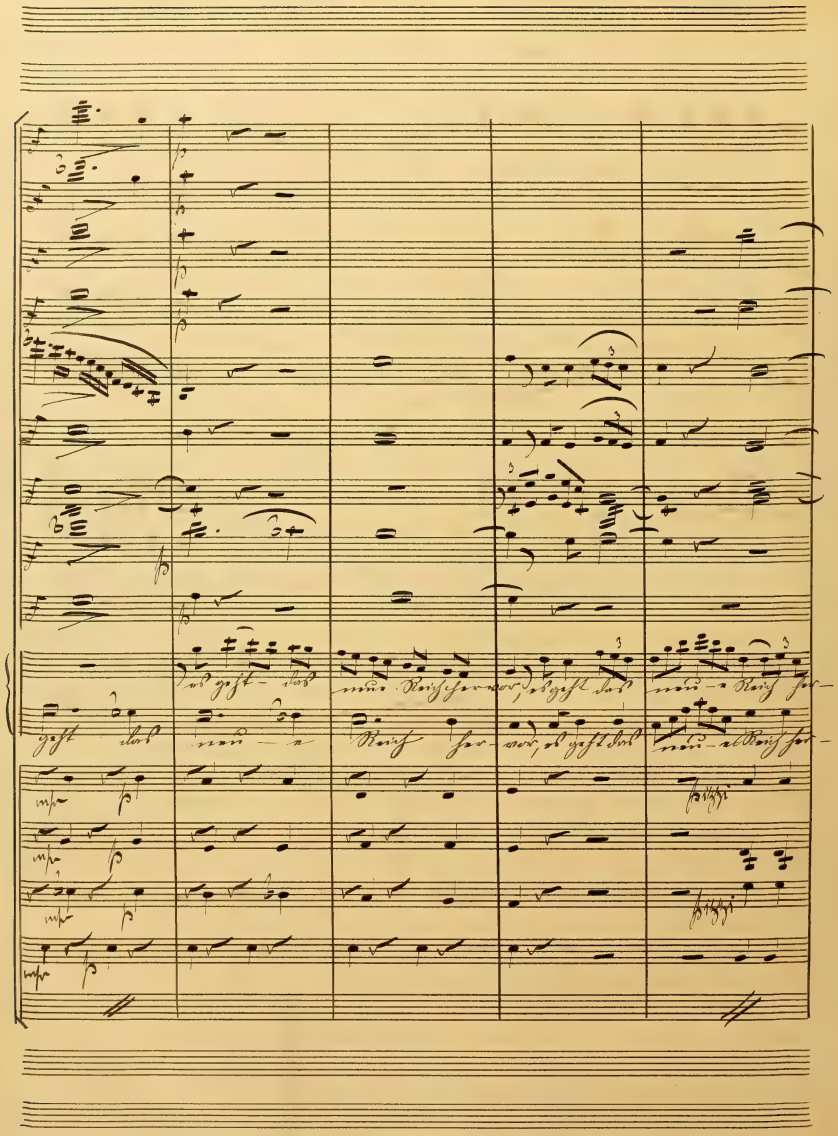


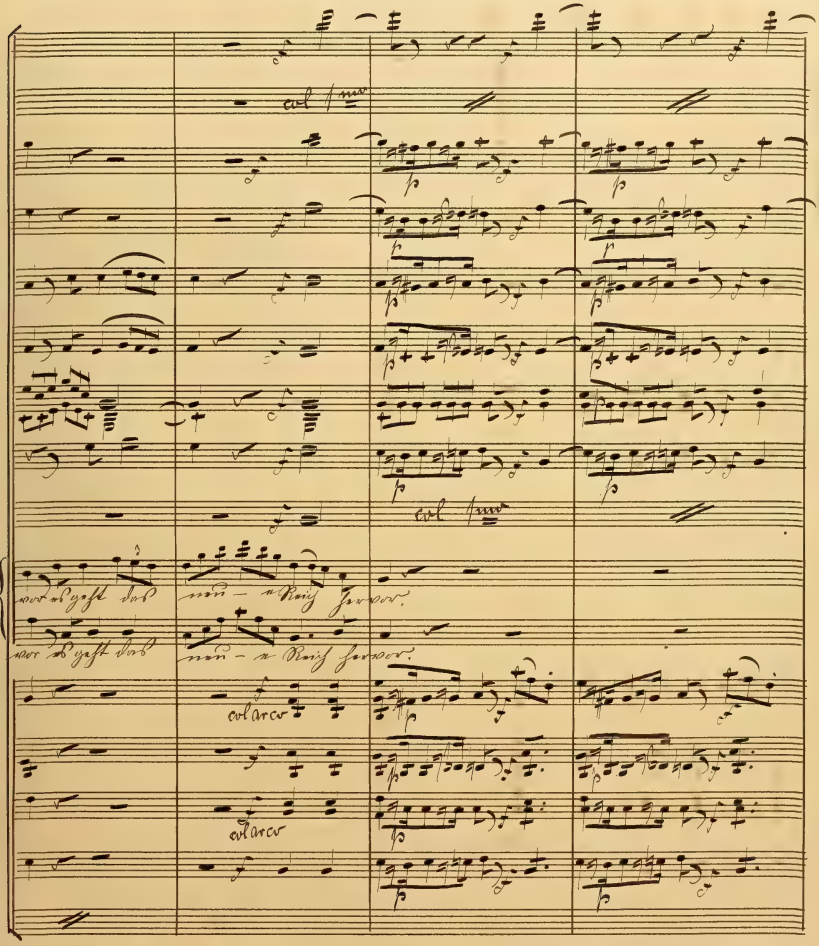

pp
schwebt der Geist em-por den Himmel füllen Engel es geht — das
geläutert schwebt der Geist em-por den Himmel füllen Engel es
p
pp
pp
pp

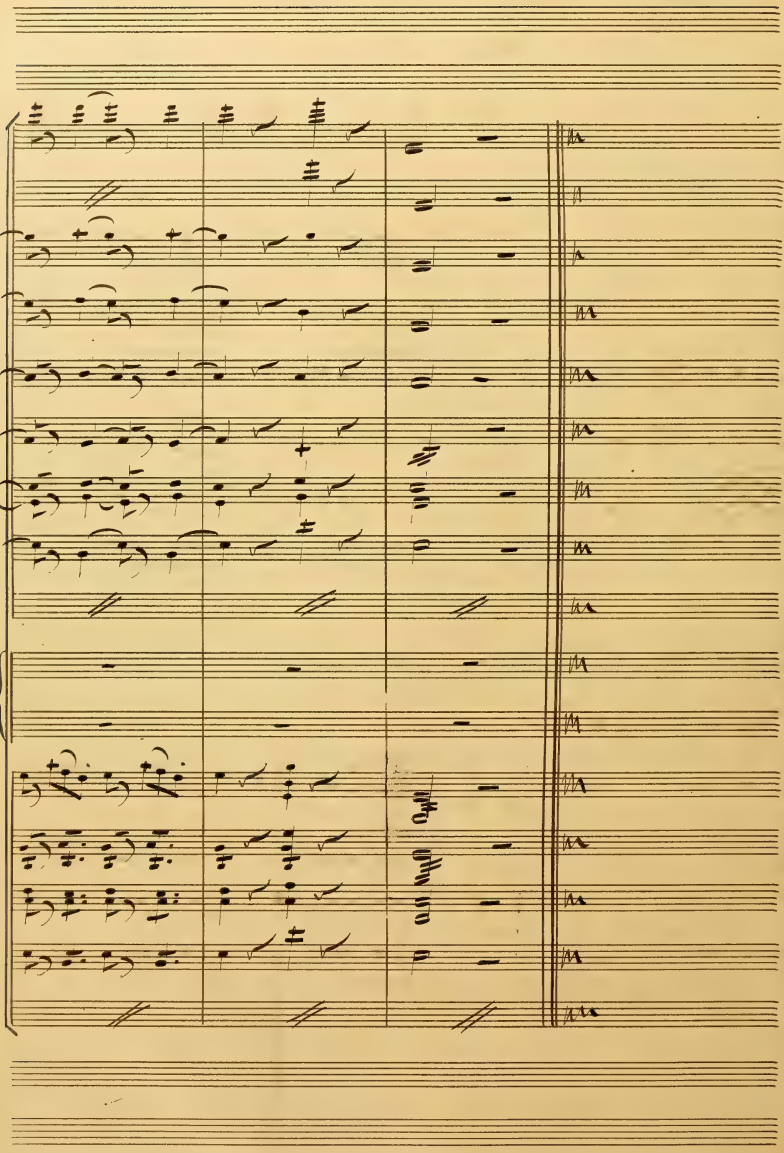



Reich her-vor, es geht das neue Reich hervor es geht das neue Reich her


cresc
vor es geht das neue Reich her-vor.
vor. es geht das neue Reich her vor
L.


es geht das neue Reich hervor, es geht das neue Reich her-
geht das neue Reich hervor, es geht das neue Reich her-
pizzi
pizzi


col arco
col arco
col arco
col arco



Recitativo.

Vivace

col Violini 1mo 8vo

Flauto

Oboi

Fagotti

Jesus

Sie nahen

Dolce

Violini

Viola

Basso.

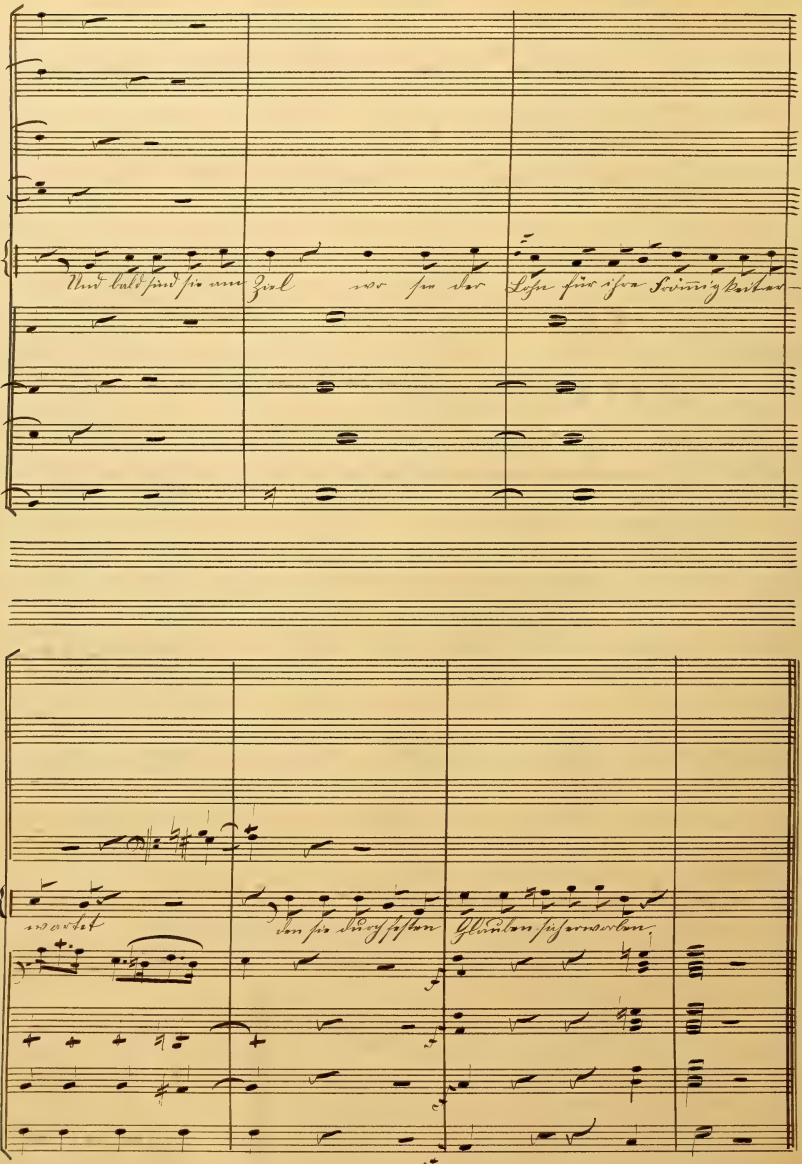
C. B. pizzi

der Getreuen Schaaren im Schutz der Engel dieselben sie umgeben

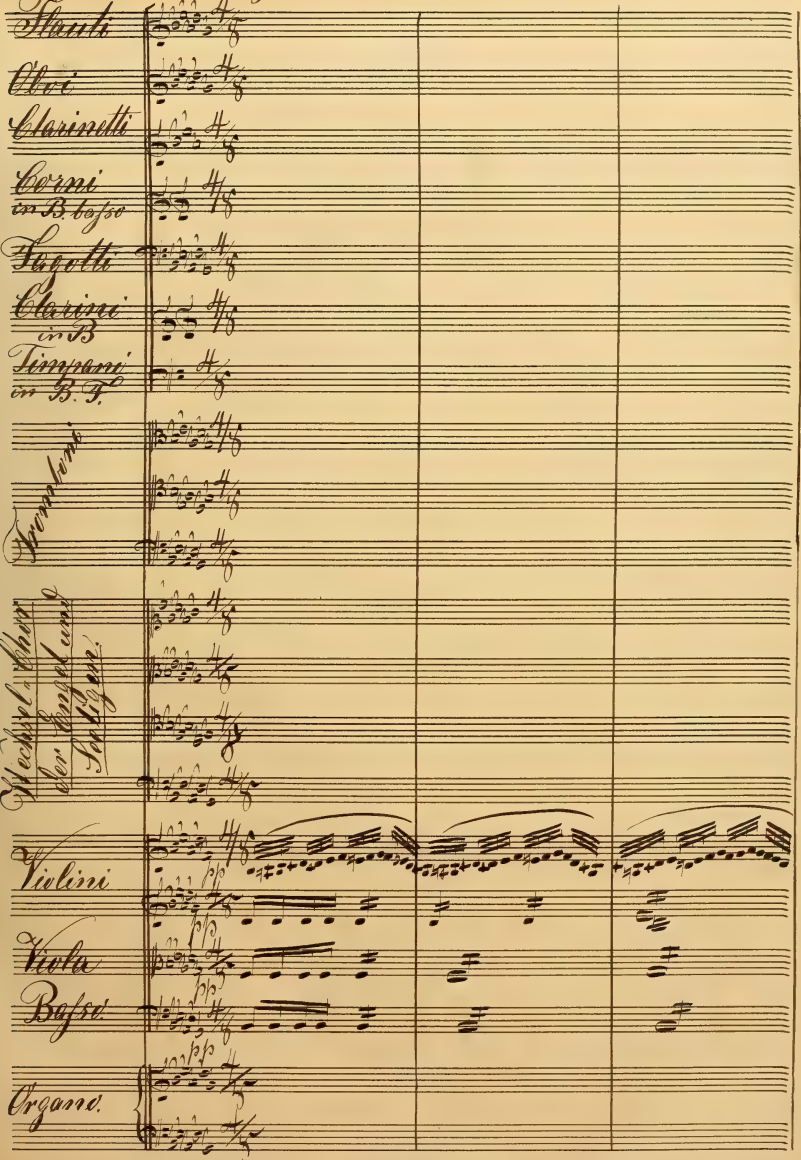
C. B col arco

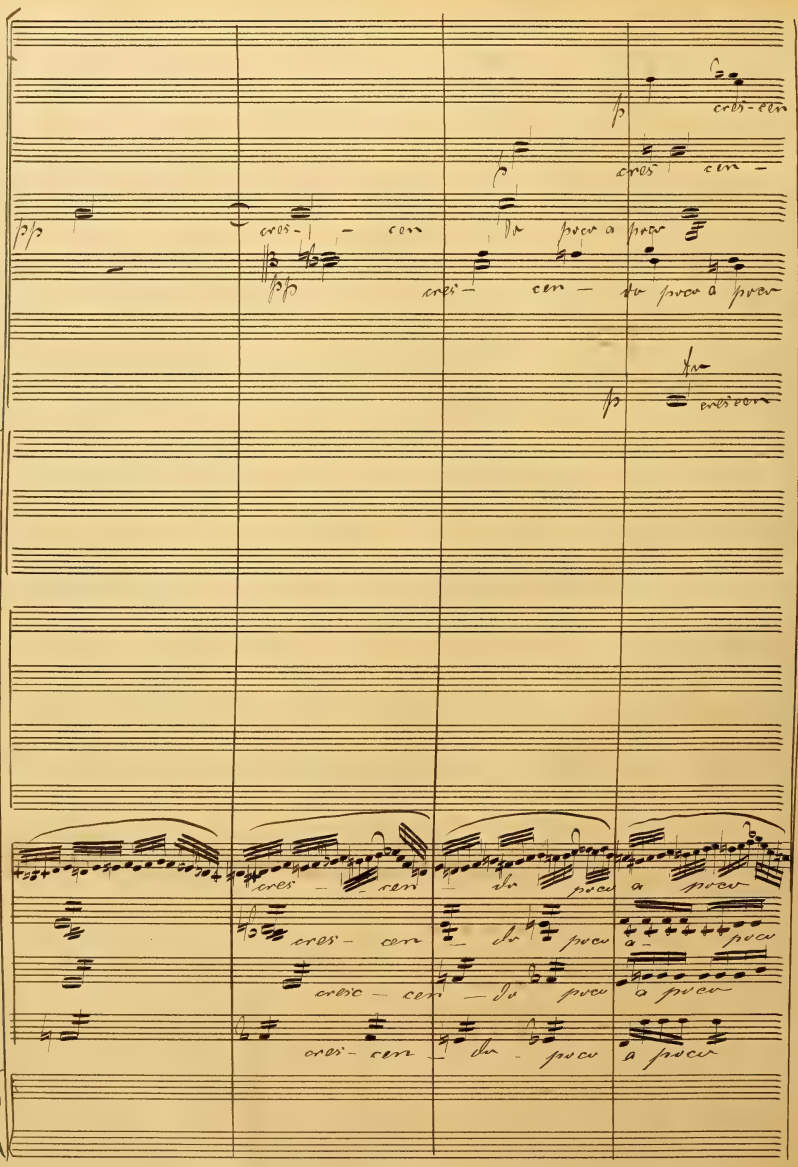
Und bald sind sie am Ziel wo sie der Lohn für ihre Frömmigkeit er-

wartet den sie durch festen Glauben sich erworben.



Adagio


Flauti
Oboé
Clarinetti
Corni in B basso
Fagotti
Clarini in B
Timpani in B. F.
Trombone
Violini
Viola
Basso
Organo.


p
cres-cen
p
cres cen -
pp
cres- - cen do poco a poco
pp
cres- cen - do poco a poco
p
cres cen
cres - cen do poco a poco
cres- cen do poco a poco
cresc - cen - do poco a poco
cres- cen - do - poco a poco

Chor der Engel
Bald war das

a due

a due

For

f

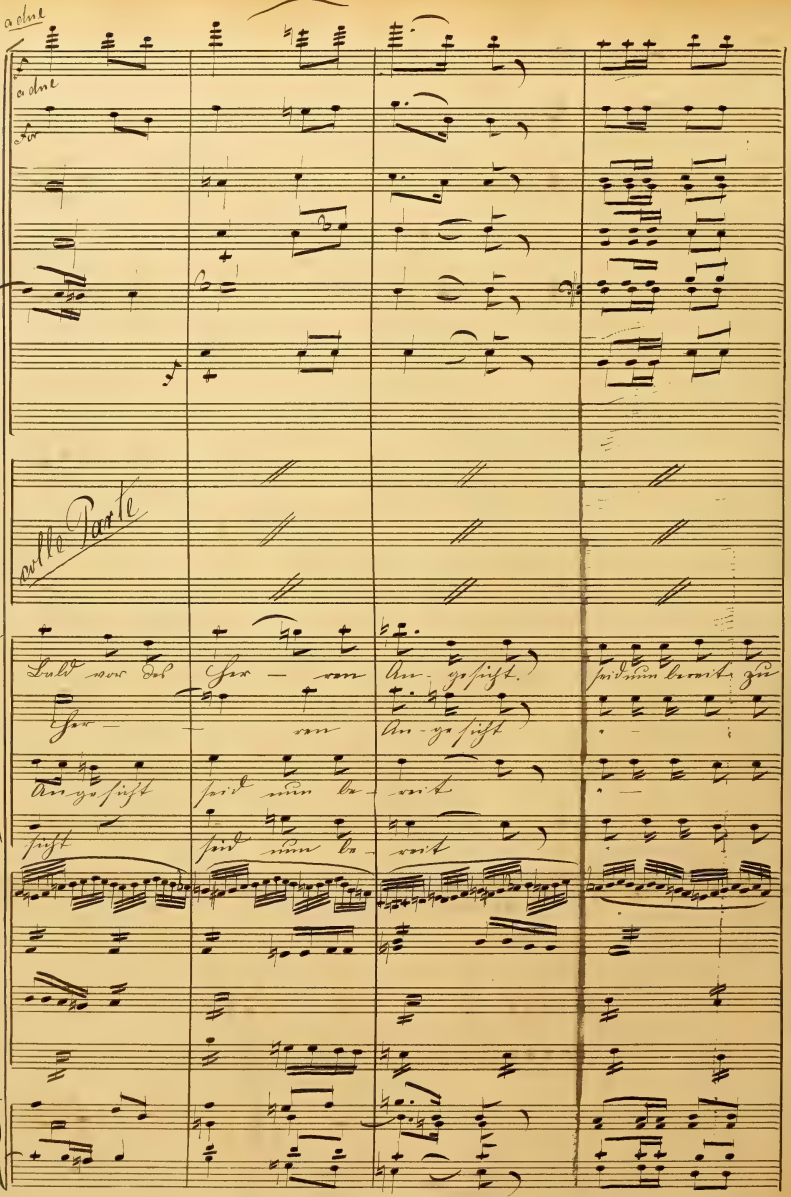
colle Parte

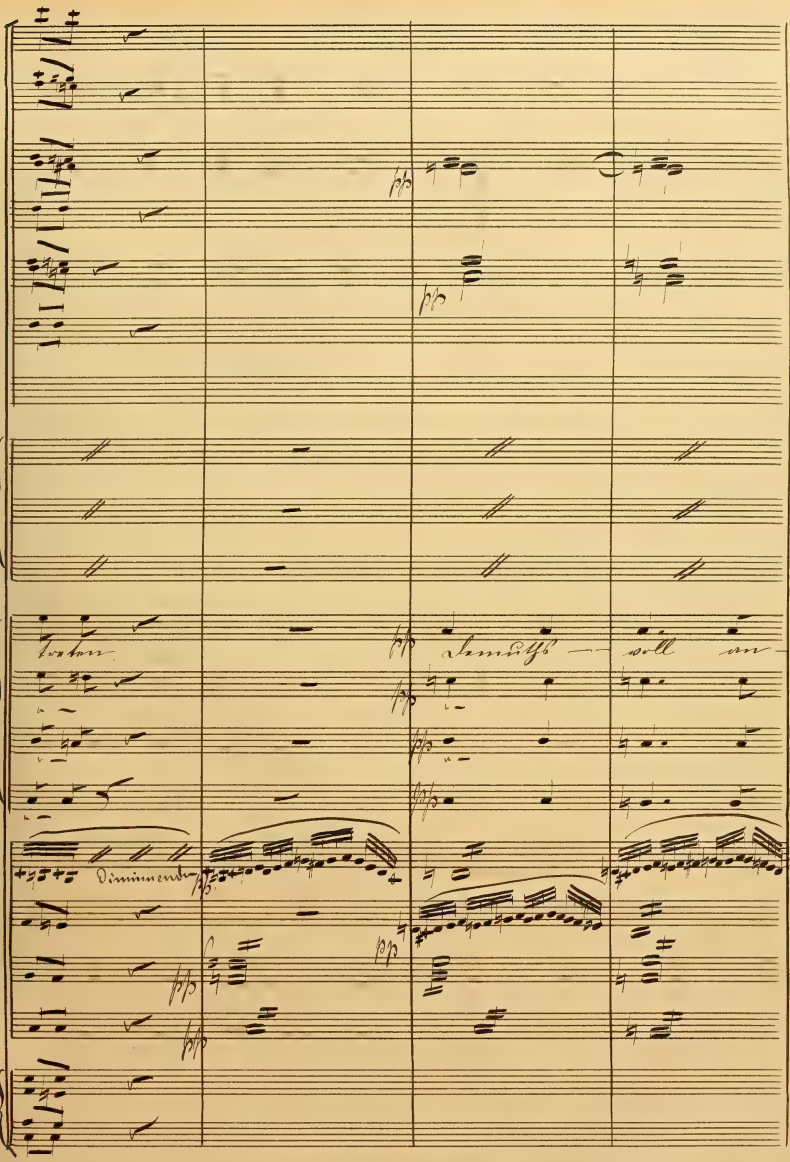
Bald vor des Her — ren An- ge sicht. seid nun bereit zu

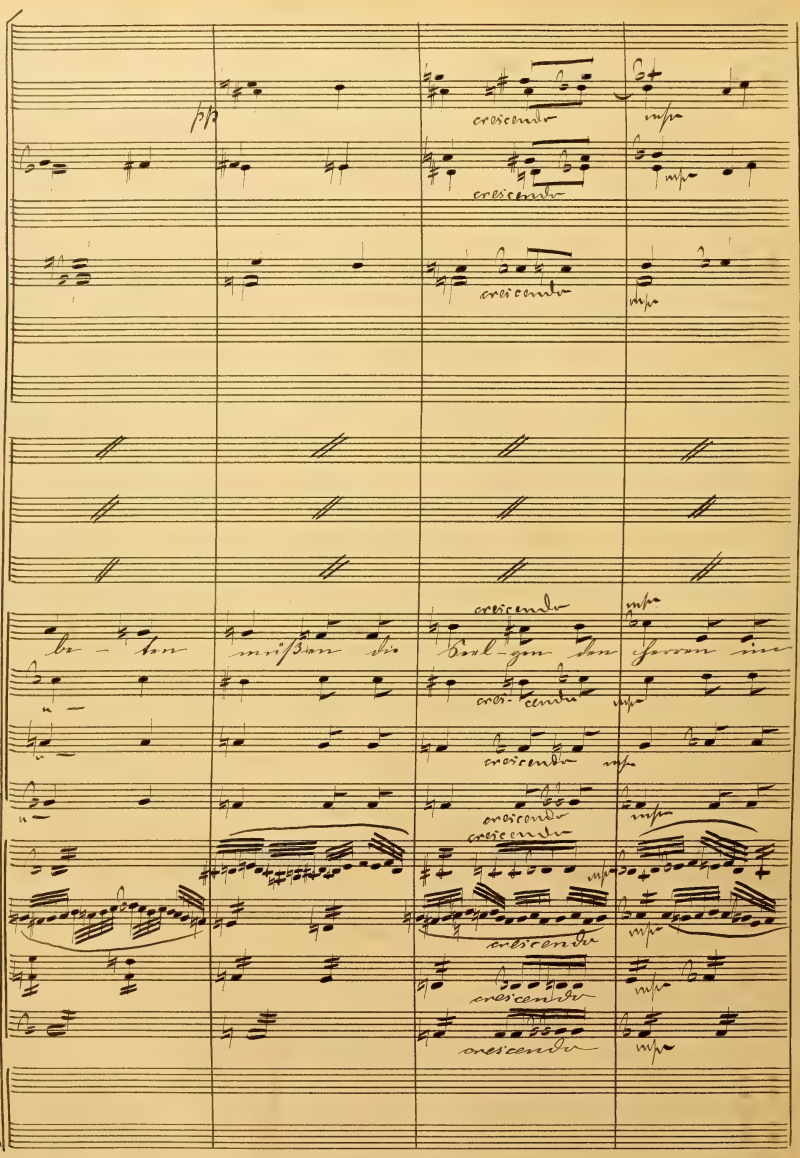
Her — — ren An- ge sicht

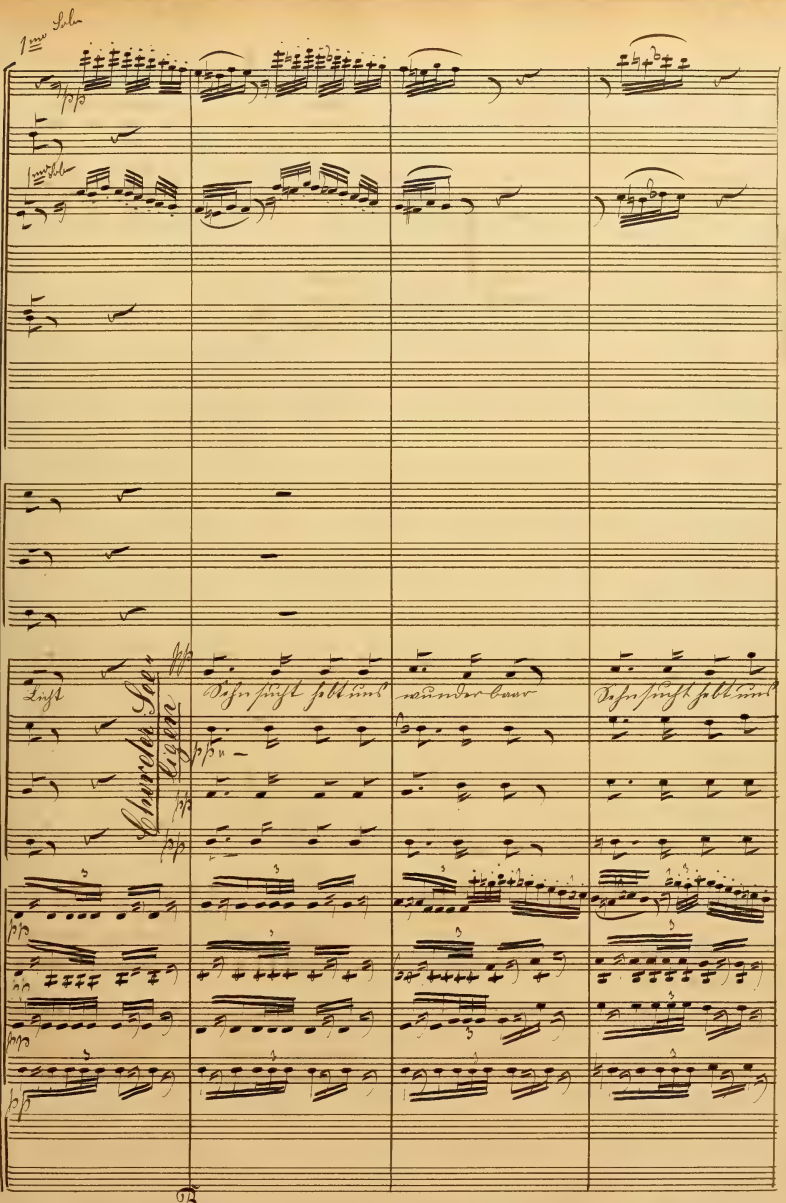
An ge sicht seid nun be- reit

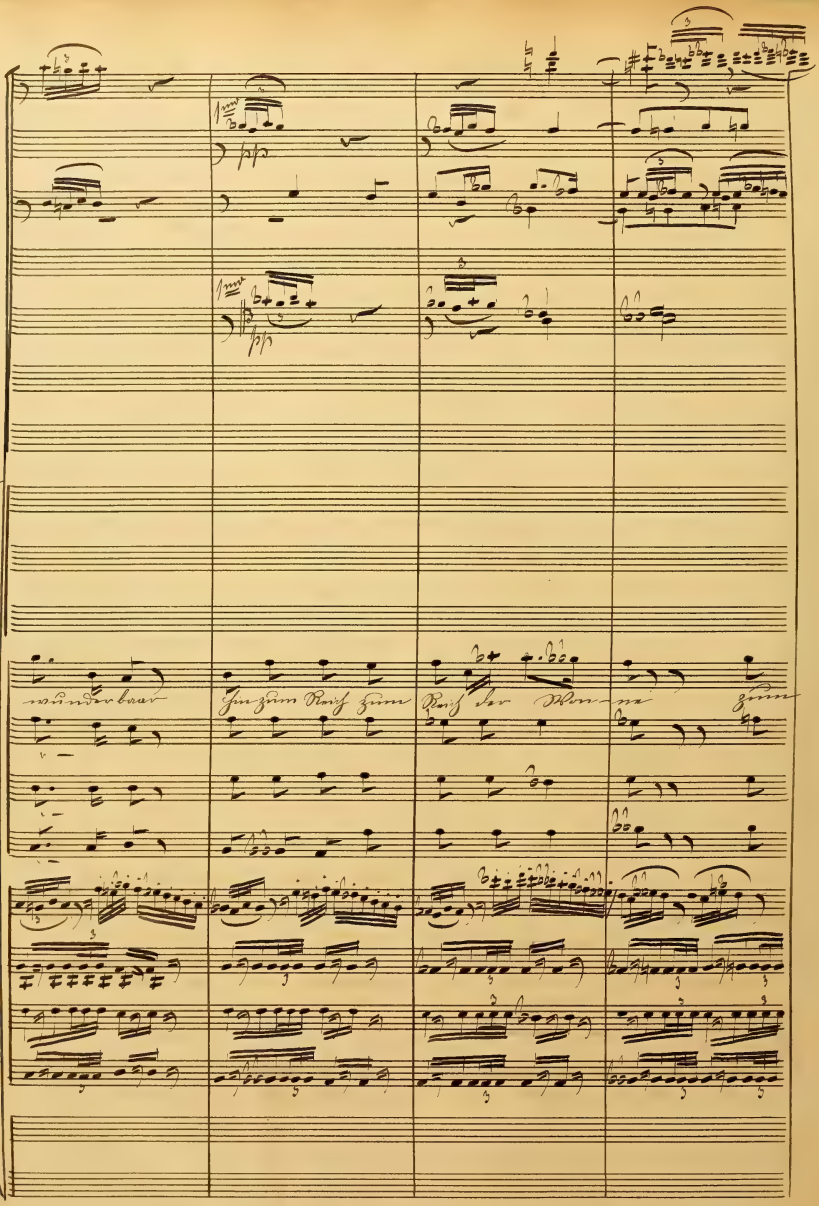
sicht seid nun be- reit




pp
pp
treten
pp
Demuths — voll an-
pp
pp
pp
Diminuendo
pp
pp
pp
pp


pp
crescendo
mp
be - ten müßen die Seel-gen den Herren im


1mo Solo
1mo Solo
Licht
Sehnsucht hebt uns wunderbar
Sehnsucht hebt uns
Chorder See-Ligen
pp
B.


wunderbaar Hin zum Reich zum Reich der Won-ne zum

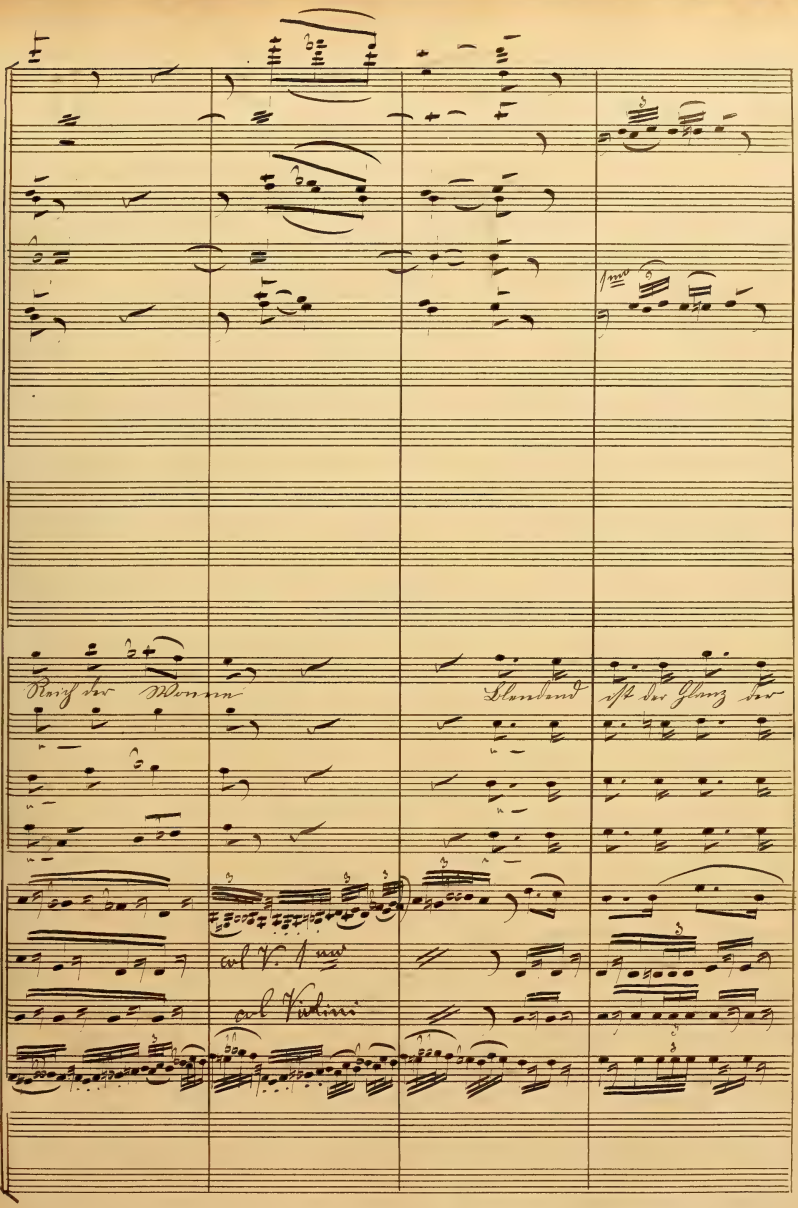
1mo

Reich der Wonne

Blendend ist der Glanz der

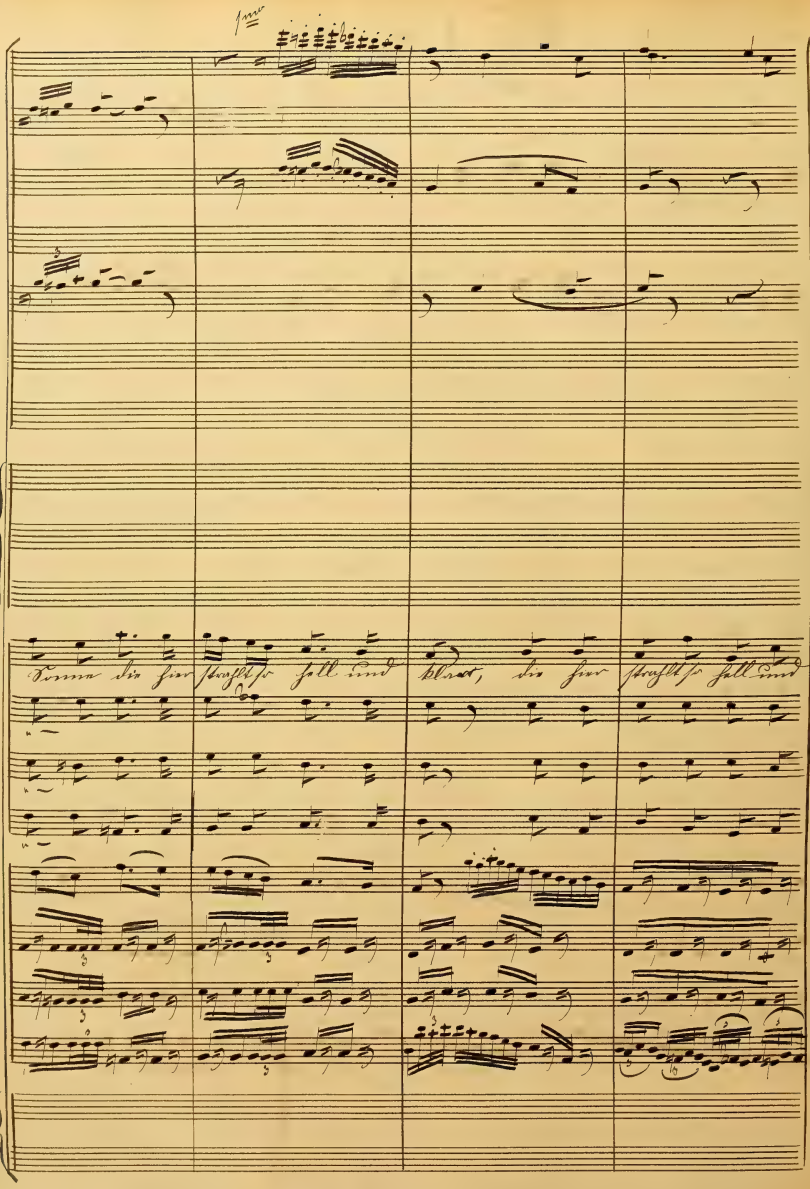
col V. 1mo

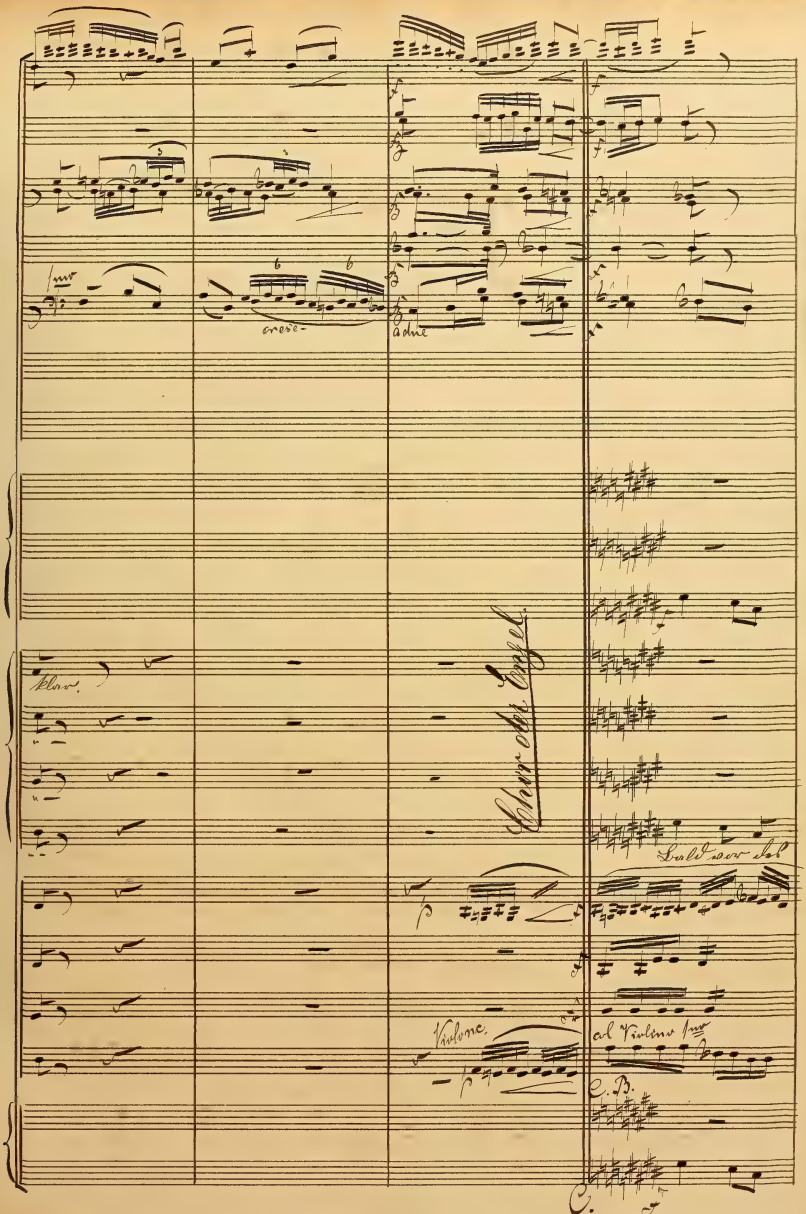
col Violini



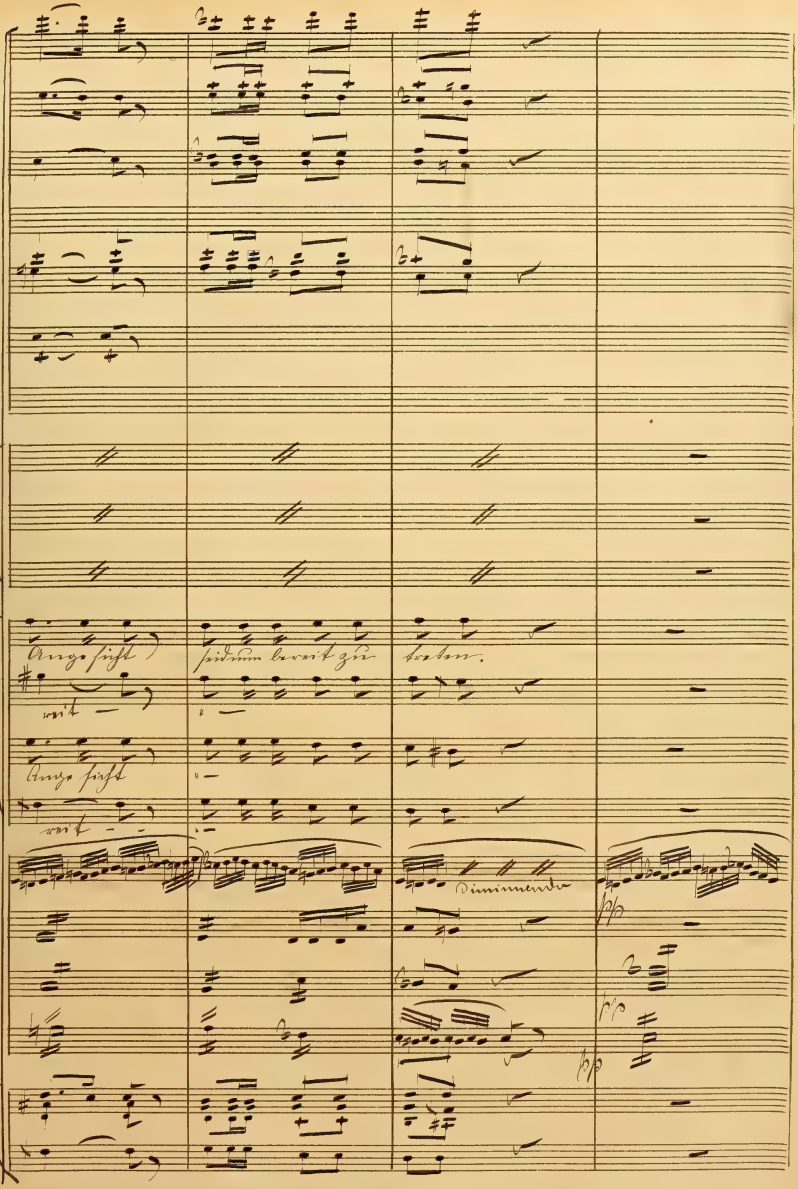
1mo

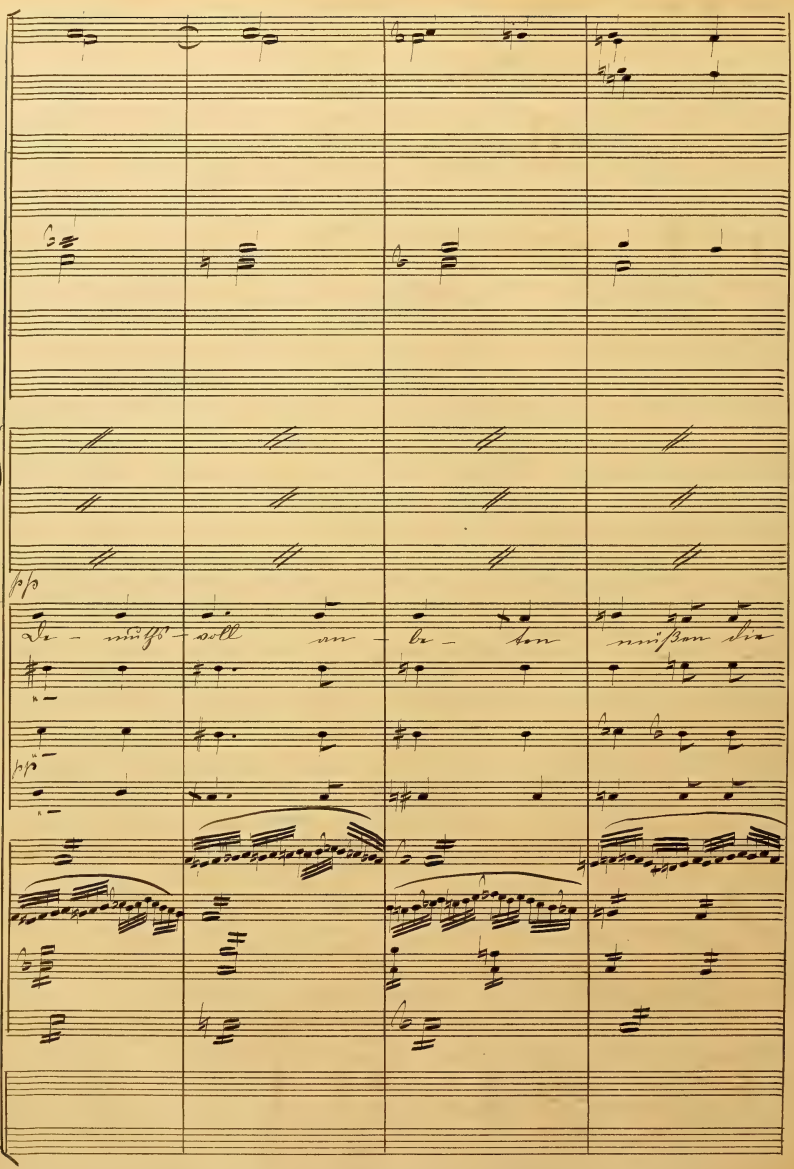
Sonne die hier strahlt so hell und klar, die hier strahlt so hell und




cresc-
adue
klar.
Chor der Engel.
Bald vor des
Violone.
al Violino
C. B.
C.

a due
a due
a due
colle Parte
Bald vor des Herren Angesicht
Herren sind nun be-
Bald vor des Herren Angesicht
Bald vor des Herren
Herren Angesicht sind nun be-


Ange sicht
seidum bereit zu
treten.
reit
Ange sicht
reit
Diminuendo
pp
pp
pp



pp

De - muths - voll an - be - ten müßen die

pp

crescendo mf

crescendo mf

Clarinetti in A

1mo pp

1mo pp

crescendo mf

crescendo mf

Seelgen den Her - ren ins Licht.

crescendo mf

crescendo mf

crescendo mf

crescendo mf

crescendo mf

crescendo mf

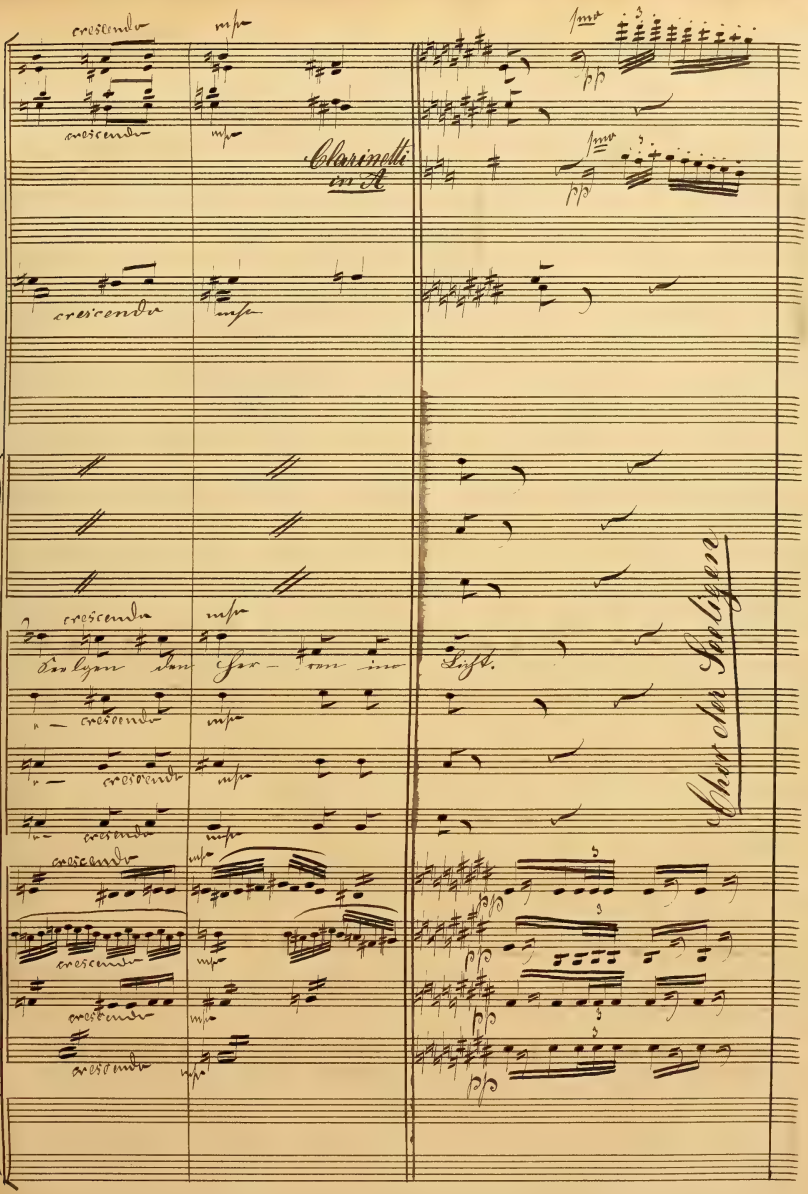
pp

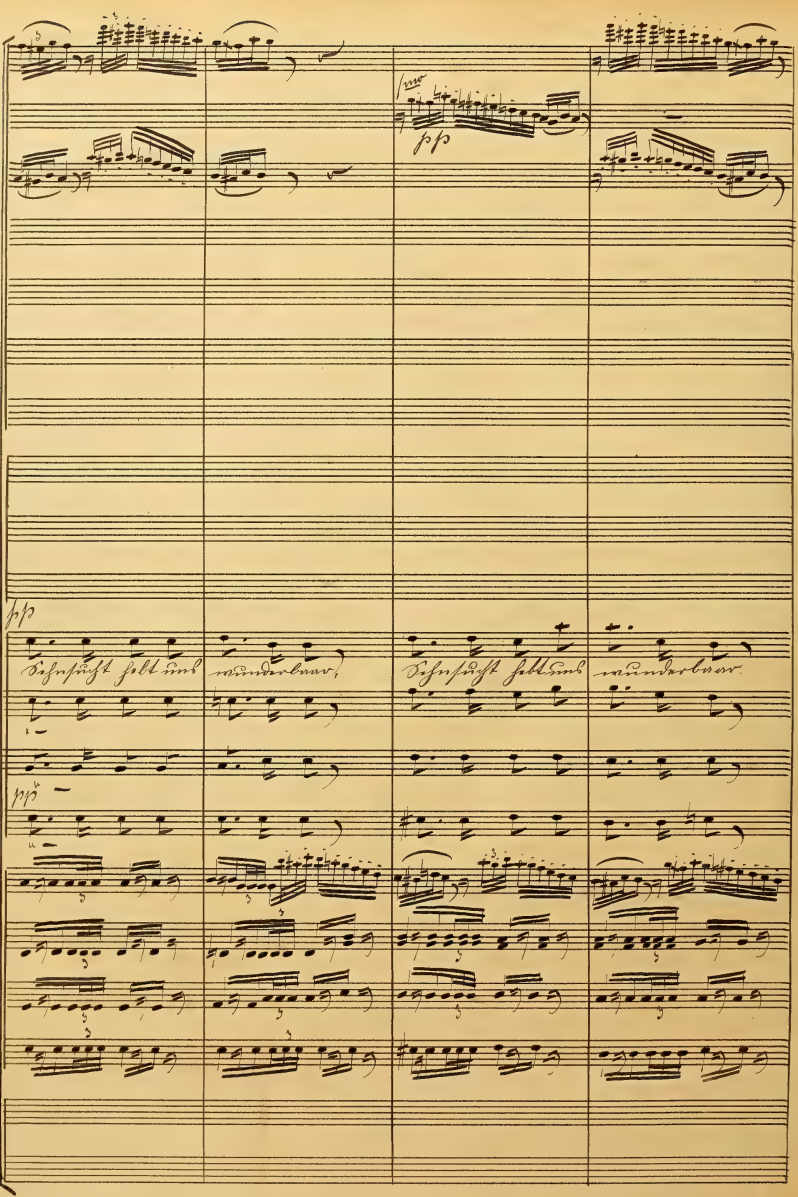
pp

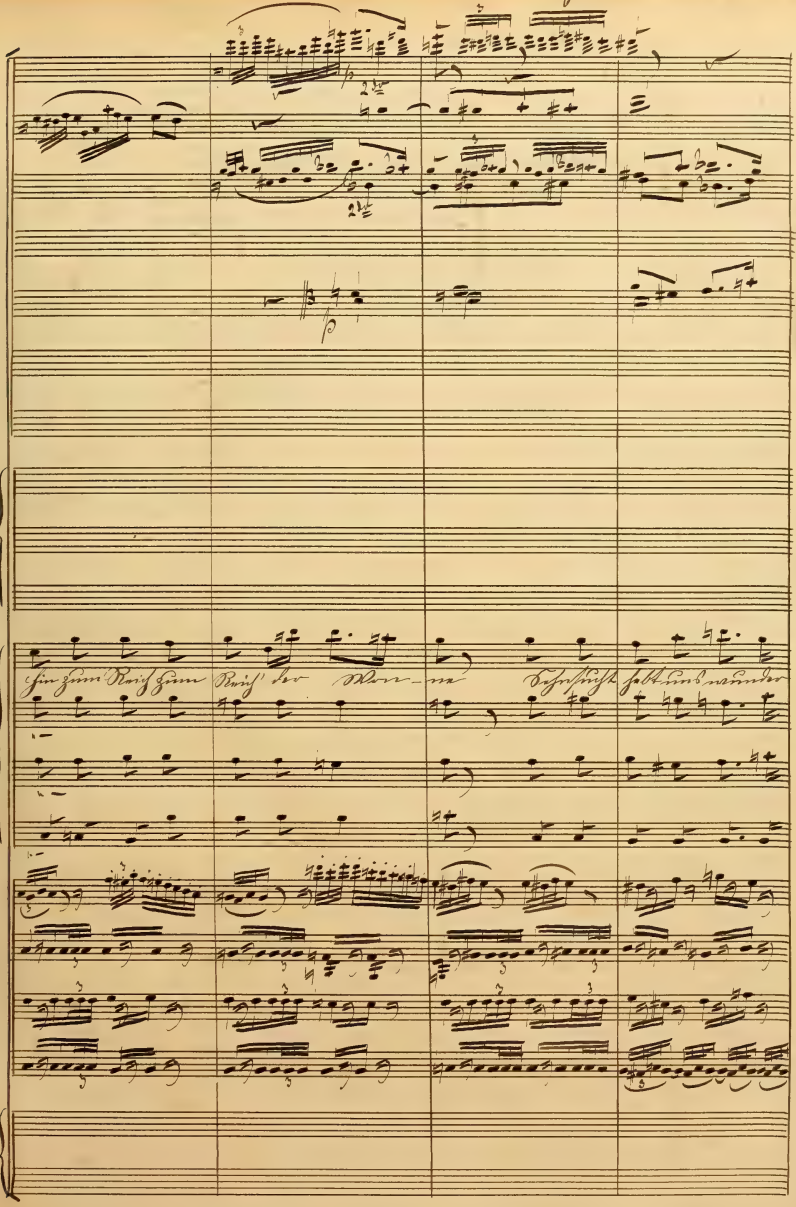
pp

pp

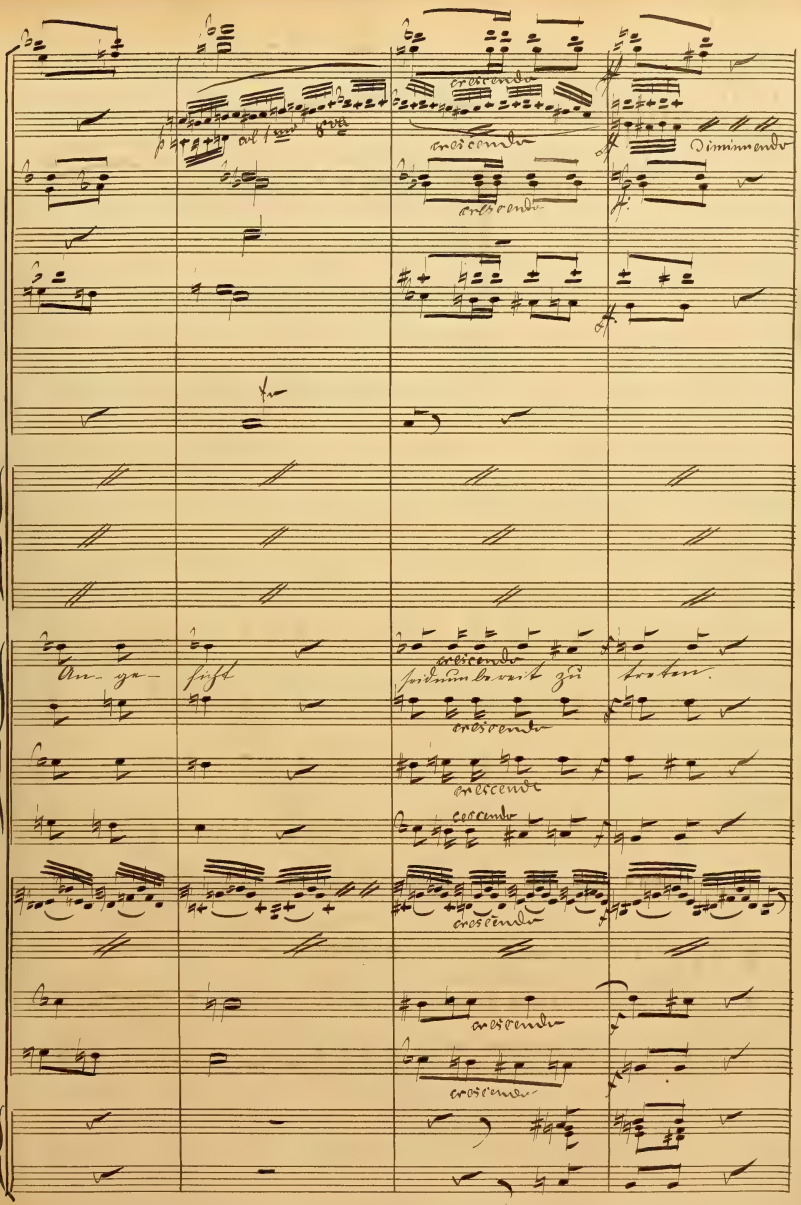
Chor der Seeligen



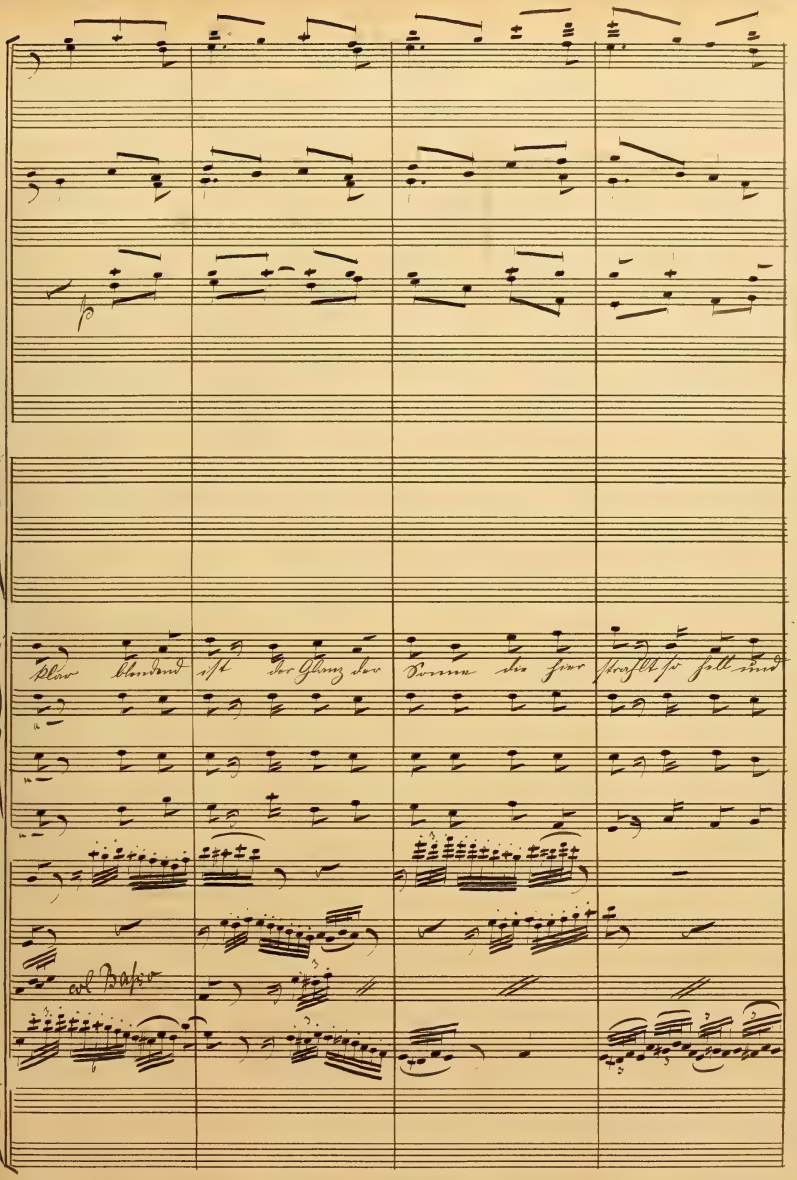

pp
Sehnsucht hebt uns wunderbaar,
Sehnsucht hebt uns wunderbaar.
pp

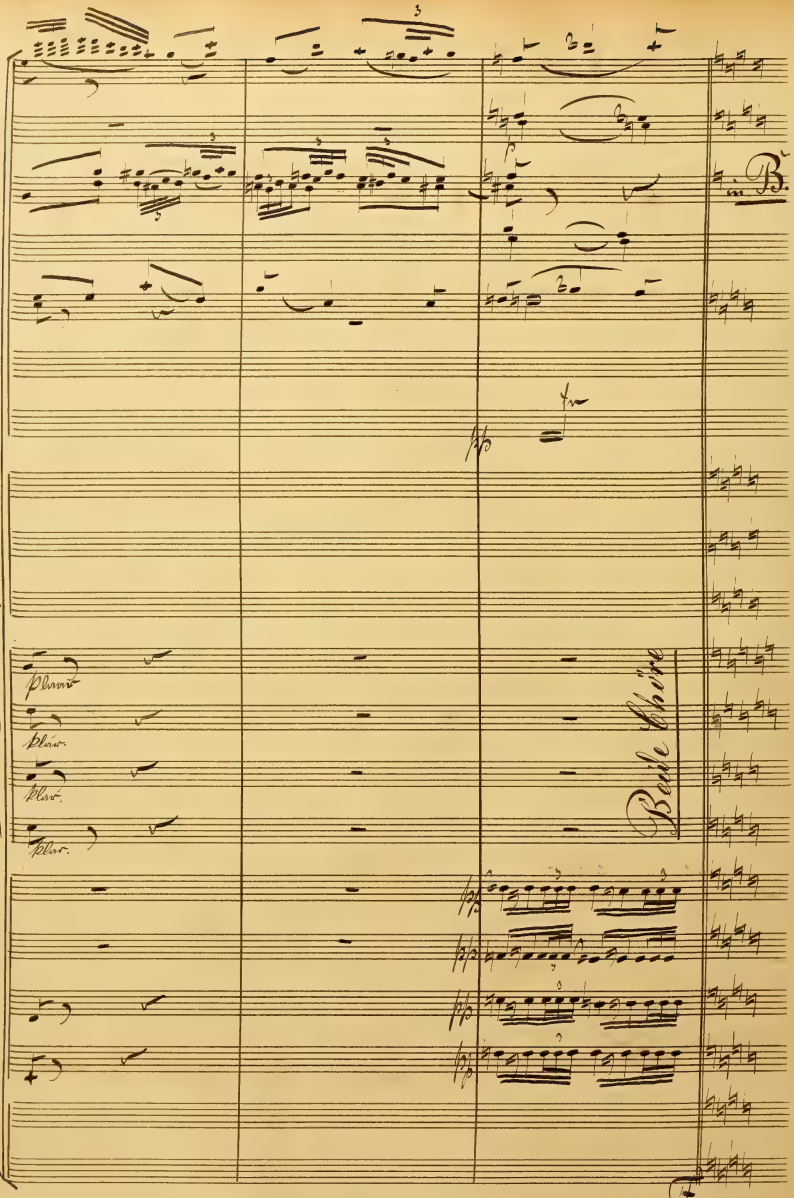

Hin zum Reich zum Reich der Won-ne Sehnsucht hebt uns wunder

a due
Bald!
Chor der Engel
Chor der Seligen
zum Reich der Wonne
Bald vor des Herren
col Parte
dim:

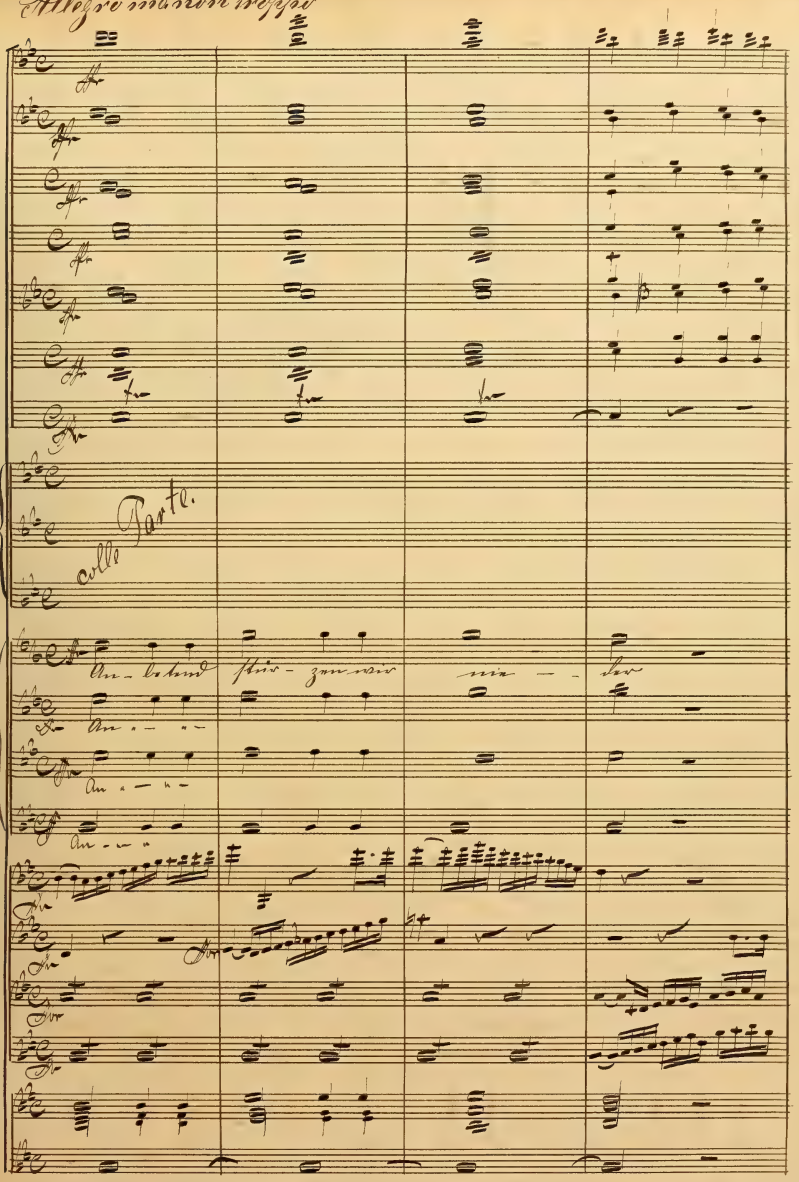

crescendo
crescendo
Diminuendo
crescendo
An- ge- sicht
crescendo
seidnumbereit zu treten.
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo

Chor der See-Geister
pp
Blendend ist der Glanz der Sonne die hier strahlt so hell und


p
Klar blendend ist der Glanz der Sonne die hier strahlt so hell und
col Basso


Beide Chöre

Allegro maestoso

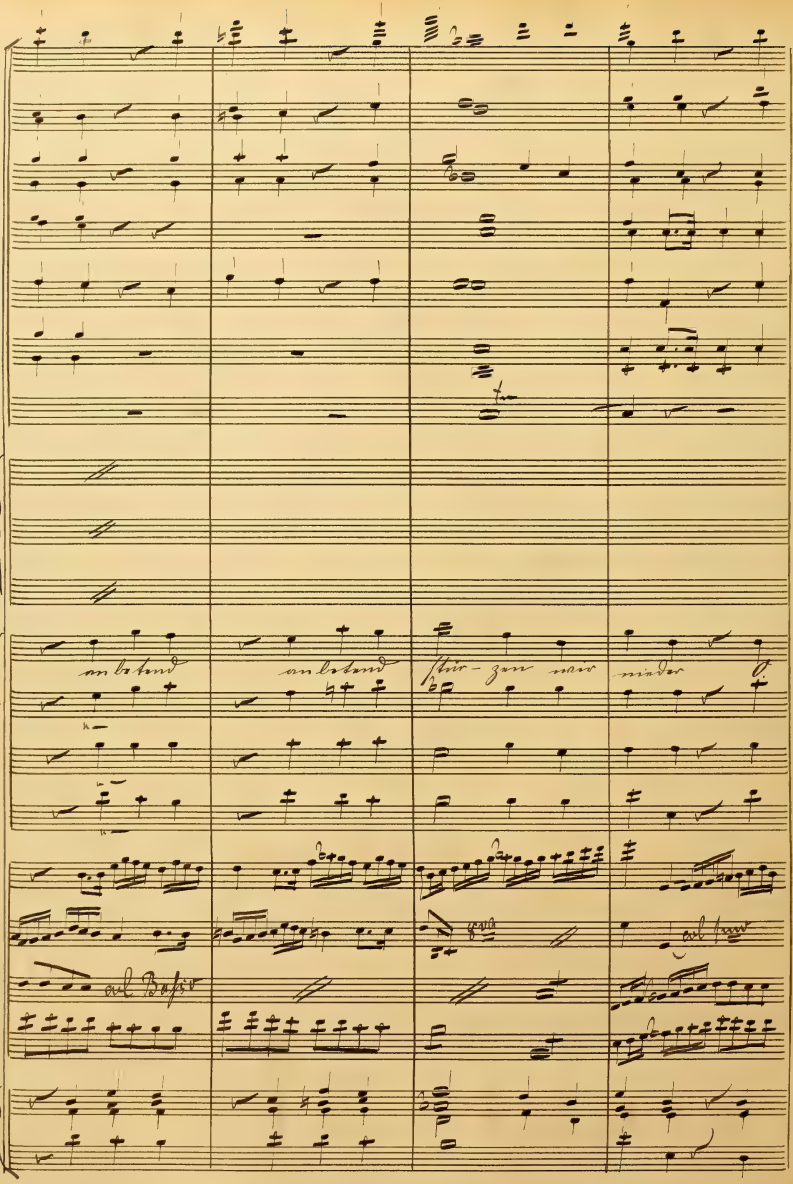


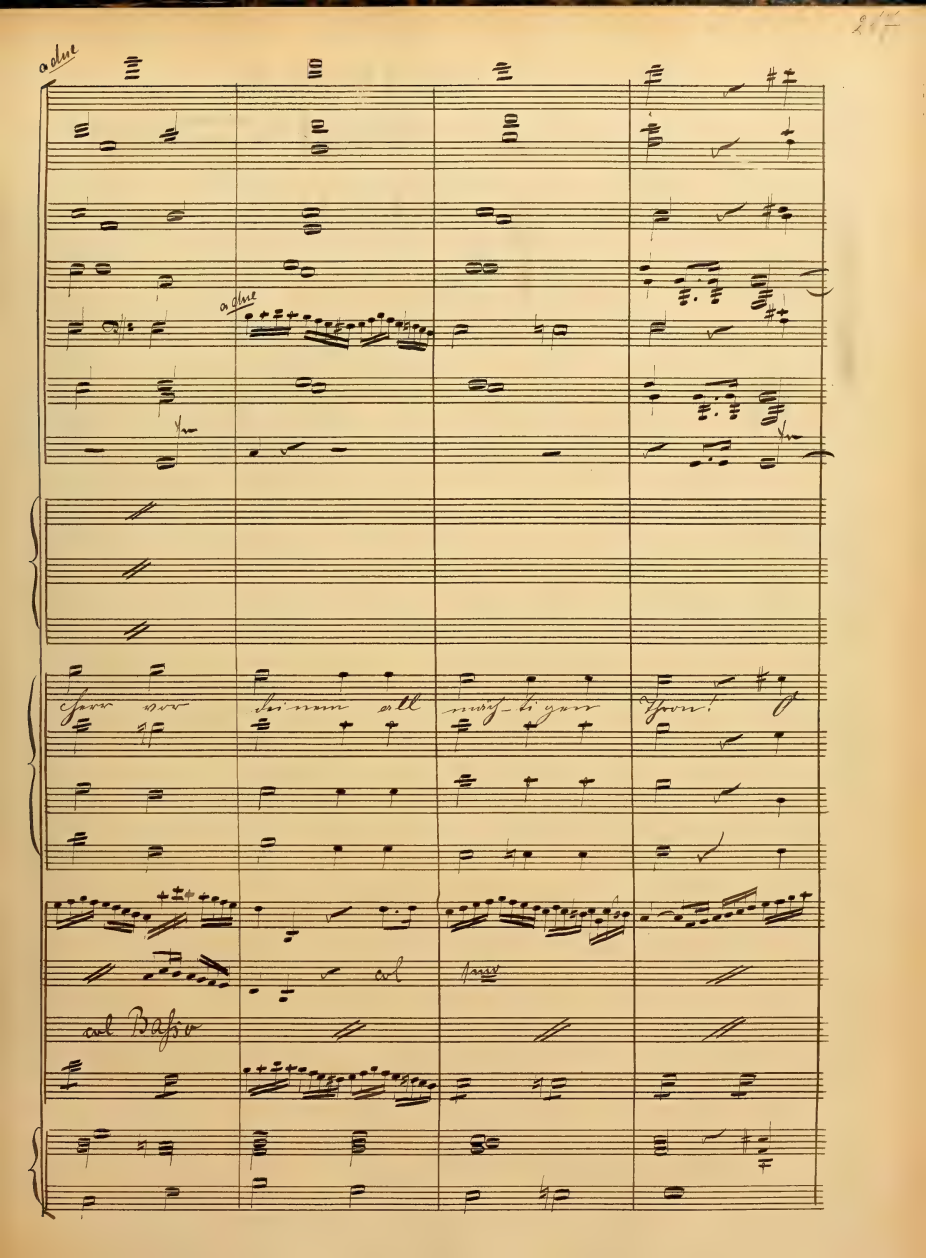
an betend an betend stür-zen wir nieder O.

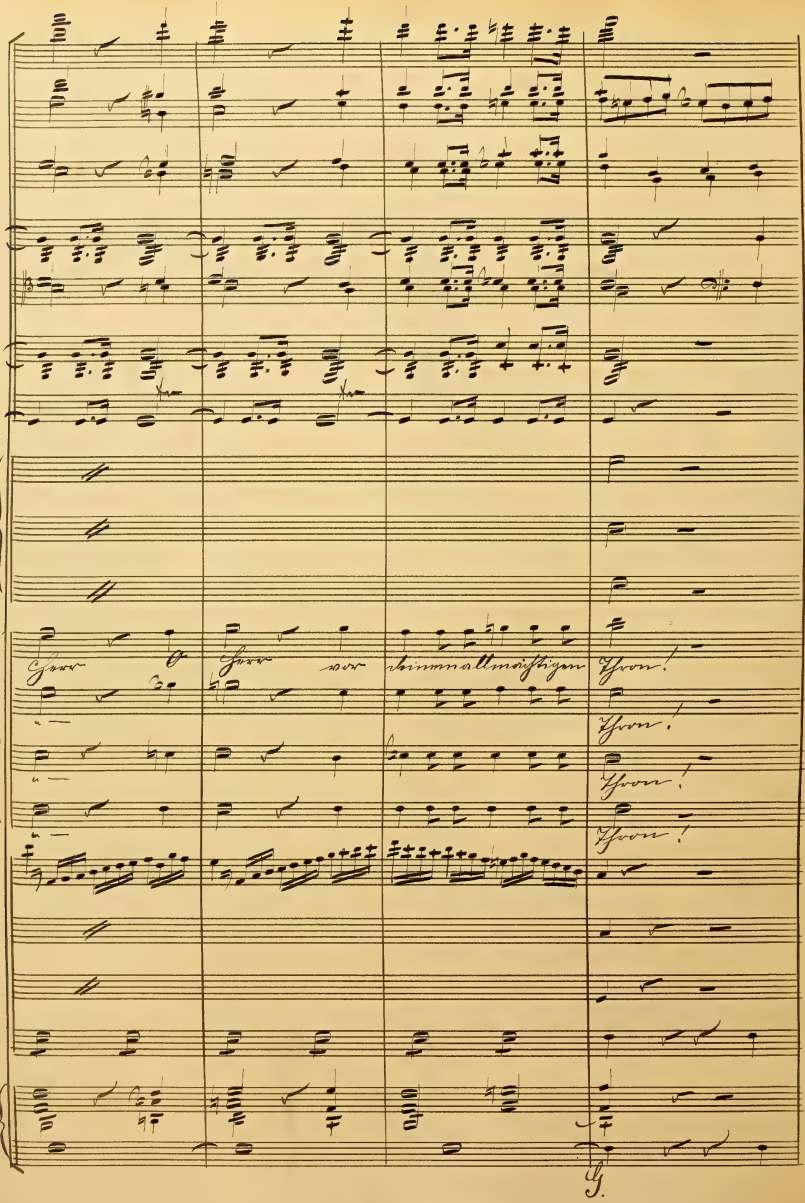
col Basso

8va

col Tuo




a due
a due
Herr vor deinem all mächtigen Thron!
col
col Basso


Herr O Herr vor deinem allmächtigen Thron!
Thron!
Thron!
Thron!
G.

col Basso

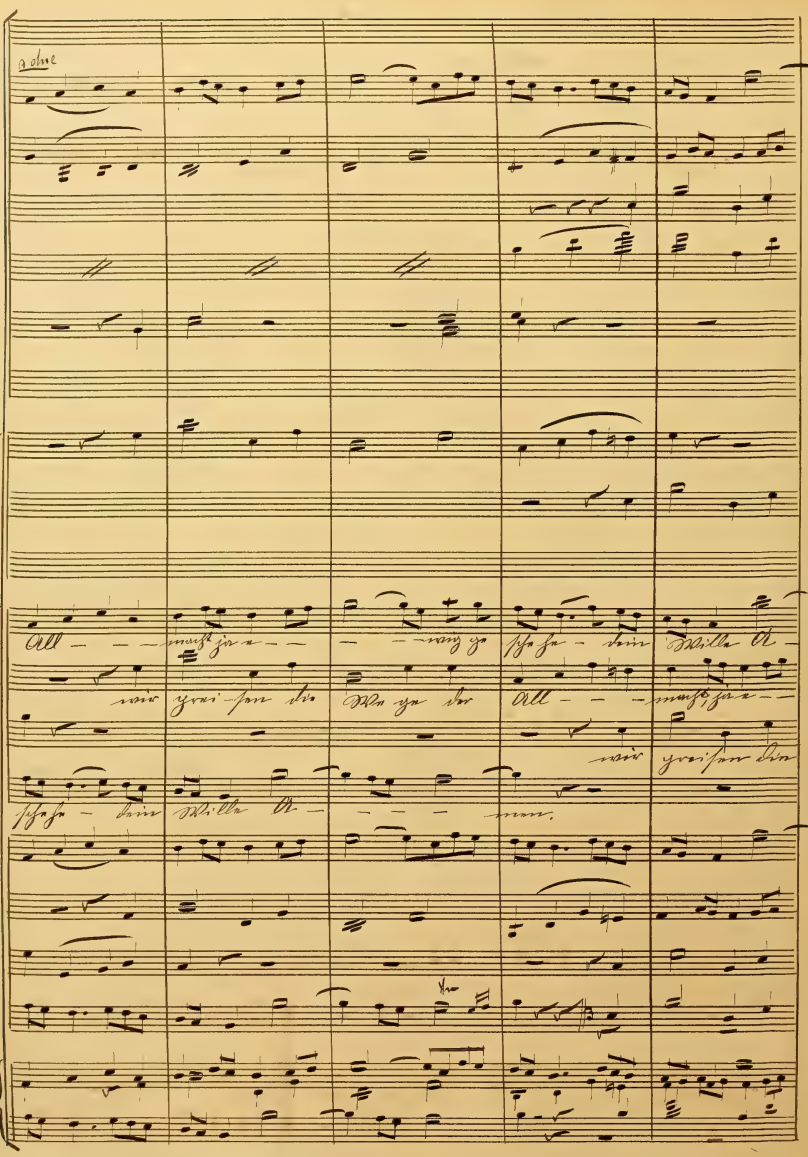
a due

All — — — macht ja e — — — — wig ge sche he — dein Wille A —

wir prei — sen die We ge der All — — — macht, ja e — —

wir preisen die

sche he — dein Wille A — — — — men.



a due

a due

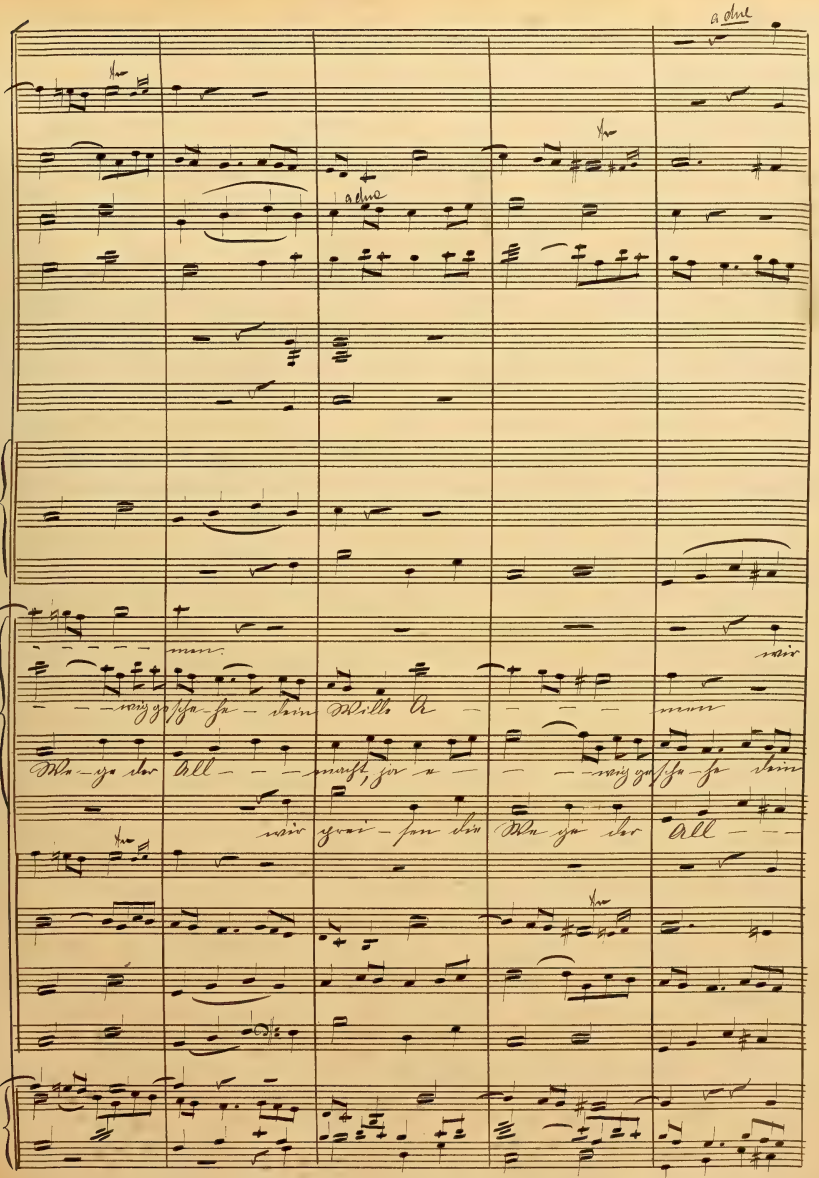
men.

wir

wig geschehe dein Wille A — — — — men

Wege der All — — — macht, ja e — — — wig geschehe dein

wir preisen die Wege der All — —



col V. 1mo

col V. 1mo

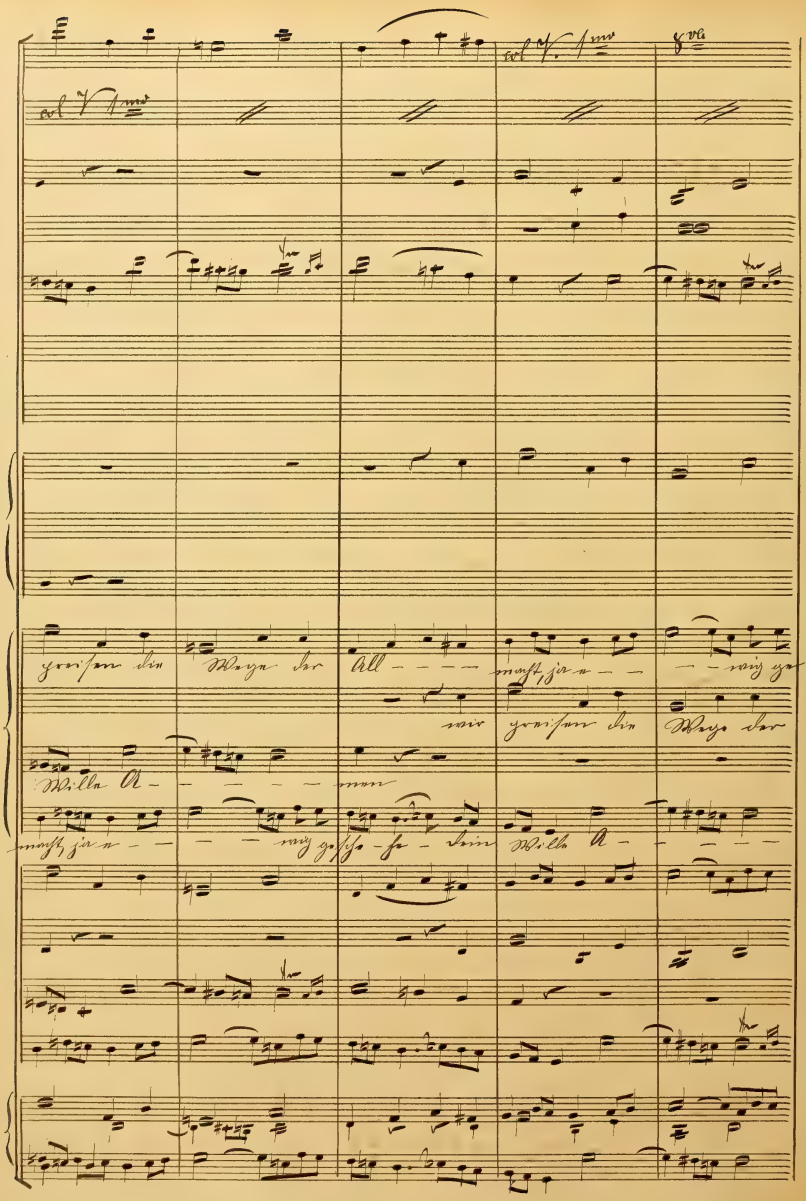
8va

preisen die Wege der All - - - - macht, ja e - - - - wig ge

wir preisen die Wege der

Wille A - - - - - - men

macht, ja e - - - - wig gesche - he - dein Wille A - - - - -

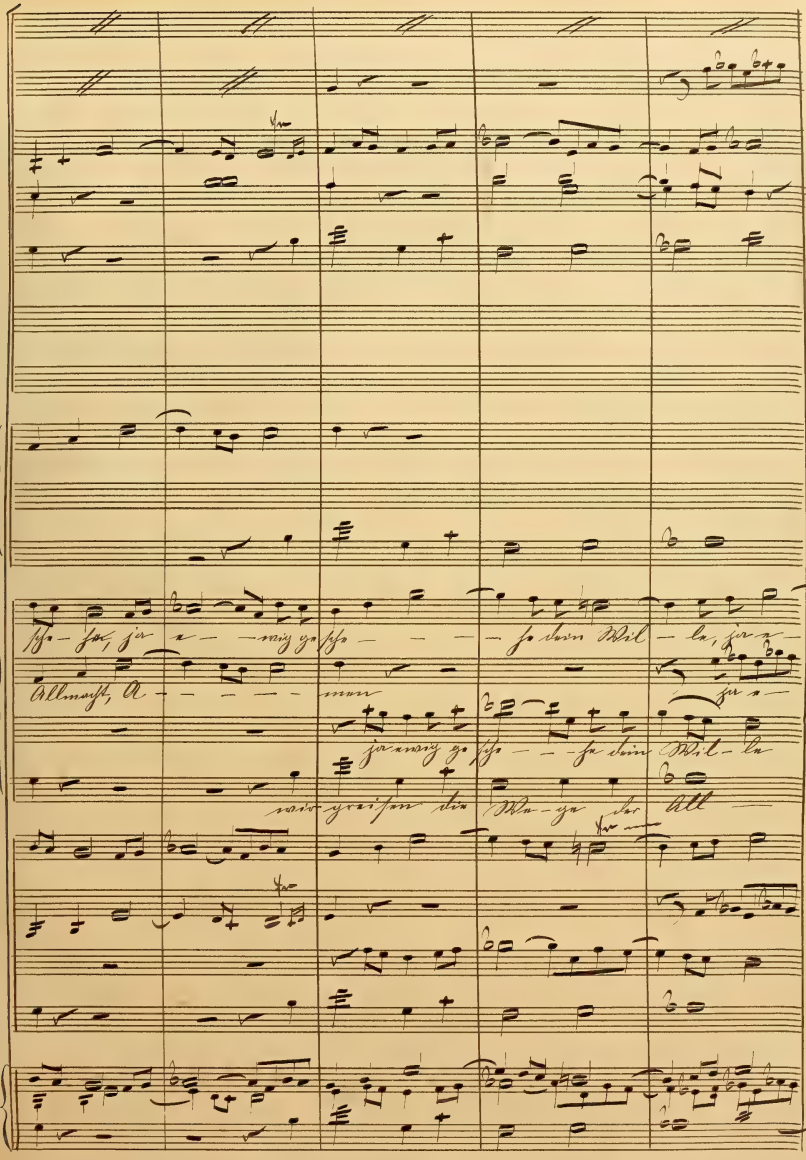


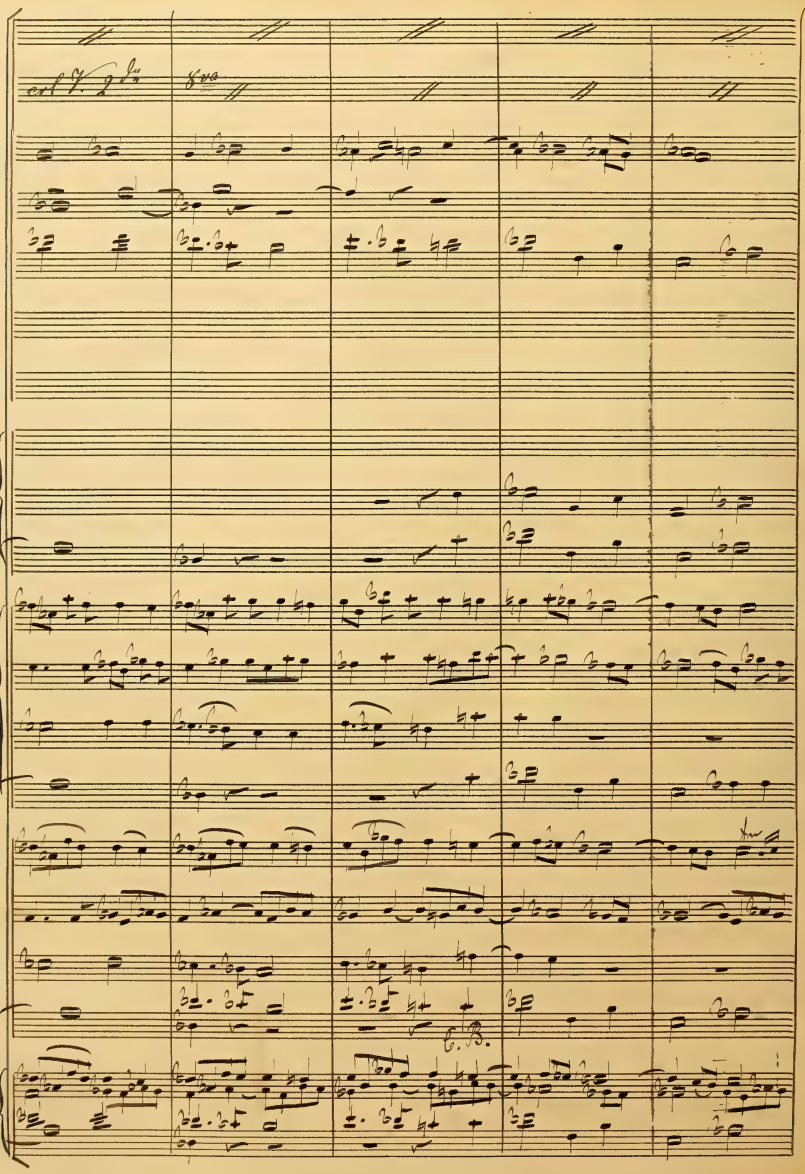
sche – he, ja e – – wig ge sche – – – – he dein Wil – le, ja e –

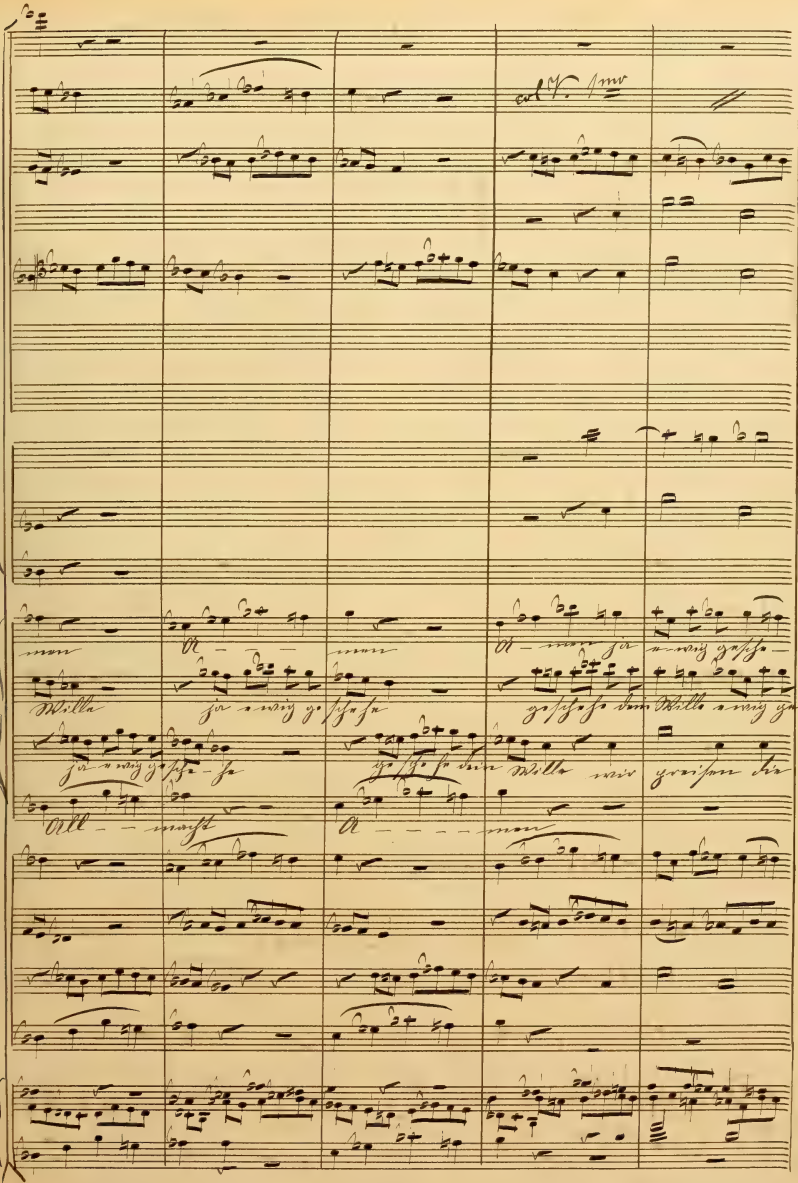
Allmacht, A – – – – – – men ja e –

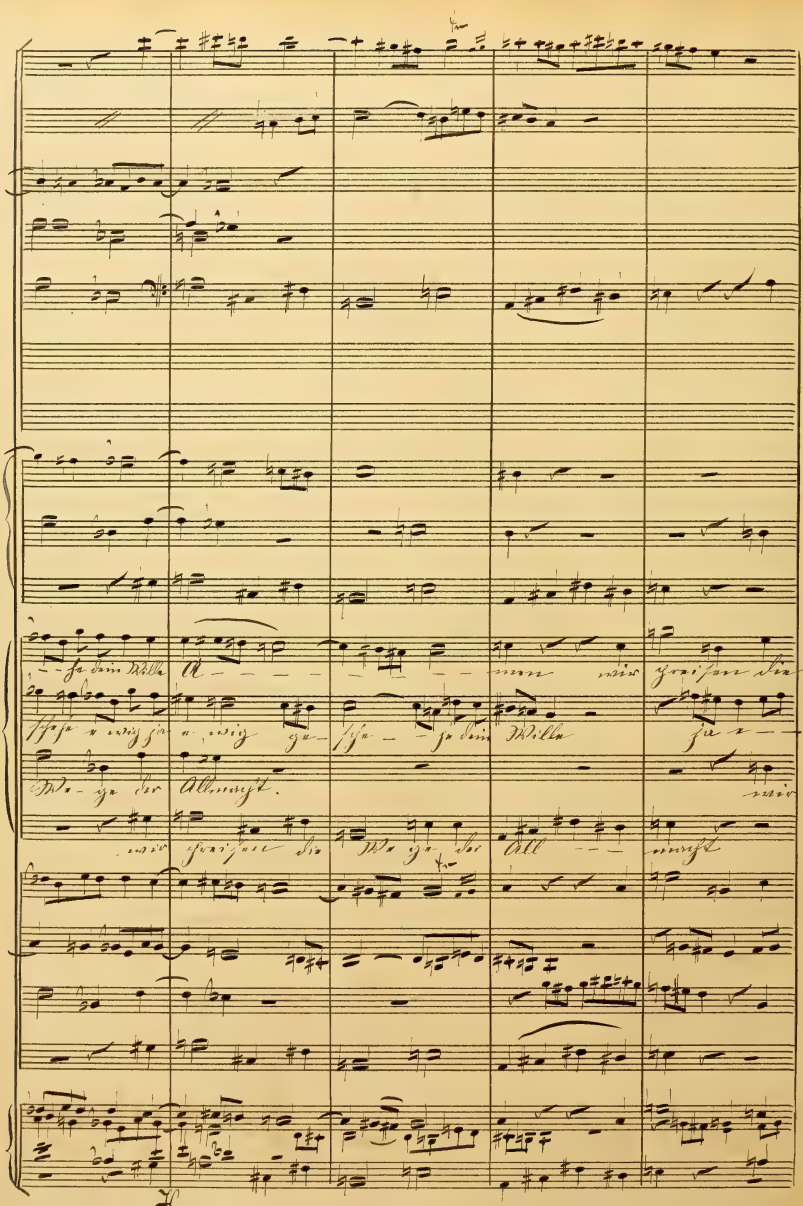
ja ewig ge sche – – – he dein Wil – le

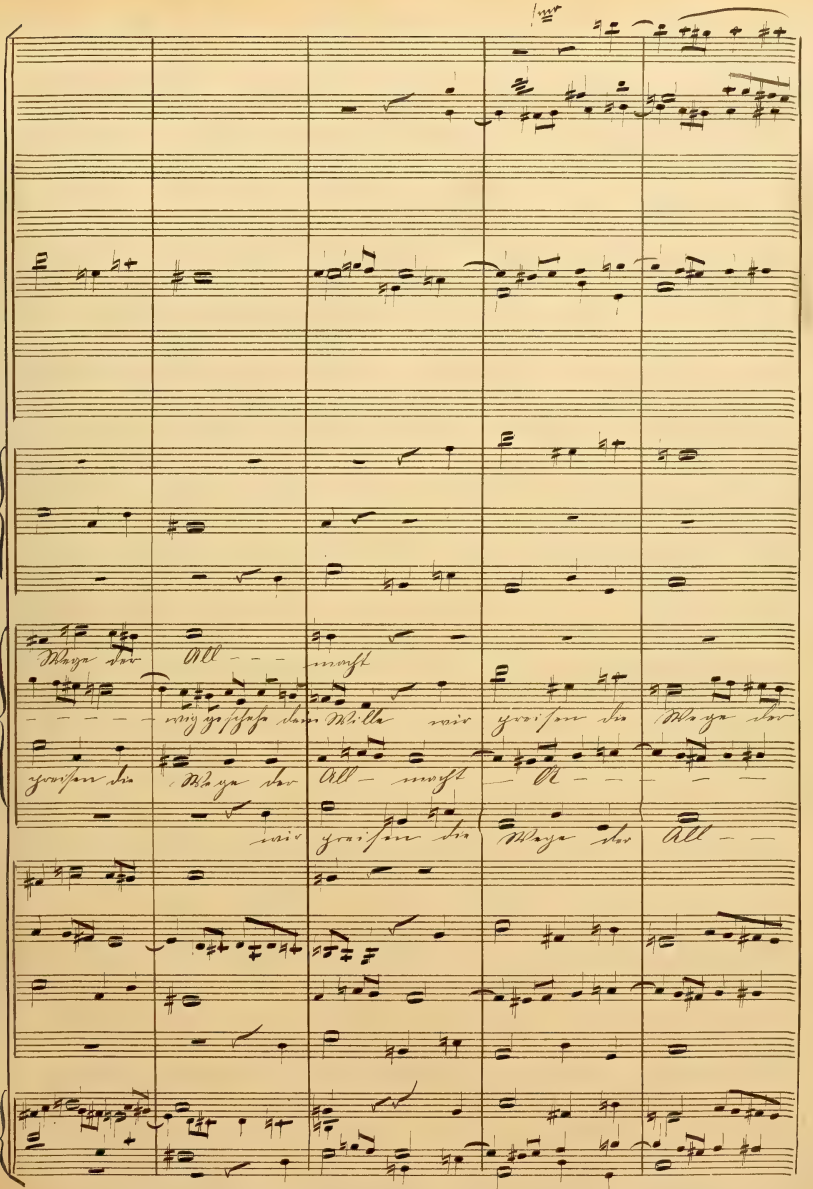
wir greifen die We – ge der All –

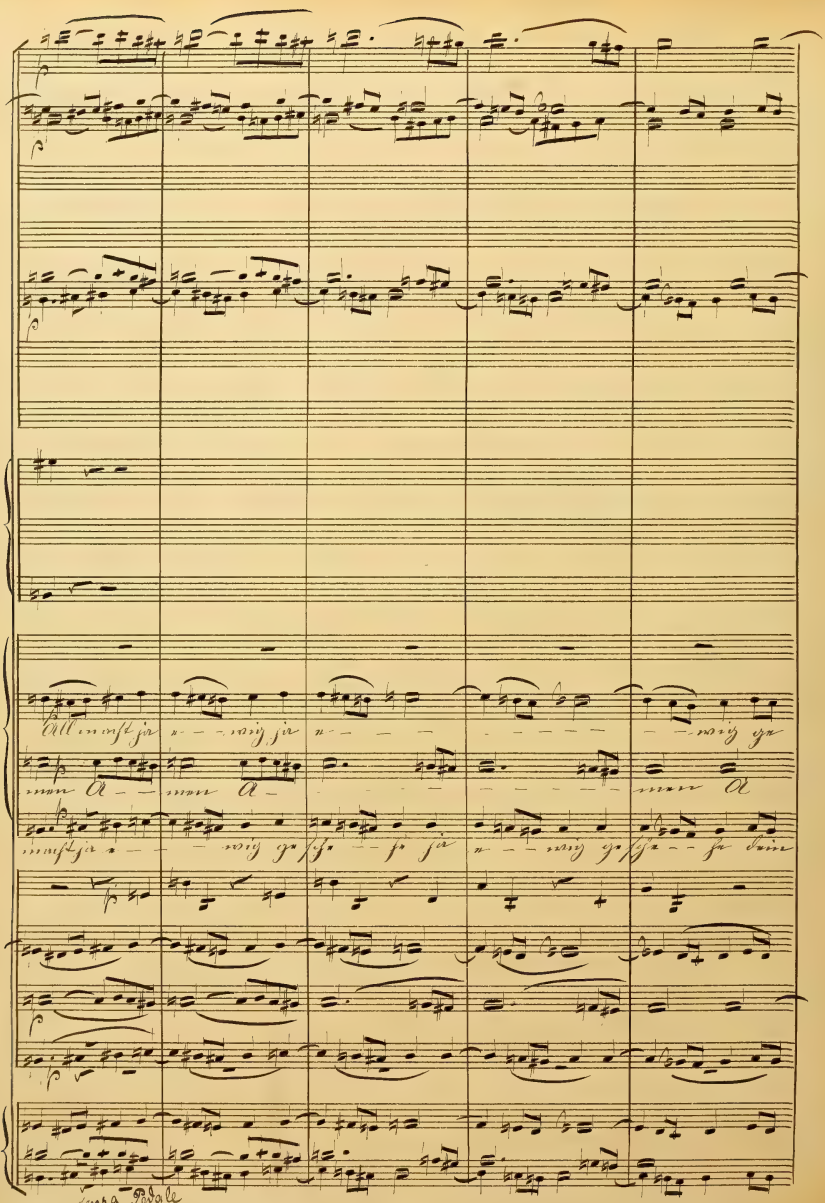



col V. 2do
8va
C.B.


col V. 1mo
men A - - - men A - men ja e-wig gesche-
Wille ja e-wig geschehe geschehe dein Wille e-wig ge-
ja e-wig gesche-he geschehe dein Wille wir preisen die
All - - macht A - - - - men


-he dein Wille A - - - - - - - - men wir preisen die
schehe e wig ja e wig ge - sche - - he dein Wille ja e - -
We - ge der Allmacht. wir
wir preisen die We ge der All - - - macht
H.


Wege der All - - - macht
- - - - - - wig geschehe dem Wille wir preisen die Wege der
preisen die Wege der All - macht - A - - - - -
wir preisen die Wege der All - -


All macht ja e - - wig ja e - - - - - - - - - - wig ge
men A - - men A - - - - - - - - - - men A
macht ja e - - - wig ge sche - - he ja e - - wig ge sche - - he dein
Senza Pedale

a due

a due

wir grei- sen die We- ge der All- - - macht ja e-

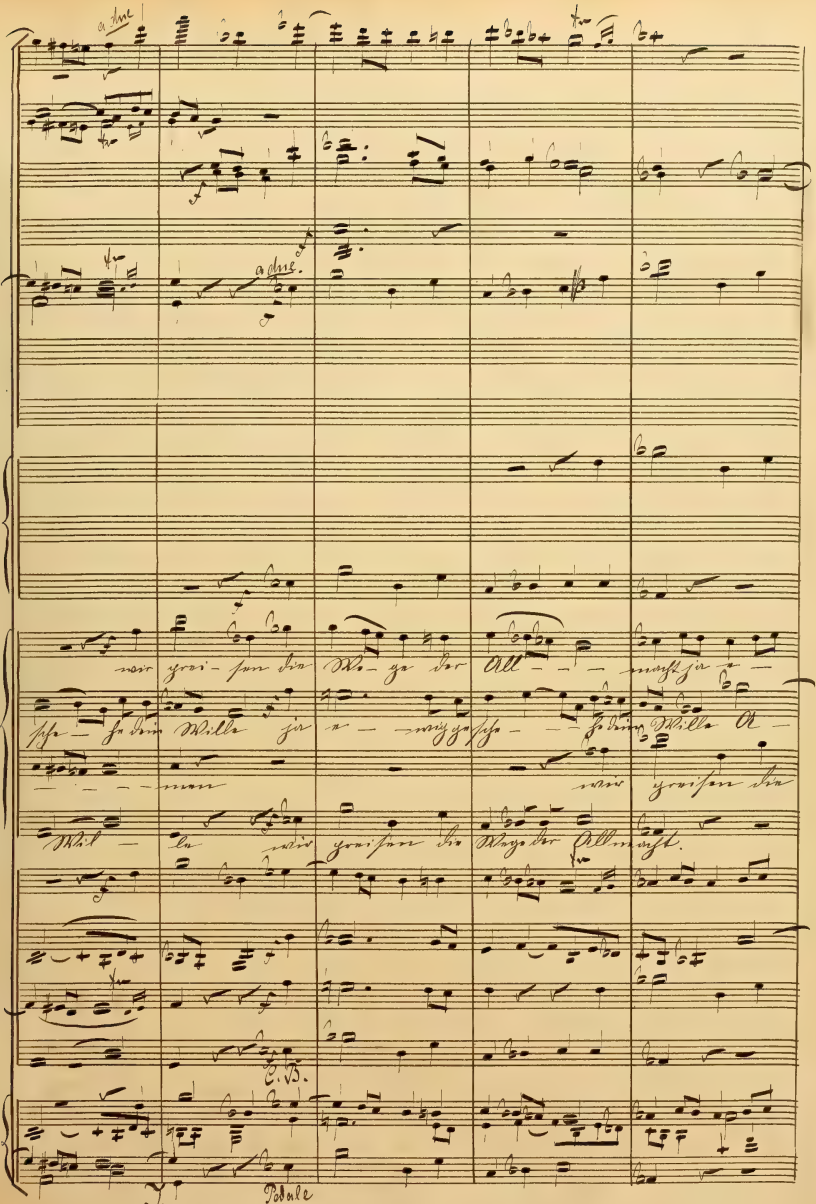
sche- he deine Wille ja e- - wig ge sche- - - he deine Wille A-

- - - - men wir greisen die

Wil- le wir greisen die Wege der Allmacht.

C. B.

Pedale



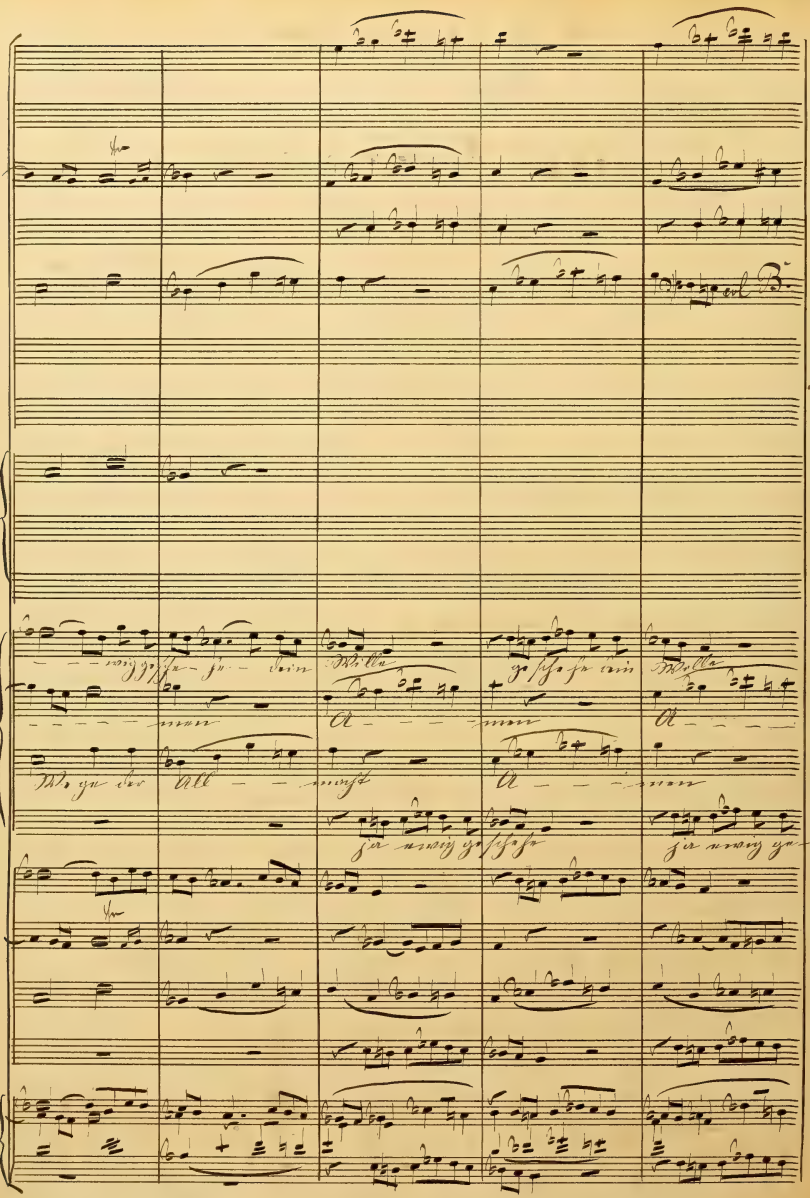
col B.

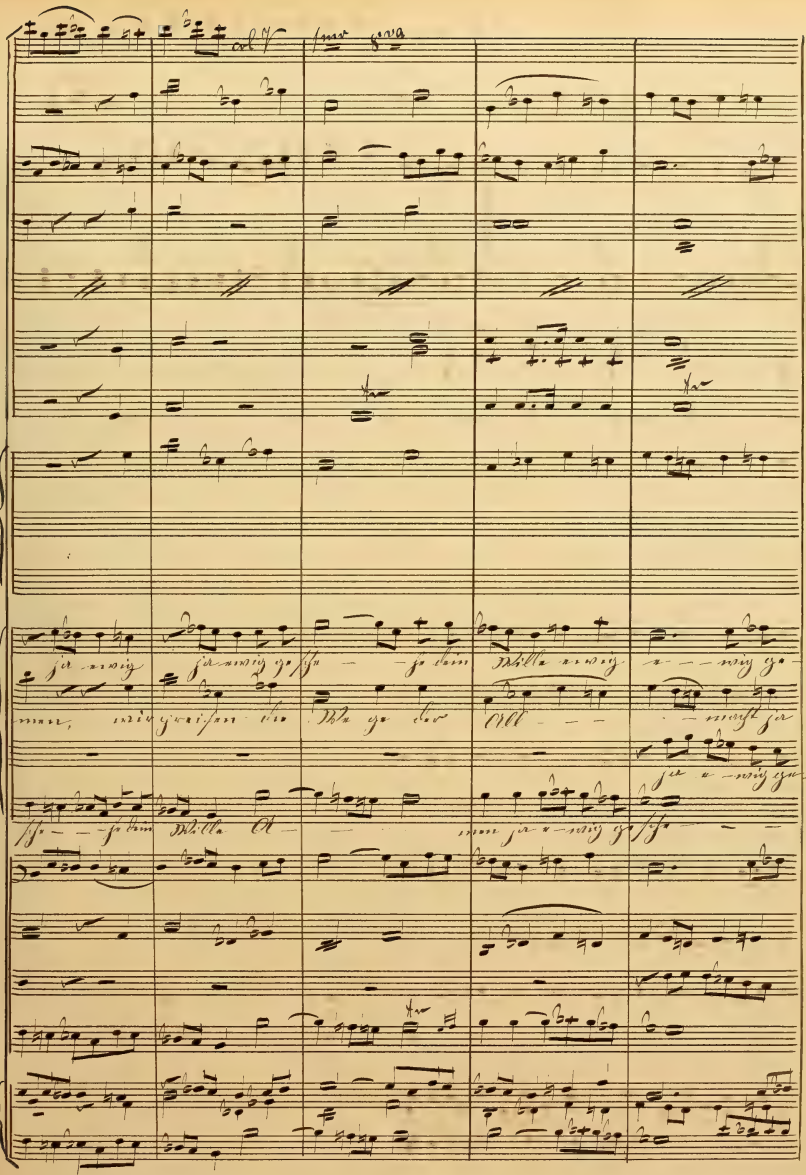
— — wig ge- sche- he — dein Wille — ge- sche- he dein Wille

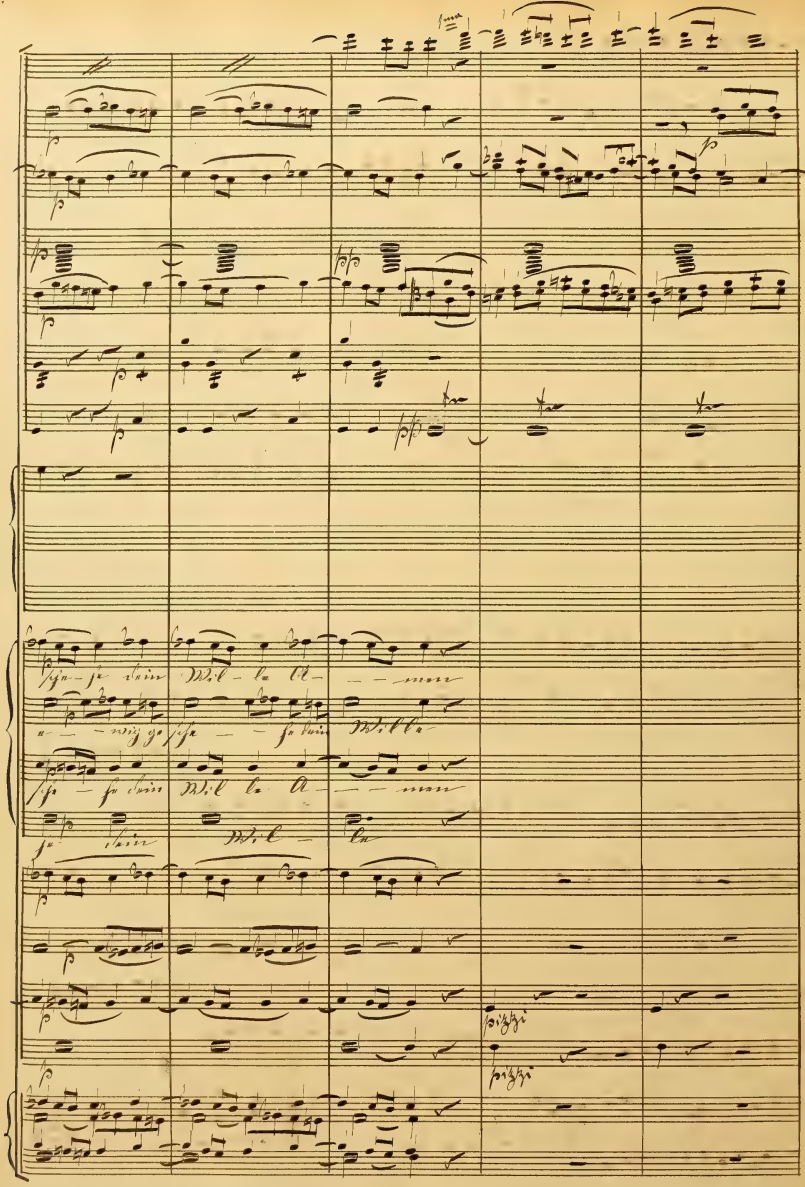
— — — — men A — — — men A — — —

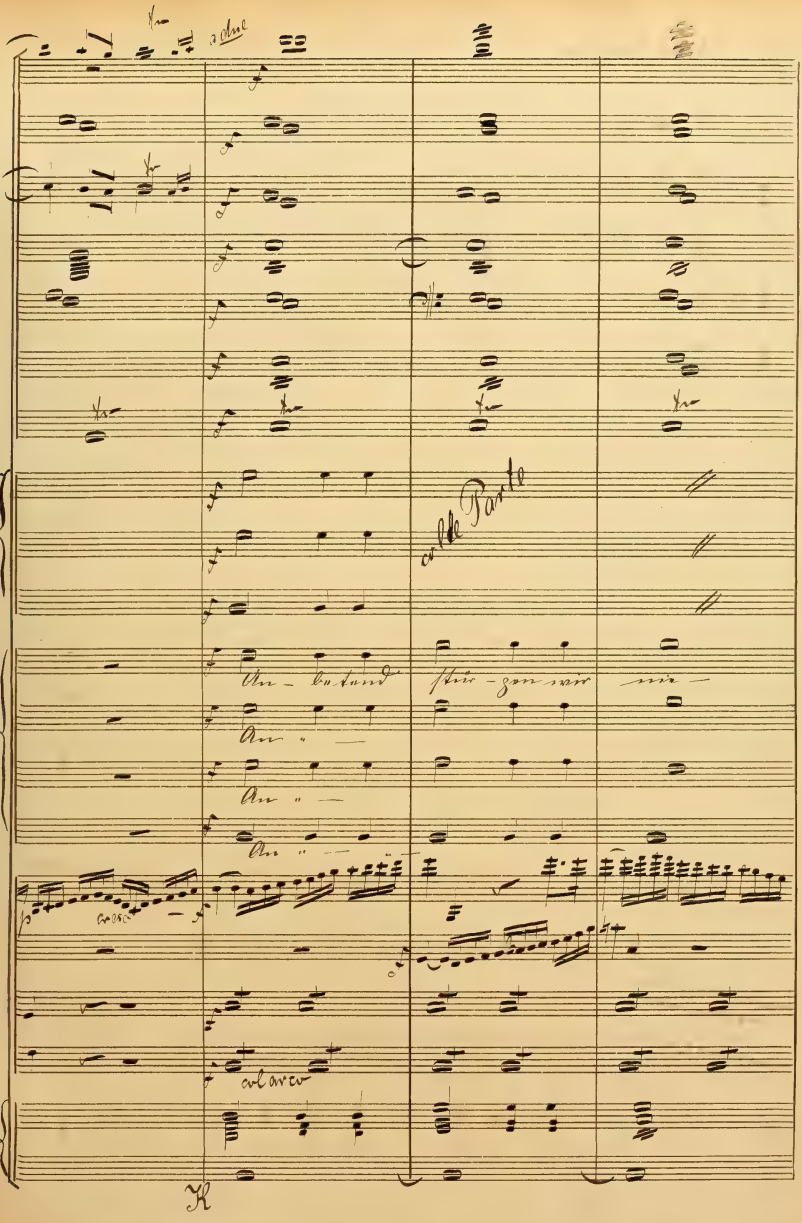
Wege der All — — macht A — — — men

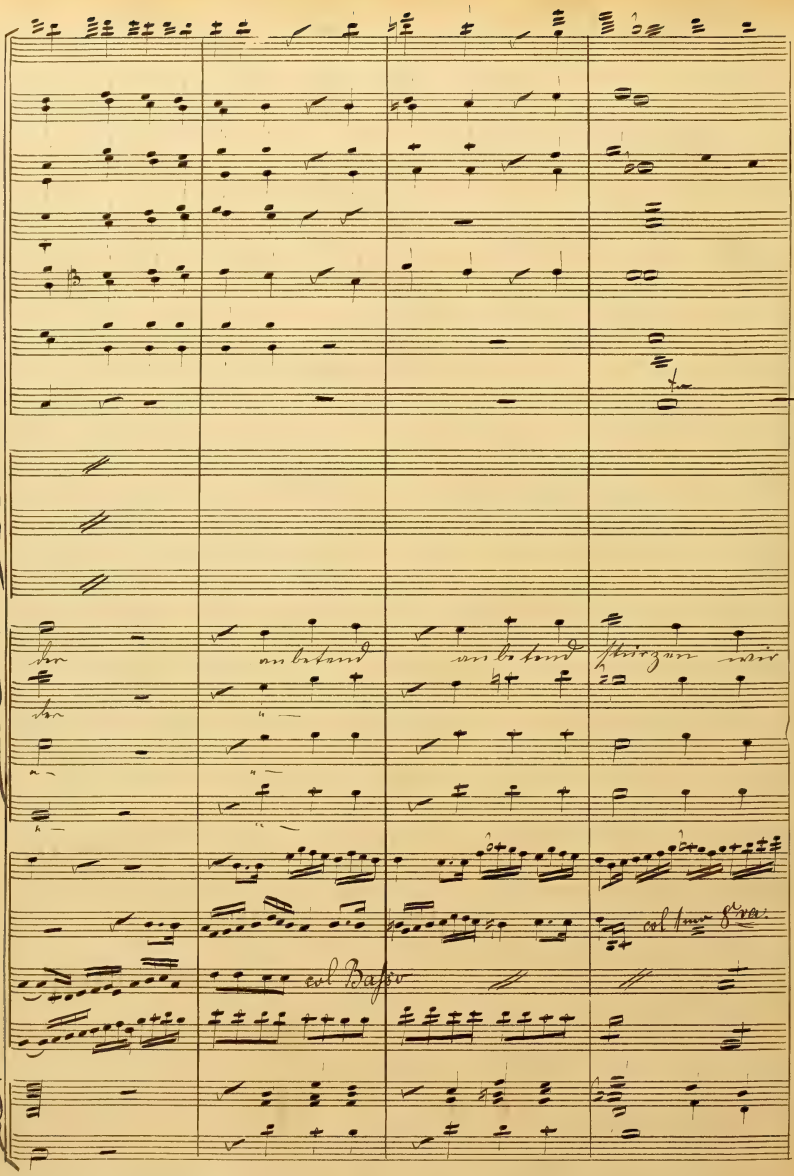
ja ewig ge- sche- he ja ewig ge-

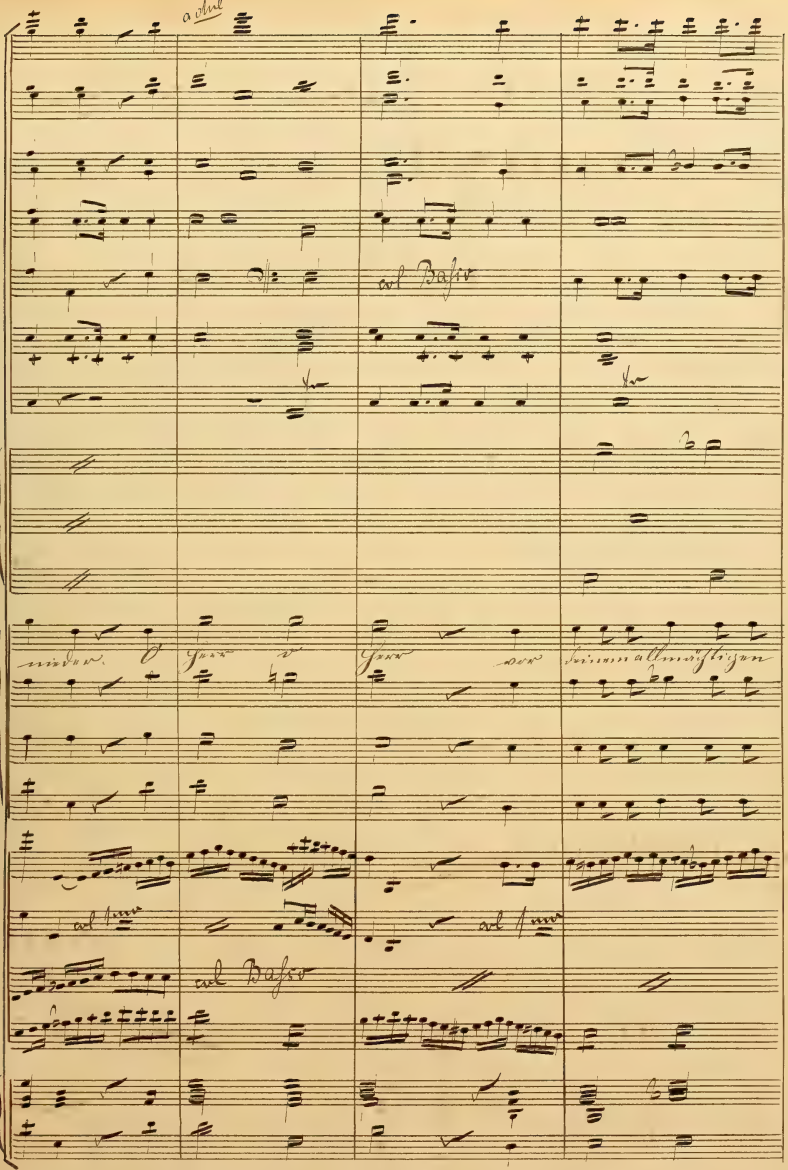


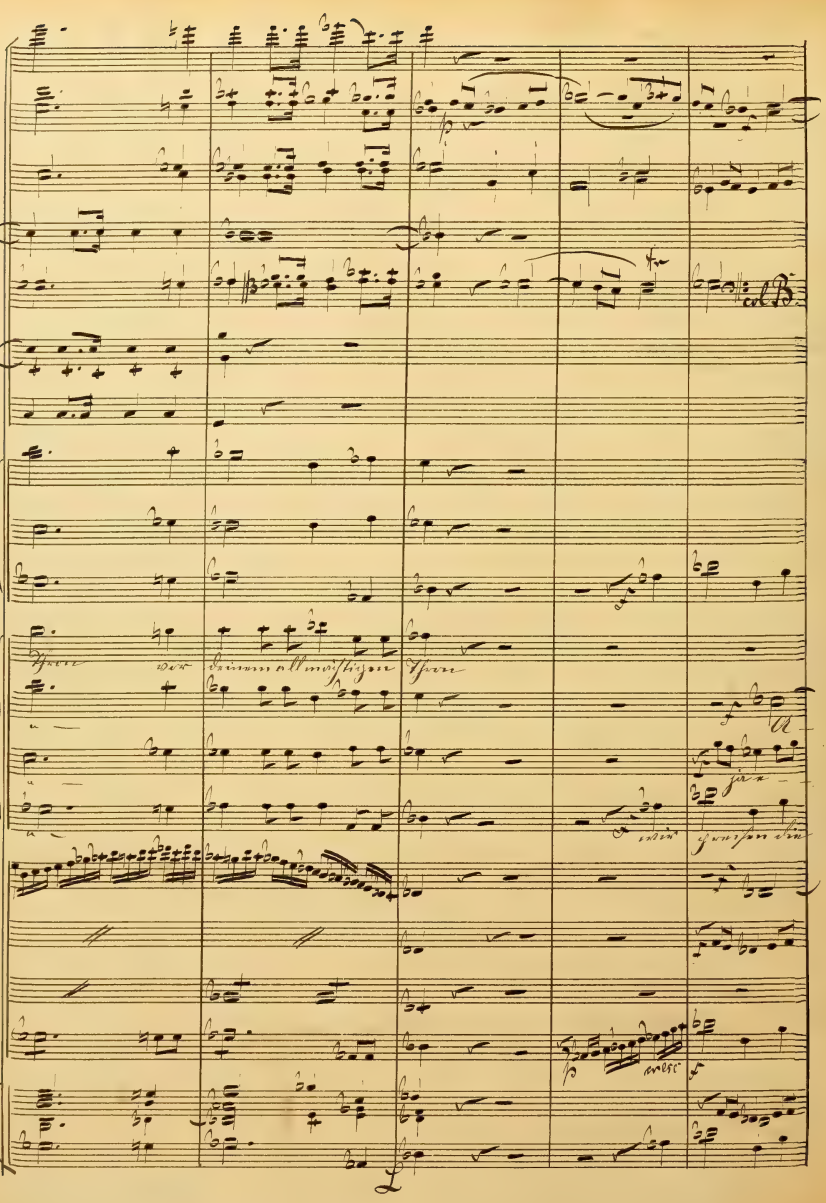





a due
colle Parte
An - be - tend stür - gen wir nie -
An " —
An " —
An " —
cresc
col arco
K


col Basso
col 1mo Ora.


a due
col Basso
col Basso
col Basso
col Basso


col B.
Thron vor deinem allmächtigen Thron
wir
cresc

a due

col Flauto 8va

Cassa

a due

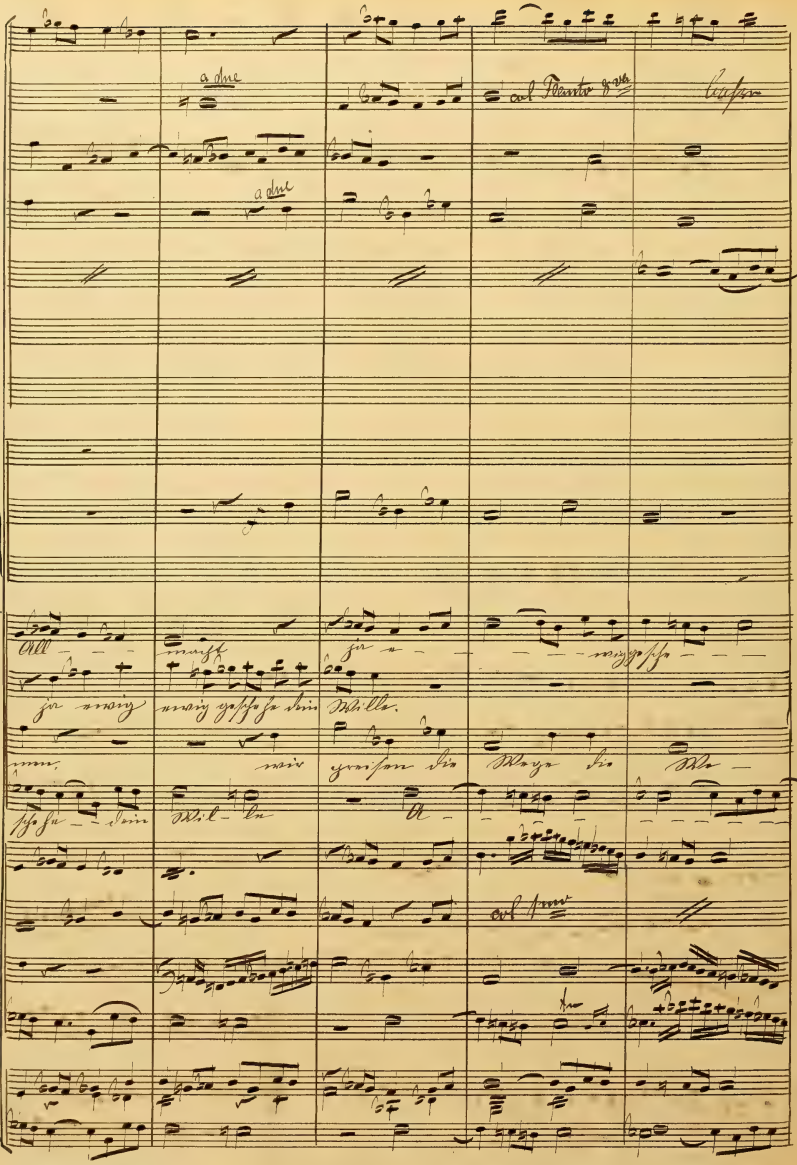
All - - - macht ja e - - - - - - wig gesche - - -

ja ewig ewig geschehe dein Wille.

men, wir preisen die Wege die We -

sche he - - dein Wil - le A - - - - - - - - -

col 1mo



8va

p

p

p

p

he dein Wille dein Wille A

A

ge der All — — — macht A

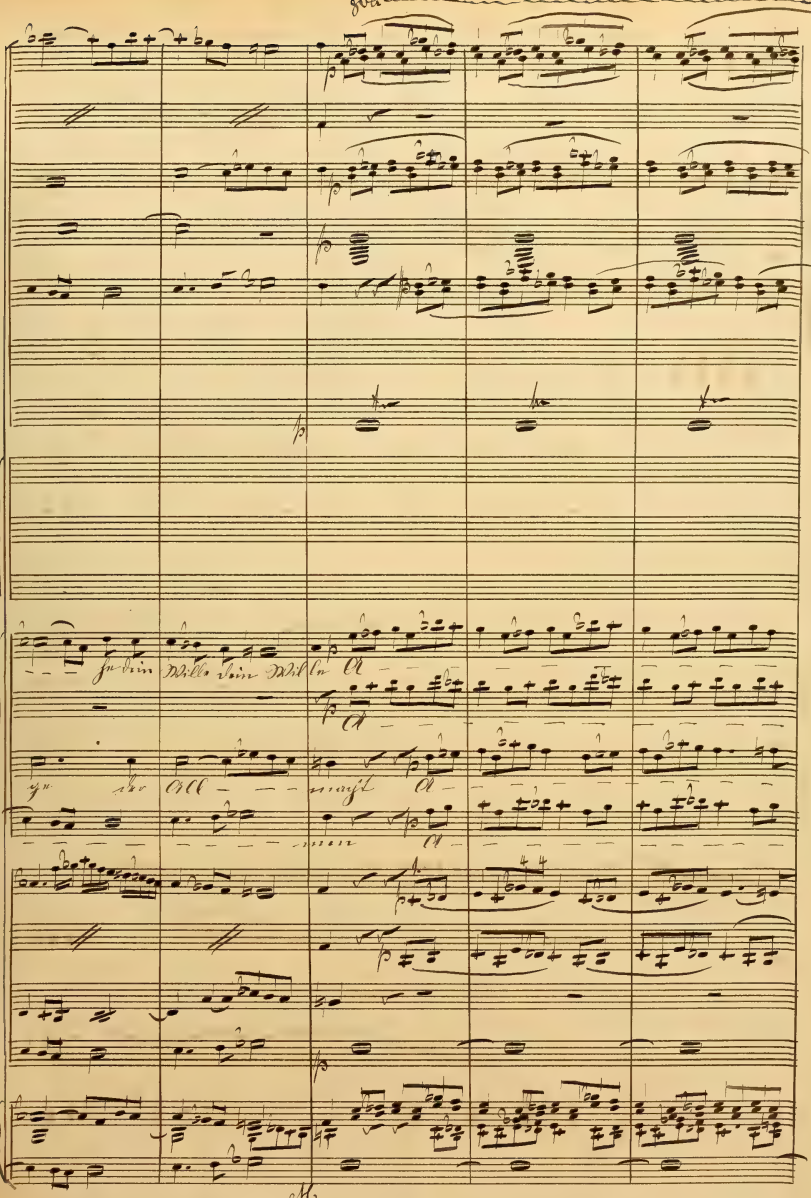
— — — — — — — — — — men A

p

p

p

M.



col Basso

men. Anbetend stürzen wir nie-der o Herr o Herr vor

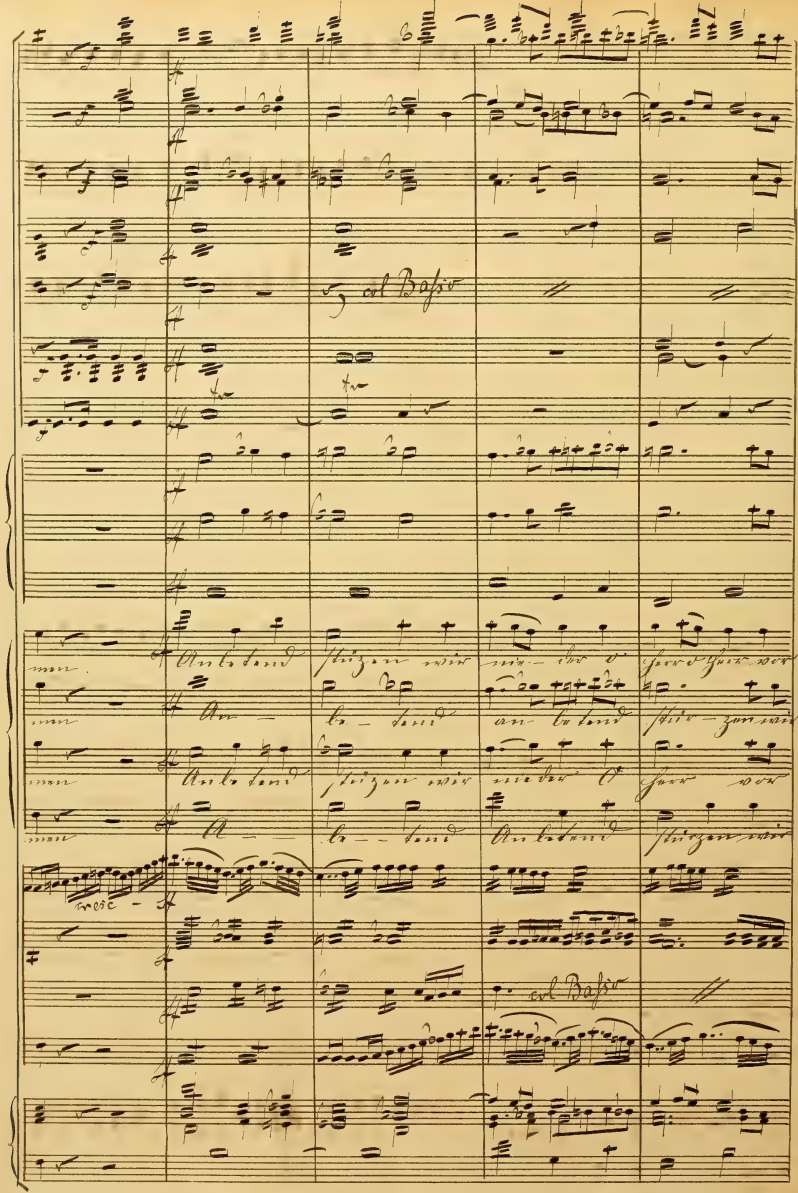
men An-be-tend an-be-tend stür-zen wir

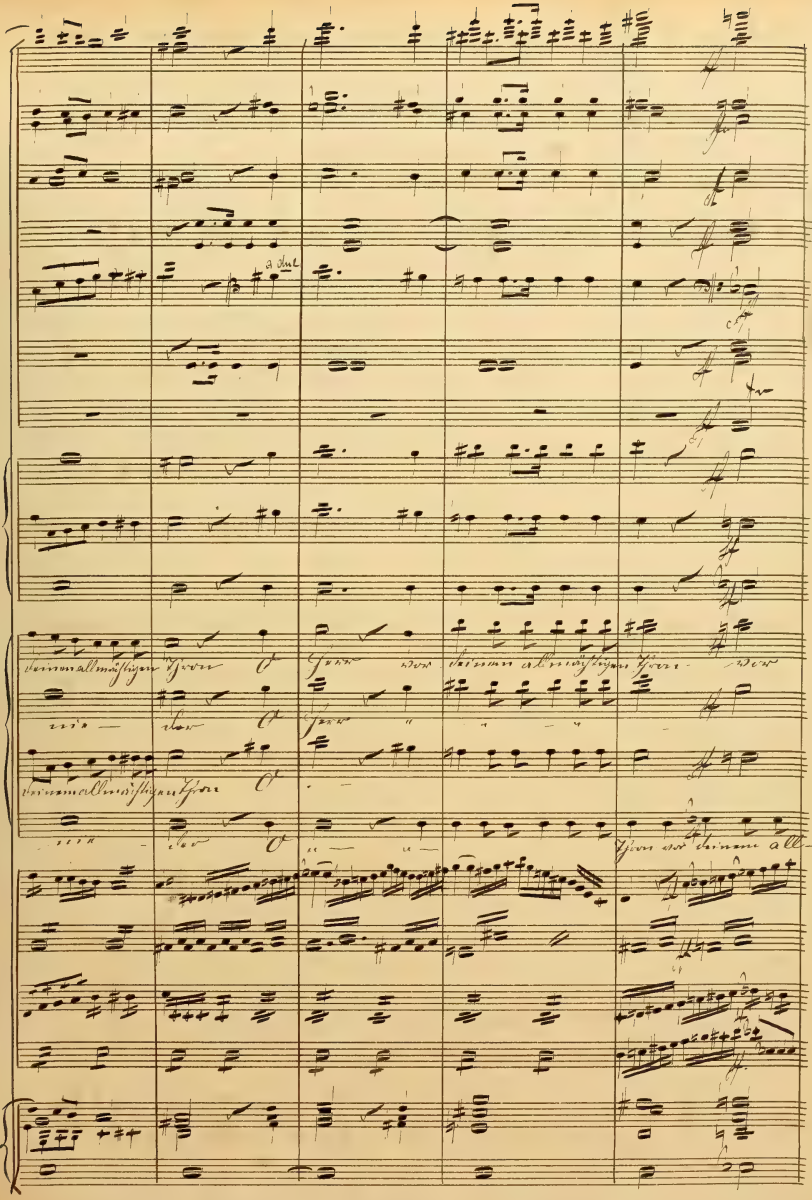
men Anbetend stürzen wir nieder O Herr vor

men A-be-tend Anbetend stürzen wir

cresc.

col Basso




a due
deinem allmächtigen Thron O Herr vor deinem allmächtigen Thron vor
nie — der O Herr
deinem allmächtigen Thron O
nie — der O
Thron vor deinem all—

a due

a due

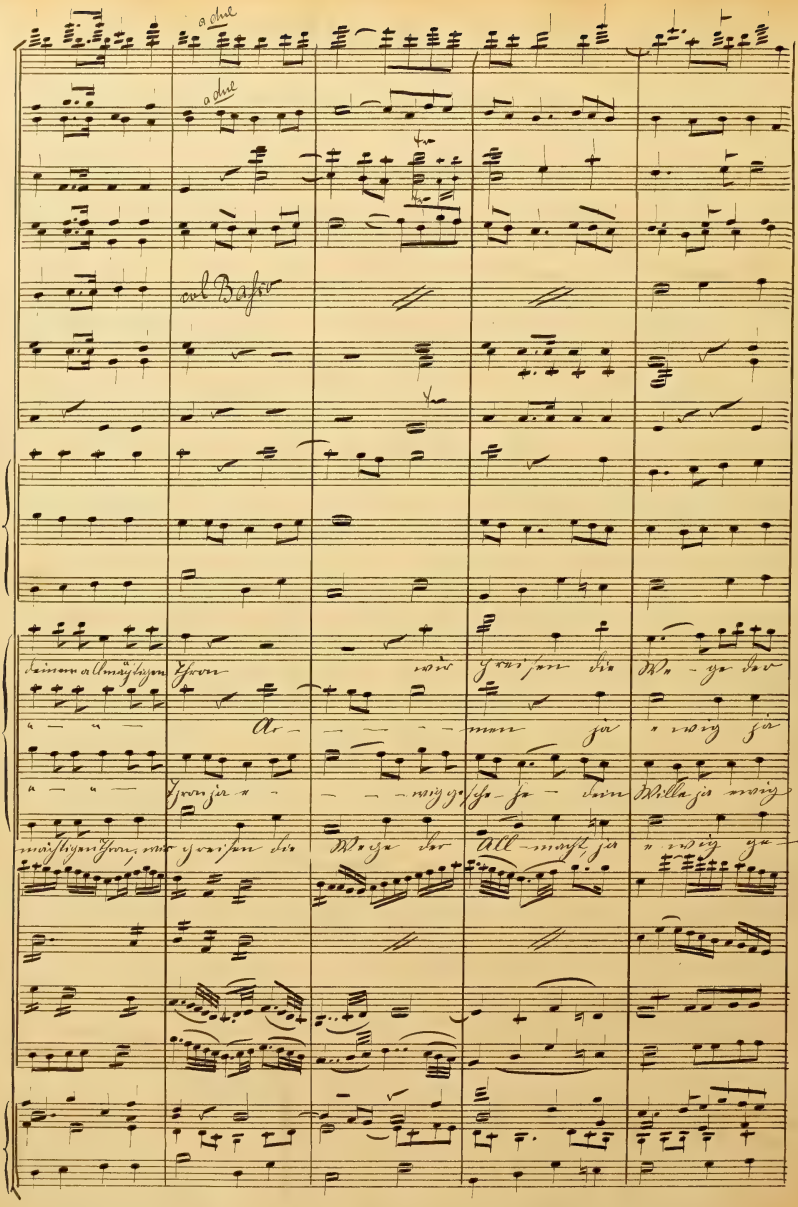
col Basso

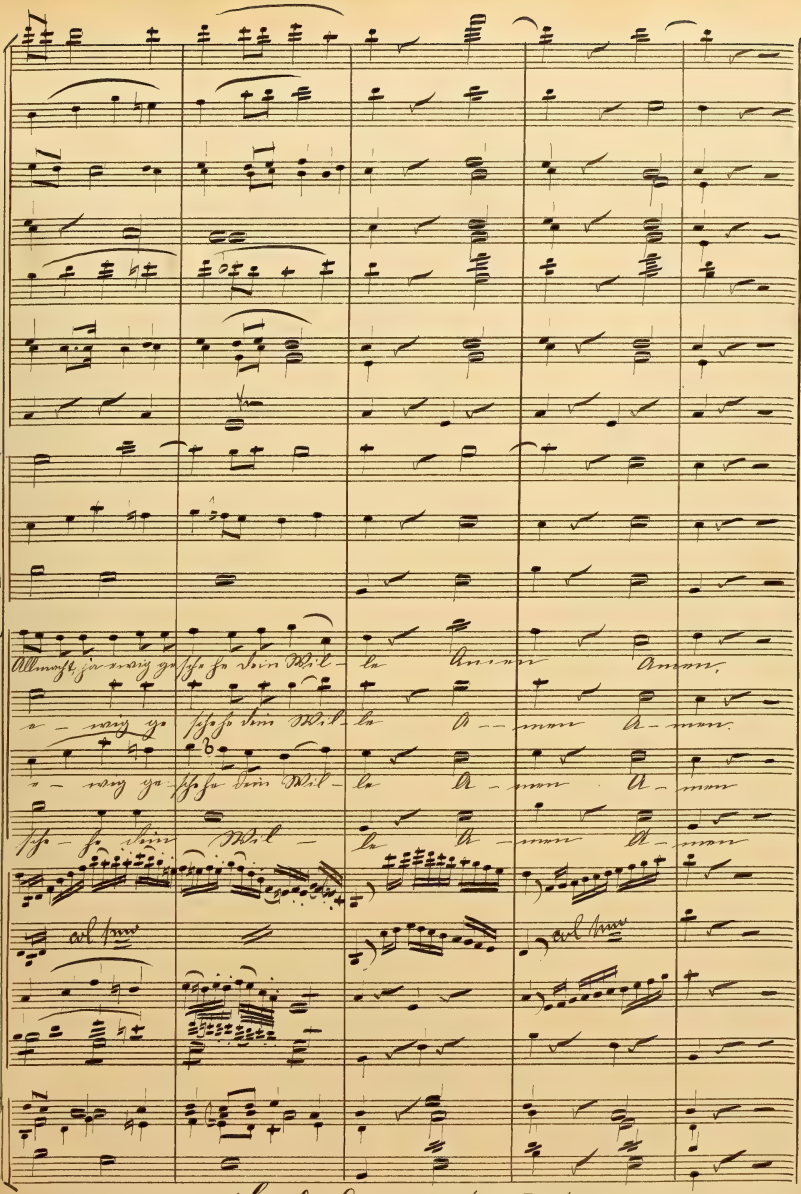
deinem allmächtigen Thron wir greifen die We - ge der

" " " Ar - - - - - men ja e wig ja

" " " Thron ja e - - - - wig ge - sche - he - dein Wille ja ewig

mächtigen Thron, wir greifen die Wege der All - macht, ja e wig ge -





Ende des zweiten Theils.